

Platypunk

for ensemble

Sophie Pope

Completed

Verfasst

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Flute 1

Flute 2

Clarinet in Bb 1

Clarinet in Bb 2

Drum set

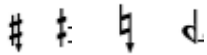
Synthesizer

Violin

Violoncello

Contrabass

Key Spielanweisungen



Sharp an eighth tone lower, quarter sharp, about an 8th tone lower, quarter flat

Kreuz ein Achtelton tiefer, Viertelton höher, c. Achtelton tiefer, Viertelton tiefer

sp

Sul ponticello

Please play without vibrato unless otherwise specified

Bitte ohne Vibrato spielen, wenn nicht anders hingewiesen

Drum set



Bottom to top: Bass drum, low tom, snare, medium tom, high tom

Tief-hoch: Bass drum, tiefer Tom, kleiner Trommel, medium Tom, hoher Tom



If possible play the lower bass drum note with a second pedal. Crossed note heads bottom to top: hi-hat, with circle open otherwise always closed, cymbals

Wenn möglich spiel den tiefsten Bass Drum Ton mit einem zweiten Pedal. Gekreuzte Notenköpfe tief-hoch: hi-hat, mit Kreis offen sonst immer geschlossen, Becken

Synthesizer

Full, punky sound, distorted, rough, somewhat oscillating, can add octaves, mix with other instruments, vary slightly during each chord

Voller punkiger Klang, verzerrt, rau, etwas schwebend, man kann Oktaven hinzufügen, mit den anderen Instrumenten mischen, während jedem Akkord leicht variieren

Musical score for measures 10-14. The score includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Drums (Dr.), Synthesizer (Synth.), Violin (Vln.), Viola (Vc.), and Cello (Cb.).

- Fl. 1:** Measures 10-11 are rests. Measure 12 starts with a forte (*f*) dynamic and a slur over a half note. Measures 13-14 continue with slurs and triplets.
- Fl. 2:** Measures 10-11 are rests. Measure 12 starts with a forte (*f*) dynamic and a slur over a half note. Measures 13-14 feature triplets.
- Cl. 1:** Measures 10-11 are rests. Measure 12 starts with a forte (*f*) dynamic and a slur over a half note. Measures 13-14 continue with slurs and triplets.
- Cl. 2:** Measures 10-11 are rests. Measure 12 starts with a forte (*f*) dynamic and a slur over a half note. Measures 13-14 continue with slurs and quintuplets.
- Dr.:** Features a consistent rhythmic pattern of eighth notes with accents. Dynamics range from *f* to *ff*.
- Synth.:** Features sustained chords in both hands, primarily in the right hand.
- Vln.:** Measures 10-11 are rests. Measure 12 starts with a forte (*f*) dynamic and a slur over a half note. Measures 13-14 continue with slurs and a first inversion fifth (*I/5*) marking.
- Vc.:** Measures 10-11 are pizzicato (*pizz*) with a *ff sempre* dynamic. Measure 12 is arco. Measures 13-14 continue with arco.
- Cb.:** Measures 10-11 are pizzicato (*pizz*) with a *ff sempre* dynamic. Measure 12 is arco. Measures 13-14 continue with arco.

Musical score for measures 15-16. The score includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Drums (Dr.), Synthesizer (Synth.), Violin (Vln.), Viola (Vc.), and Cello (Cb.).

- Fl. 1:** Measures 15-16 feature slurs and triplets.
- Fl. 2:** Measures 15-16 feature slurs and triplets.
- Cl. 1:** Measures 15-16 feature slurs and triplets.
- Cl. 2:** Measures 15-16 feature slurs and quintuplets.
- Dr.:** Features a consistent rhythmic pattern of eighth notes with accents. Dynamics range from *f* to *ff*.
- Synth.:** Features sustained chords in both hands, primarily in the right hand.
- Vln.:** Measures 15-16 feature slurs and a first inversion fifth (*I/5*) marking.
- Vc.:** Measures 15-16 are pizzicato (*pizz*) with a *ff sempre* dynamic.
- Cb.:** Measures 15-16 are pizzicato (*pizz*) with a *ff sempre* dynamic.

31

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Dr.

Synth.

Vln.

Vc.

Cb.

f

pizz

ff sempre

pizz

ff sempre

35

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Dr.

Synth.

Vln.

Vc.

Cb.

f

flz

ff

3

f

sim.

sim.

ff

arco

vib

non vib

vib

40

Fl. 1 *f* *ff* 3 *fz* 3

Fl. 2

Cl. 1

Cl. 2

Dr. 3

Synth.

Vln. *non vib* *vib* *non vib sp*

Vc.

Cb.

45

Fl. 1 *f*

Fl. 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Dr. *f* *ff*

Synth.

Vln. *non vib* *f*

Vc. *pizz* *ff sempre*

Cb. *pizz* *ff sempre*

50

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Dr.
Synth.
Vln.
Vc.
Cb.

arco
f
arco
f

55

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Dr.
Synth.
Vln.
Vc.
Cb.

pizz
ff sempre
pizz
ff sempre

Musical score for measures 60-65. The score includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Drums (Dr.), Synthesizer (Synth.), Violin (Vln.), Viola (Vc.), and Cello (Cb.). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music features a variety of articulations and dynamics, including *f* (forte), *ff* (fortissimo), and *non vib* (non vibrato). The woodwinds play sustained notes with triplets and quintuplets. The drums play a steady eighth-note pattern. The strings play sustained chords with *arco* (arco) markings.

Musical score for measures 66-71. The score includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Drums (Dr.), Synthesizer (Synth.), Violin (Vln.), Viola (Vc.), and Cello (Cb.). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music continues with similar articulations and dynamics, including *f* (forte), *ff* (fortissimo), and *flz* (flautissimo). The woodwinds play sustained notes with triplets and quintuplets. The drums play a steady eighth-note pattern. The strings play sustained chords with *arco* (arco) markings.

71

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Dr.

Synth.

Vln.

Vc.

Cb.

f

ff

ff sempre

ff sempre

pizz

pizz

75

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Dr.

Synth.

Vln.

Vc.

Cb.

f

f

arco

arco

88

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Dr.

Synth.

Vln.

Vc.

Cb.

92

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Dr.

Synth.

Vln.

Vc.

Cb.

f

ff sempre

pizz

IV pizz

ff sempre

96

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Dr.

Synth.

Vln.

Vc.

Cb.

f

ff

vib

I/7

100

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Dr.

Synth.

Vln.

Vc.

Cb.

flz

arco

f

III/3

Musical score for measures 105-108. The score includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Drums (Dr.), Synthesizer (Synth.), Violin (Vln.), Viola (Vc.), and Cello (Cb.).

- Fl. 1:** Starts with a *flz* (flautissimo) dynamic. Features a melodic line with a long slur across measures 105-108.
- Fl. 2:** Also starts with *flz*. Features a melodic line with a long slur across measures 105-108.
- Cl. 1:** Features a rhythmic pattern of eighth notes with a *5* (quintuplet) marking in measures 105 and 106.
- Cl. 2:** Features a rhythmic pattern of eighth notes with a *3* (triple) marking in measures 107 and 108.
- Dr.:** Features a complex rhythmic pattern with many accents, including a *5* (quintuplet) marking in measures 105 and 106.
- Synth.:** Features a sustained, low-frequency chordal texture.
- Vln.:** Features a melodic line with a *5* (quintuplet) marking in measures 107 and 108.
- Vc.:** Features a melodic line with a *5* (quintuplet) marking in measures 107 and 108.
- Cb.:** Features a melodic line with a *5* (quintuplet) marking in measures 107 and 108.

Musical score for measures 109-112. The score includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Drums (Dr.), Synthesizer (Synth.), Violin (Vln.), Viola (Vc.), and Cello (Cb.).

- Fl. 1:** Starts with a *ff* (fortissimo) dynamic. Features a melodic line with a *5* (quintuplet) marking in measure 110.
- Fl. 2:** Starts with a *ff* dynamic. Features a melodic line with a *5* (quintuplet) marking in measure 110.
- Cl. 1:** Starts with a *ff* dynamic. Features a melodic line with *3* (triple) markings in measures 110 and 111.
- Cl. 2:** Starts with a *ff* dynamic. Features a melodic line with *3* (triple) markings in measures 110 and 111.
- Dr.:** Features a complex rhythmic pattern with many accents, including a *5* (quintuplet) marking in measure 110.
- Synth.:** Features a sustained, low-frequency chordal texture.
- Vln.:** Starts with a *ff* dynamic. Features a melodic line with a *5* (quintuplet) marking in measure 110.
- Vc.:** Starts with a *ff* dynamic. Features a melodic line with a *5* (quintuplet) marking in measure 110. Includes *pizz* (pizzicato) and *ff sempre* markings in measures 111 and 112.
- Cb.:** Starts with a *ff* dynamic. Features a melodic line with a *5* (quintuplet) marking in measure 110. Includes *pizz* and *ff sempre* markings in measures 111 and 112.