

PIANO TRIO No.2

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Allegro $\text{♩} = 130$

1

Violin

Cello

Piano

p *pp* *p* *pp* *p*

Red. *

Vn

Vc

Pf

pizz. *f* *p* *f* *mp*

f *mp*

Vn

Vc

Pf

mf *mf* *f* *mf*

11

Vn

Vc

Pf

3

mp

3

3

3

3

13

Vn

Vc

Pf

pizz! 3

arco

p

p

13

3

3

3

3

3

p

pp

3

p

mf

3

16

Vn

Vc

Pf

mp

f

p

16

3

3

3

3

3

p

f

mf

3

3

18

Vn

Vc

Pf

f

mp

p

mf

mp

20

Vn

Vc

Pf

mp

p

mf

fp

22

Vn

Vc

Pf

pp

mp

pp

p

26

Vn *pp* *mp*

Vc *mp*

Pf *pp* *mp*

29

Vn *ff*

Vc *ff*

Pf *f* *ff*

32

Vn *p* *f*

Vc *p* *f*

Pf *p* *loco* *cresc.*

Led.* Led.* *

Led.* Led.* *

35

Vn

Vc

Pf

mf

ff

mf

f

mf

f

37

Vn

Vc

Pf

ff

pp

pp

mp

f

ff

sfp

ff

Led.

Led.

trem. sul tasto

40

Vn

Vc

Pf

ff

pp

p

pp

p

sfp

norm

sul tasto

norm pizz.

arco tenuto

tenuto

47

Vn

Vc

Pf

III

IV

mp

p

mp

p

53

Vn

Vc

Pf

pp

p

pp

mf

57

Vn

Vc

Pf

Quasi l'istesso tempo ♩ = 195

sul pont.

norm.

mp

pp

mf

norm.

tr

mp

f

mf

61

Vn

Vc

Pf

mf

pp

f

p

This system contains measures 61 and 62. The Violin (Vn) part features a melodic line with triplets and slurs, starting with a *mf* dynamic and ending with *pp*. The Viola (Vc) part has a similar triplet-based melodic line, also starting with *mf* and ending with *pp*. The Piano (Pf) part consists of two staves: the right hand plays chords and triplets, starting with *f* and ending with *pp*; the left hand plays a bass line with triplets, starting with *p* and ending with *pp*.

63

Vn

Vc

Pf

p

pp

p

mp

p

mp

pp

This system contains measures 63 and 64. The Violin (Vn) part continues with a melodic line of triplets, starting with *p* and ending with *pp*. The Viola (Vc) part features a complex texture of triplets, starting with *p* and ending with *mp*. The Piano (Pf) part has two staves: the right hand plays a dense texture of triplets, starting with *p* and ending with *mp*; the left hand plays a bass line with triplets, starting with *p* and ending with *pp*.

65

Vn

Vc

Pf

mf

mp

p

mf

pp

mp

mp

This system contains measures 65 and 66. The Violin (Vn) part has a melodic line with triplets, starting with *mf* and ending with *p*. The Viola (Vc) part features a melodic line with triplets, starting with *mf* and ending with *mp*. The Piano (Pf) part has two staves: the right hand plays a complex texture of triplets, starting with *mf* and ending with *mp*; the left hand plays a bass line with triplets, starting with *mf* and ending with *mp*.

67

Vn *mf mp f p*

Vc *pp p*

Pf *pp p*

70

Vn *mf p*

Vc *mp p mf*

Pf *mf p mf*

73

Vn *mp cresc.*

Vc *mp cresc.*

Pf *mp cresc.*

77

Vn

Vc

Pf

ff

ff

ff

82

Vn

Vc

Pf

8va

8va

ff

mf

mp

85

Vn

Vc

Pf

sempre ff

sempre ff

8va

ff

mf

mp

p

mf

89

Vn *mf* *pizz.* *p*

Vc *mf* *mp* *pp* *trem.*

Pf *p* *pp*

95

Vn *arco* *mp* *p* *mf* *p*

Vc *mp* *pp* *pizz.* *arco* *p*

Pf *pp*

Tempo 1o ♩ = 130

101

Vn *mf* *p*

Vc *mf*

Pf *mp* *p* *mp* *mf*

105

Vn *mf* *p* *mp*

Vc *p* *mf*

Pf *p* *p* *mf* *mp*

108

Vn *p* *mf* *pp* *trem.* *sfp*

Vc *pp* *sfp*

Pf *pp* *f*

111

Vn *pp* *trem.* *sfp* *pp*

Vc *pp* *sfp* *pp*

Pf *pp* *f* *trem.* *p* *pp*

114

Vn *ff*

Vc *ff* exact

Pf *ff*

118

Vn

Vc

Pf

121

Vn *mf* *mp*

Vc *mf* *mp*

Pf *mf* *p* *mp*

Vn *mf* *f*

Vc *mf* *f*

Pf *f*

Vn *ff*

Vc *ff*

Pf *ff* *mf*

Vn trem. *sfp* *p*

Vc trem. *sfp* *p*

Pf *ff* *mp*

131

Vn trem. *pp* *p* *pp*

Vc trem. *pp* *p* *mp* *pp*

Pf *f* *p*

136

Vn *mp* *p* *pp* *p* *pp*

Vc *mp* *p* *pp* *pp sub.*

Pf

143

Vn

Vc

Pf *pp* *ppp* tenuto al fine *attacca*

2. Passacaglia

Andante $\text{♩} = 75$ tenuto

Piano

p *mp* *p*

Led. *

Pf

cresc. *mf* *mp*

Led. *

Pf

pp *mf* *p* *mf*

Vc

mf *p* *mf* *p*

Pf *p* *mp*

Vc

mf *p* *f*

Pf *p* *cresc.* *mf*

Led. *

Vc ²² *p* *pp*

Pf ²² *mp* *pp* *mf*

Vn ²⁵ *pp* *mf*

Vc *mp* *mf* *f* *p*

Pf ²⁵ *p* *mf* *p*

Vn ²⁸

Vc *mf*

Pf ²⁸ *mp*

Violin (Vn) and Viola (Vc) parts are in treble and bass clefs respectively. The Piano (Pf) part is in grand staff. The score is in 3/4 time and features dynamic markings such as *p*, *mf*, *f*, *pp*, and *cresc.*. Measure 31 includes a *ped.* marking and an asterisk (*). Measure 34 includes a *f* marking. Measure 37 includes a *pp* marking. The key signature has one flat (B-flat).

31

Vn

Vc

p

31

Pf

p

ped. *

cresc.

34

Vn

Vc

mf

f

34

Pf

mf *mp*

37

Vn

Vc

mf *f* *p*

mp *mf* *p*

37

Pf

pp *mf* *p* *mf*

40

Vn *f* *p*

Vc *mp* *p* *mf* *p*

Pf *p*

43

Vn

Vc

Pf *p*

46

Vn *mf*

Vc *mf*

Pf *mf*

49

Vn

Vc

Pf

p

mf

pp

p

52

Vn

Vc

Pf

f

f

pizz.

p

f

f

p

f

Red. *

56

Vn

Vc

Pf

mp

mf

f

arco

mp

mf

f

pp

p

f

60

Vn

Vc

Pf

mf < f

mf

f

Detailed description: This system covers measures 60 to 64. The Violin (Vn) part features a melodic line with eighth and sixteenth notes. The Viola (Vc) part has a similar rhythmic pattern, starting with a dynamic marking of *mf* and increasing to *f*. The Piano (Pf) part is divided into two staves; the right hand plays chords and moving lines, while the left hand provides a steady accompaniment. Dynamics for the piano range from *mf* to *f*.

65

Vn

Vc

Pf

ff

ff

f

p

ff

f

Detailed description: This system covers measures 65 to 68. The Violin (Vn) part includes four-measure rests followed by a series of sixteenth-note runs, with a dynamic marking of *ff*. The Viola (Vc) part also features four-measure rests and then sixteenth-note runs, with dynamics of *ff* and *f*. The Piano (Pf) part shows a dynamic shift from *p* to *ff* in the right hand, and *f* in the left hand.

69

Vn

Vc

Pf

Detailed description: This system covers measures 69 to 72. The Violin (Vn) and Viola (Vc) parts continue with sixteenth-note runs and chords. The Piano (Pf) part features a series of chords and moving lines in both hands, maintaining a consistent rhythmic accompaniment.

73

Vn

Vc

Pf

77

Vn

Vc

Pf

ff

80

Vn

Vc

Pf

ff

83

Vn

Vc

Pf

pp

sim.

Led. * *Led.* * *Led.* * *Led.* *

86

Vn

Vc

Pf

pizz.

mp

pizz.

mp

f

f

p

pp

Led. *Led.* *Led.* *Led.* *Led.* *Led.*

90

Vn

Vc

Pf

mf

f

ff

ff

Led. * *Led.* * *Led.* * *Led.* *

94

Vn *f* *arco* *mf* *mp* *p*

Vc *f* *arco* *mf* *mp* *pizz.* *p*

Pf *mp* *p* *mf*

100

Vn

Vc *arco* *mf*

Pf *p*

104

Vn *pp* *p* *mp*

Vc *p* *pp* *p* *mp*

Pf *mf* *p* *pp* *mf* *mf* *p* *mf*

x = x

Sva

107

Vn *pp* *mp* *pp* *mf* *p* *pp*

Vc *pp* *mp* *pp* *mf* *pp* *p* *pp*

Pf *p* *mf* *p*

111

Vn *p* *mf*

Vc *p* *mf* *f* *mf* *p* *pp*

Pf *tenuto* *p*

114

Vn *mf* *p*

Vc *mf* *p*

Pf *cresc.*

Vn *mf* *p* *f*

Vc *mf* *f*

Pf *mf* *p* *cresc.* *f*

Vn *pp*

Vc *p* *pp*

Pf *p sub.* *pp* *p*

Vn *p* *mf* *p*

Vc *p* *mf* *p*

Pf *mf* *mf*

123

Vn *cresc.* *mf* *dim.* *p* *cresc.*

Vc *cresc.* *mf* *dim.* *p* *cresc.*

Pf *p* *mf*

126

Vn *mf* *f* *ff*

Vc *mf* *f* *ff*

Pf *p* *f* *ff* *ff pesante*

129

Vn *f*

Vc *f*

Pf *norm.*

131

Vn *mf*

Vc *mf*

Pf *mf*

133

Vn *mp* poco cresc. molto

Vc *mp* poco cresc. molto

Pf *mp* poco cresc. *ff* sub.

Led. * *Led.* * *Led.* *

135

Vn *ff* trem.

Vc *ff* trem.

Pf *8va* 3 3 6

Led. *

137

Vn

Vc

Pf

LH

Red. * *Red.* *

139

Vn

Vc

Pf

141

Vn

Vc

Pf

mp

143

Vn

Vc

Pf

3

146

Vn

Vc

Pf

Quasi allegro marziale (alla croma)

f

f

3

f

p *f*

tr

3

4/8

149

Vn

Vc

Pf

149

Vn

Vc

Pf

153

ff

3

ff

3

3

3

Vn

Vc

Pf

156

ff

f

3

3

3

3

3

Vn

Vc

Pf

160

ff

3

3

3

3

3

164

Vn

Vc

Pf

fff dim.

fff dim.

fff dim.

trem.

166

Vn

Vc

Pf

p

pp

p

pp

p

pp

170 Quasi lento come prima

Vn

Vc

Pf

sul tasto

pp

sul tasto

pp

p

pp

p

p

pp

8va

p

pp

p

Led. *

175

Vn *al norm.* *cresc.* *mf* *norm.* *3*

Vc *al norm.* *cresc.* *mf* *3* *p*

Pf *p* *cresc.* *mf* *3* *p*

178

Vn *p* *mf* *p* *mf*

Vc *mf* *p*

Pf *mf* *p* *mf*

Led. * *Led.* *

180

Vn *pp* *sul tasto* *non cresc.* *perdendosi* *6*

Vc *pp* *sul tasto* *non cresc.* *perdendosi* *6*

Pf *p* *pp* *f*

182 norm. *f* 6 trem. *ff* trem.

Vn

Vc norm. *f* 6 *ff* trem.

Pf *mf* 3 8va 3

Led. * *Led.* *

184

Vn

Vc

Pf 184 3 6 *f* 3 3 3 3 LH *ff*

Led. * *Led.* * *Led.* *

186

Vn pizz. *p* arco

Vc *p*

Pf 186 3 3 3 3 8va 3 3 *p*

189

Vn *tr* *b* *tr* *b*

Vc *tr* *pizz.* *pp*

Pf *trem.* *pp* *tenuto*

194

Vn *p*

Vc *arco* *p*

Pf *trem.* *pp* *p* *mp*

200

Vn

Vc

Pf *p*

204

Vn *mp*

Vc *mp*

Pf *mf* *p* *mp* *p*

210

Vn *pp*

Vc *p* *pizz.* *pp*

Pf *pp*

215

Vn *pizz.* *arco*

Vc *arco*

Pf *3*

219

Vn

Vc

Pf

p

pp

pp

p

225

Vn

Vc

Pf

pp

mf

pp

pp

pp

pp

pp

231

Vn

Vc

Pf

pp

pp

pp