

Laurence Armstrong Hughes

Scenes from Paradise Lost - Scene 2b

Angelic Conversation

Scenes from 'Paradise Lost'

Scene 2b: Angelic Conversation

Adagio
♩ = c.60

The score is arranged in systems. The first system includes Piccolo, Flute, Oboe, Clarinet in Bb, Bassoon, Contrabassoon, Horn in F, Trumpet in Bb, Bass Trumpet in Bb, Trombone, Bass Trombone, Tuba, Timpani, Contralto (Gabriel), Counter-tenor (Uriel), and Bass - Baritone (Satan). The second system includes Soprano, Alto, Tenor, and Bass. The third system includes Organ, Harp 1, and Harp 2. The fourth system includes Violin I, Violin II, Viola, Violoncello, and Double Bass.

Choir Lyrics:
Soprano: *mp* Mean while in ut-most lon-gi-tude, Where heav'n with earth and o-cean meets, the set-ting sun slow-ly des-cen ded.
Alto: *mp* Mean while in ut-most lon-gi-tude, Where heav'n with earth and o-cean meets, the set-ting sun slow-ly des-cen ded.
Tenor: *mp* Mean while in ut-most lon-gi-tude, Where heav'n with earth and o-cean meets, the set-ting sun slow-ly des-cen ded.
Bass: *mp* Mean while in ut-most lon-gi-tude, Where heav'n with earth and o-cean meets, the set-ting sun slow-ly des-cen ded.

Violoncello and Double Bass:
mp

39

Picc. *f*

Fl. *(tr)*

E♭ Cl. *(tr)*

Picc. Tpt. *p*

Cym. *f* *lv.* *Soft stick* *p*

Crot. *f*

Bell-tree (or Glock.) *f* *gliss.* *lv.*

Cel. *f* *fp* *3* *fp*

Hp. 1 *f* *gliss.* *5* *f* *gliss.* *5*

Hp. 2 *mf* *gliss.* *mf*

Vln. I *f* *mp* *f* *mp*

Vln. II *f* *mp* *f* *mp*

Vla.

Vc.

Db.

B

Picc. *fp*

Fl. *mf* *mp* *fp*

Es. Cl. *mp* *fp*

Picc. Tpt. *mf marcato* *f*

A. Uriel *mf* *f*

Ga - bri-el. To thee thy course by lot has giv'n Charge and strict watch that to this hap-py place. No e-vil thing ap-proach or en-ter in.

Cel. *f*

Hp. 1

Hp. 2 *mf*

Vln. I *fp* *mf*

Vln. II *mf*

Vla. *mf* pizz.

Vc. *mf*

57

Picc.

Fl.

Es. Cl.

B♭ Cl. *mp*

B. Cl. *mf*

Bsn. *mf*

Picc. Tpt. *mf* *mp*

A. *mf*

This day at height of noon came to my sphere a Spi-rit, zealous, as he seemed, to know More of the Al-migh-ty's works, and chief-ly Man.

Cel. *mp*

Hp. 1 *mf*

Vln. I *mp* Half *mp*

Vln. II *mp* pizz. *mp*

Db. *mf*

68

B. Cl. *mp*

Bsn.

Cbsn. *mp*

Picc. Tpt. *mp*

A. *mf*

I de-scribed his way, Bent all on speed, and marked his air-y gait, But in the mount that lies from E-den north, Where he first ligh-ted, soon discerned his looks

Cel.

Hp. I *mp*

Vln. I

Vln. II

77

B. Cl. *mp*

B. Cl. *mp*

Cbsn. *p*

Picc. Tpt. *mp*

A. *mp* *sfz*

A - li - en from Heaven, with pas - sions foul ob - scured. One of the ba - nished crew, I fear, Has ven - tured from the Deep to raise New trou - bles; Him, thy care must be to find.

Cel.

Hp. I *mp*

Vln. I *mp*

Vln. II *mp*

Vc. *arco*

Db. *mp*

C

88

A. Fl. *mf*

Cbsn.

Hns. *mp*

Picc. Tpt. *mf*

Tbn. *p* *mp*

B. Tbn. *p* *mp*

Timp. *mp* *tr*

C. *mp* *mf* *p*

A. *mf*

Hp. I

Vln. I *p* Half poco sul pont.

Vln. II *p* poco sul pont.

Vla. *mp* *pizz.*

Vc. *mp* *mf*

Db.

Gabriel U - ri el, No won - der if thy per - fect sight, A - mid the Sun's bright cir - cle where thou sit'st, See far and wide. In at this gate none



100

Fl. *f*

A. Fl. *f*

C. A. *f*

Tbn. *p*

B. Tbn. *p*

Tba. *p*

Timp. *p* *tr* *mp* *p*

C. *p* *tr* *mp* *p*

A. *mf*

Hp. I

Vln. I *mp*

Vln. II *mp*

Vla. *mf* *arco*

Vc. *p*

Db. *p*

pass Thevi - gi - lance here plac'd But such as come well - known from Heav'n. If Spi - rit of o - ther sort, So - in - ded, have o'er - lea - p'd these car thy Bounds on pur - pose hard thou know'st it to ex

128

Picc. *f*

Fl. *f*

C. A. *mf*

B. Cl. *mp*

B. Cl. *mp*

Bsn. *mf* *mp*

Crot. *mf*

S.
Bore him slope down-ward to the sun

A.
Bore him slope down-ward to the sun Ar -

T. *mf* *mp*
now fall'n Be-neath th'A- zores. Ar - ray - ing with re

B. *mf* *mp*
now fall'n Be-neath th'A- zores. Ar - ray - ing with re- flec - ted purple and

Cel. *f*

Hp. 1 *ff* *mp*

Hp. 2

Vln. I All. nat. *mp*

Vln. II All. nat. *f* *mp* *p* *mp*

Vla. *f* *mp*

Vc. *mp*

poco rit.

E

136

Picc. *mp*

Fl. *mp*

A. Fl. *mp*

C. A. *mp*

Bb. Cl. *p*

B. Cl. *p*

A. *mp*

T. *mp*

B. *mp*

Hp. 1 *mp*

Hp. 2 *mp*

Vln. I *p* con sord. *pp*

Vln. II *p* con sord. *pp*

Vla. *p* con sord. *pp*

Ve. *p* con sord. *pp*

Db. *p* con sord. *pp*

arco

ray - ing with re - flec - ted purple and gold the clouds that on his wes - tern throne at - tend. Now came still Ev - ning

flec - ted purple and gold the clouds that on his wes - tern throne at - tend.

gold. The clouds that on his wes - tern throne at - tend.

poco rit.

E

149

Picc. *mp* *p*

Fl. *mp* *p* *mp* *p*

S. *mp* *p*

A. *mp* *p*

Hp. 1 *mp*

Vln. I *div.*

Vln. II *div.*

Vla. *div.*

Ve. *div.*

Db. *div.*

Now glowed the fir - ma - ment With li - ing sap - phires

on and twi - light gray Had in her so - ber li - ve - ry all things clad.

F

accel. Allegro

189

Picc. Tpt. *p*

Tpts. *p*

Tbn. *mf*

Timp. *mp*

Cym. Susp. cymb. *mp*

C. *mf* *f* *mp*

S. Uz - zi - el, half these draw off, and coast the south With stric-test watch. The o - ther wheel the north:

A. Ga - bri - el to his next in pow'r thus spake: when Ga - bri - el el

Hp. I

Vln. I accel. Allegro

Vln. II *mp*

Vla. *mp*

Ve. *p* *mf*

Db. *p* *mf*

197

Picc. *mf*
 Fl. *f*
 Ob. *f*
 C. A. *f*
 Bb Cl. *ff*
 Hns. *f*
 Picc. Tpt. *f*
 Tpts. *f*
 Tbn. *mf*
 B. Tbn. *mf*
 Tba. *mf*
 Timp. *mf*
 Cym.
 C.
 S. *f*
 A. *f*
 T. *f*
 B. *f*
 Hp. 1 *f*
 Hp. 2 *f*
 Vln. I *mf* *ff* *div.*
 Vln. II *mf* *ff* *div.*
 Vla. *mf*
 Vc. *pizz.*
 Db. *pizz.*

Our cir - cuit meets far west.
 As flame they part, half to the spear.
 As flame they part, half to the spear.
 Half wheeling to the shield,
 Half wheeling to the shield.

1 & 3
 2 & 4
 6

220

Picc. *mf* 6 6 6 6

Picc. Tpt. *f*

Tpts. *f*

Tbn. *f*

B. Tbn. *f*

Tba. *f*

Timp. *p*

Cym.

C. bring!

S. *mf* So sa - ying, on he led his ra - - - diant *f* files.

A. *mf* So say - ing, on he led his ra - - - diant *f* files.

Cel. *f*

Hp. 1 *mf*

Hp. 2 *mf*

Vln. I *mp* *f*

Vln. II *mp* *f*

Vla. *mp* *f*

Ve. arco *mp*

Db. *mp*

G

224

Picc. *mf*

Ob. *mf*

B♭ Cl. *mf*

Picc. Tpt. *mf*

Tpts.

Tbn. *mf* *f*

B. Tbn. *mf* *f*

Tba. *mf* *f*

Timp. *mf*

S. *mf*
Daz - zling the Moon These to the bow'r di - rect In search of whom they sought.

A. *mf*
Daz - zling the Moon These to the bow'r di - rect In search of whom they sought.

T. *f*
Him there they

B. *f*
Him there they

Cel.

Hp. 1

Hp. 2

Vln. I *mp* *mp*

Vln. II *mp* *mp*

Vla. *mp*

Ve.

Db.

G

231

B. Cl. *f*

Hns. *ff* stopped *f* nat.

Tpts. *f*

Tbn. *mp* *f* *f* *mp*

B. Tbn. *mp* *f* *f* *mp*

Tba. *mp* *f* *f* *mp*

Timp. *mp* *f* *mf* *mf* *mf*

Cym. *mf*

T.-t. *p*

S. *mf*
Close at the ear of Eve. ___

A. *mf*
Close at the ear of Eve. ___

T. *f* *mf*
found, squat like a toad, Up he starts, Dis - co-ver'd and sur pris'd.

B. *f* *mf*
found, squat like a toad, Up he starts, Dis - co-ver'd and sur pris'd.

Hp. 1

Hp. 2

Vln. I *mp* *mp* *f*

Vln. II *mp* *mp* *f* *mf*

Vla. *mp* *f* *mf* 7

Ve. *div sfz* *f* *mf* *mp* *mf* *mf* *mp* *mf*

Db. *sfz* *arco* *f* *mf* *mp* *mf* *mf* *mp* *mf*

243

Picc. *mf*

Fl. *mf*

Ob. *mp*

Bsn. *mf*

Picc. Tpt. *mf*

Tpts. *mf*

Tbn. *mp*

B. Tbn. *mp*

Tba. *mp*

Timp.

Cym. *p*

S. *mf*
As when a spark lights on a heap of nitrous powder

A. *mf*
As when a spark lights on a heap of nitrous powder

T. *mf*
As when a spark lights on a heap of nitrous powder

Hp. 1

Hp. 2

Vln. I *mf*

Vln. II *mf*

Vla.

Vc.

Db.

264

Bass Tpt. *f* *senza sord.* Solo

Tbn. *f* *2. con sord.* *mp*

B. Tbn. *f* *con sord.* *mp*

Tba. *f* *mp*

Timp. *p* *f* *mf*

T.-t. *mp*

C. *mp* *mf*

B. *f* *Satan*

Hp. I *mp* *mf*

Vln. I

Vln. II

Vla. *f* *arco*

Vc. *mp* *f* *mp*

Db. *mp* *f* *mp*

Em- ployed, it seems, to vi - o - late sleep and those whose dwell - ing God hath plan - ted here in bliss? Ga - bri - el, thou hadst in Heav'n th'es - teem of wise,

274

B. Cl. *mf*

Bsn. *mp* *mf*

Cbsn. *mp* *mf*

Bass Tpt. *f* *con sord.*

Tbn. *mf*

B. Tbn. *mf*

Tba. *mf*

Timp. *mf* *f* *mf*

B. *mf* *f* *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mp* *mp* *mf* *mf* *mf*

Db. *mp* *mp* *mf* *mf* *mf*

and such I held thee, but this ques - tion asked puts me in doubt. Lives there who loves his pain? Who would not, fin - ding way, break loose from

304

I

Picc. Fl. Ob. C. A. Bb. Cl. Bsn. Cbsn.

Hns. Bass Tpt. Tbn. B. Tbn. Tba.

Timp. T.-l.

C. B.

The first in flight from pain!

Not that I less en - dure, or shrink from pain, In-sul-ting an - gel! well thou know'st I

Hp. 1 Hp. 2

I

Vln. I Vln. II Vla. Vc. Db.

Fl. *mp*

Ob. *fp*

C. A. *mp*

B♭ Cl. *fp*

B. Cl. *mp*

Bsn. *mp*

Cbsn. *mp*

Hns. *mp* *mf*

Tpts. *mp* *mf*

Bass Tpt. *mp*

Tbn. *mf* senza sord.

Tba. *mf*

C. *mf*
 And now, sly hy-po crite, who now wouldst seem the Pa - tron of Li - ber ty, who more than

B. powers To set-tle here on earth.

Hp. I

Vln. I senza sord. pizz. *mf*

Vln. II senza sord. pizz. *mf*

Vla. unis. *mp* senza sord.

Vc. *mp* *mp* *mp* *mp*

Db. arco *mp* pizz. *mp* *mp* *mp*

370 J

Picc. *mf*

Fl. *mf*

Ob. *mf*

C. A. *mf*

B. Cl. *mp* *mf*

Bsn. *a2*

Cbsn.

Hns. *mf*

Bass Tpt. *mf* *con sord.*

Tbn. *mf* 3

B. Tbn. *mf*

Tba. *mf*

Timp. *p* *p* *mf* *tr*

T.-t. *mf*

C. *hence-forth not to scorn The fa-cile gates of Hell too slight-ly barred.*

B. *f* *Then, when I am thy cap tive, talk of chains, Proud li - mi-ta-ry che- rub!*

Hp. 1

Hp. 2

Vln. I *mp*

Vln. II *mp*

Vla. *col legno* *f*

Vc. *col legno* *f*

Db. *arco col legno* *f*

J

K

398

Picc. *ff*

Fl. *ff*

Ob. *ff*

C. A. *ff*

B. Cl. *ff*

B. Cl. *ff*

Bsn. *ff*

Cbsn. *ff*

Hns. *senza sord. ff*

Tpts. *ff*

Bass Tpt. *ff*

Tbn. *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *f*

Cym.

S. *f* While this he spake, th'an-ge-lic squa-dronbrigh Turn'd fie - ry *ff* red Sharp-ning in moo - ned horns Their pha-lanx

A. *f* While this he spake, th'an-ge-lic squa-dronbrigh Turn'd fie - ry *ff* red And be

T. *f* While this he spake, th'an-ge-lic squa-dronbrigh Turn'd fie - ry *ff* red Sharp-ning in moo - ned horns Their pha-lanx

B. *f* While this he spake, th'an-ge-lic squa-dronbrigh Turn'd fie - ry *ff* red And be

Org. *f* 16' Ped.

Hp. 1

Hp. 2

Vln. I *ff* div.

Vln. II *ff* div.

Vla. *f* nat.

Ve. *f* nat.

Db. *f*

413

Picc. *f* *ff*

Fl. *f* *ff*

Ob. *f* *ff*

C. A.

B♭ Cl. *ff* *6*

B. Cl. *f*

Bsn. *f*

Cbsn. *ff* *a2*

Hns. *ff* *a2*

Tpts. *f* *ff* *a2*

Bass Tpt. *f* *ff*

Tbn. *f* *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *ff*

S. D. *f*

B. D. *f*

T.-t. *mp* *f* *mf*

S. *f* His sta - ture reached the sky, and on his crest Sat hor - ror plumed;—

A. His sta - ture reached the sky, and on his crest Sat hor - ror plumed;—

T. — His sta - ture reached the sky, Nor wan - ted in his grasp what

B. — His sta - ture reached the sky, Nor wan - ted in his grasp what

Org. *f*

Hp. 1

Hp. 2

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff* *arco*

421

Fl.

Ob.

C. A.

B♭ Cl.

B. Cl.

Bsn.

Cbsn.

Hns.

Tpts.

Bass Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

S. D.

Cym.

S.

A.

T.

B.

Org.

Hp. 1

Hp. 2

Vln. I

Vln. II

Vla.

Vc.

Db.

Now dread-ful deeds might have en- sued Had not soon Th'E-ter- nal,
 Now dread-ful deeds might have en-sued Had not soon Th'E-ter- nal,
 seemed both spear and shield.
 seemed both spear and shield.
 Now dread-ful deeds might have en-sued Had not soon Th'E-ter- nal,
 Now dread-ful deeds might have en-sued Had not soon Th'E-ter- nal,
 seemed both spear and shield.
 seemed both spear and shield.
 Now dread-ful deeds might have en-sued Had not soon Th'E-ter- nal,
 Now dread-ful deeds might have en-sued Had not soon Th'E-ter- nal,

L

Allegretto

444 .

Fl. *fp*

B♭ Cl. *fp*

Hns.

Tbn. *mf*

Timp. *mp* *p* *p*

C. Gabriel *mf* *f*

S. —

A. Fiend:

T. —

B. Fiend:

Hp. 1

Hp. 2

L

Allegretto

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Ve. *mf*

Db. *pizz.* *mf*

455

Fl. *mp*

Ob. *mf*

C. A. *mf* *mp*

B♭ Cl. *mp*

B. Cl. *mp*

Bsn. *mp*

Bass Tpt. *mf*

Tbn. *con sord.* *mf*

B. Tbn. *mf*

Tba. *mf*

Timp. *p* *tr*

C. *mf*

A. *mp*

B. *mp*

Hp. 1

Hp. 2

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Db. *arco* *mp*

lot in yon ce - les - tial sign, Where thou art weighed, and shown how light, how weak, If thou re - sist.

The fiend look'd up, _____

The fiend look'd up, _____

463

rall. Allegretto

C. A.
Bsn.
Cbsn.

Hns.
Bass Tpt.
Tbn.
B. Tbn.
Tba.

T.-t.

S.
A.
T.
B.

no more, But fled mur-mu ring: and with him fled the shades of night.

and knew His moun-ted scale a - loft: no more, But fled mur-mu ring: and with him fled the shades of night.

no more, But fled mur-mu ring: and with him fled the shades of night.

and knew His moun-ted scale a - loft: no more, But fled mur-mu ring: and with him fled the shades of night.

Org.

Organ pedals + 32'

Hp. 1

Hp. 2

Vln. I
Vln. II

Vla.

Vc.

Db.