

Laurence Armstrong Hughes

Scenes from Paradise Lost - Scene 2

In Eden

Scenes from 'Paradise Lost'

Scene 2: In Eden

A Adagio
♩ = c.66

Musical score for woodwinds, strings, and vocal soloists. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Adagio, with a metronome marking of approximately 66 beats per minute. The woodwind section includes Piccolo 1, Flute 1 & 2, Oboe 1, 2, 3 & 4, Cor Anglais 1 & 2, Bassoon 1, 2, 3 & 4, Horn in F 1-8, Crotales, Glockenspiel, and Harp 1 & 2. The vocal soloists include Solo Soprano (Eve), Solo Tenor (Adam), and Soprano. The Chorus consists of Alto, Tenor, and Bass. The woodwinds and strings play a complex, rhythmic pattern, while the vocal soloists have a melodic line. The harp provides a harmonic accompaniment.

A Adagio
♩ = c.66

Musical score for the string section, including Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is in 4/4 time with a key signature of two flats. The tempo is Adagio, with a metronome marking of approximately 66 beats per minute. The strings play a complex, rhythmic pattern, with some parts marked 'div.' (divisi) and 'pp' (pianissimo). The Violin I and II parts have a melodic line, while the Viola, Violoncello, and Double Bass parts provide a harmonic accompaniment.

Adagio

rit. **B**

Picc. *mp espress.*

C. A.

Cl. *p dolce*

Hn. *p dolce*

Crot. *p*

Hp. 1

Hp. 2

Semi-Chorus

mp

S.

A.

Bliss-ful Par-a dise__ of God the Gar-den was. By Him__ in the East of E - den plan ted.__

Bliss-ful Par-a dise__ of God the Gar-den was. By Him__ in the East of E - den plan ted.__

Bliss-ful Par-a dise__ of God the Gar-den was. By Him__ in the East of E - den plan ted.__

Bliss-ful Par-a dise__ of God the Gar-den was. By Him__ in the East of E - den plan ted.__

Adagio

rit. **B**

Vln. I

Vln. II

Vla.

Ve.

Db.

Db.

25

Picc.

Ob.

C. A.

Bsn.

Hn.

Hp. 1

Hp. 2

S.

A.

Vln. I

Vln. II

Vla.

Ve.

Db.

Db.

35

Picc. *Solo mp*

Fl. *mp*

Ob.

C. A.

Cl. *Solo mp*

B. Cl. *mp*

Bsn.

Crot. *p*

Hp. 1

Hp. 2

S. *mp*
 And all a - mid them stood the Tree of Life, High e - mi - nent, bloo - ming Am - bro - sial fruit, Of ve - ge - tab - le

A. *mp*
 And all a - mid them stood the Tree of Life, High e - mi - nent, bloo - ming Am - bro - sial fruit, Of

Vln. I

Vln. II

Vla.

Vc.

Db.

Db.

45

Picc. *mf*

Fl.

A. Fl.

C. A. *mp*

Cl.

B. Cl. *mp*

Bsn. *mp*
p

Cbsn. *p*

Hp. 1

Hp. 2

S. gold; And next to Life— Our Death, the Tree of Know-ledge grew fast by, Know-ledge of Good— bought dear by know-ing ill.—

A. ve-ge-tab-le gold; And next to Life— Our Death, the Tree of Know-ledge grew fast by, Know-ledge of Good bought dear— by know-ing ill.—

Vln. I *mf espress.* sul G

Vln. II *mf espress.* sul G

Vla.

Ve.

Db.

Db.

55

Picc. *mp* *mf*

Fl. *mp* *mf*

A. Fl. *mp* *mf*

C. A. *mp* *mf*

Cl. *mp* *mf*

B. Cl. *mp* *mf*

Bsn. *mp* *mf*

Cbsn. *mp* *mf*

Hr. *mp* *mf*

Cel. *mp* *mf*

Hp. 1 *mp* *mf*

Hp. 2 *mp* *mf*

S. *mf*

A. *mf* South - ward through
South - ward through

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Ve. *mf* non div.

Db. *mf*

Db. *mf*

C

63 Pic. Fl. A. Fl. Ob. C. A. Cl. B. Cl. Hn. Cel. Hp. 1 Hp. 2 S. A. Vln. I Vln. II Vla. Vc. Db. Db.

mf *mf* *mp* *mf* *mf* *mp* *mf* *mf* *mp* *mp* *mf* *mp* *mp* *mp* *mp*

South - ward through E - den went a Ri - ver large, Nor chang'd his course, but through the shag - gie
South - ward through E - den went a Ri - ver large, Nor chang'd his course, but through the shag - gie
E - - den went a Ri - ver large Nor chang'd his course, but
E - - den went a Ri - ver large Nor chang'd his course, but

68

Picc.

Fl.

A. Fl.

Ob.

C. A.

Cl.

B. Cl.

Hn.

Crot.

Hp. 1

Hp. 2

S.

A.

Vln. I

Vln. II

Vla.

Ve.

Db.

Db.

hill Pass'd un - der - neath in - gulf. which through veins Of po - rous Earth.

hill Pass'd un - der - neath in - gulf. which through veins of po - rous

through the shag-gie hill Pass'd un - der - neath in - gulf. which through veins of po - rous

through the shag-gie hill Pass'd un - der - neath in - gulf. which through veins of po - rous

74

A. Fl.
 Ob.
 C. A.
 B. Cl.
 Hn.
 Cro.
 Hp. 1
 Hp. 2
 S.
 A.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Db.
 Db.

with kind - ly thirst up - drawn. Rose a fresh Foun - tain, and with ma - ny'a Rill Wa - ter'd the Gar - den;
 with kind - ly thirst up - drawn. Rose a fresh Foun - tain, and with ma - ny'a Rill Wa - ter'd the Gar - den;
 Earth with kind - ly thirst up - drawn Rose a fresh Foun - tain, and with ma - ny a Rill Wa - ter'd the Gar - den.
 Earth with kind - ly thirst up - drawn Rose a fresh Foun - tain, and with ma - ny a Rill Wa - ter'd the Gar - den.

80

Fl. *mp*

A. Fl. *mp*

Cl. *mp*

Hn. 1. 3.

Crot.

Cel.

Hp. 1 *8va*

Hp. 2 *8va*

S. *mp*

Vln. I *p*

Vln. II *p*

Vla.

Db.

Db.

From that Sa - - - phire Fount the cris - - - ped Brooks,
From that Sa - - - phire Fount the cris - - - ped Brooks,
From that Sa - - - phire Fount the cris - - - ped Brooks,

83

Fl.

A. Fl.

Ob.

C. A.

Hr.

Tbn.

Cel.

Hp. 1

Hp. 2

S.

A.

Vln. I

Ve.

Db.

Db.

mp

mf

p

Row - ling on O - rient pearl and Sands of Gold,

Row - ling on O - rient pearl and Sands of Gold,

Row - ling on O - rient pearl and Sands of Gold,

With ma -

mp

With ma - zie er - ror - un - der

mp

With ma - zie er - ror - un - der

88

Ob.

C. A.

Hn.

Tbn.

Cel.

Hp. 1

Hp. 2

S.

A.

Vla.

Vc.

Db.

Db.

- - zie er - ror un - der pen - dant shades. — Ran nec - tar, vi - si - ting — each plant, and fed Flours wor - thy of Pa - ra - dise.
 pen - dant shades Ran Nec - tar, vi - si - ting — each plant, and fed Flours wor - thy of Pa - ra - dise. —
 pen - dant shades. — Ran Nec - tar, — vi - si - ting each plant, and fed Flours wor - thy of Pa - ra - dise.

93

Picc. *mp*

Ob.

C. A.

Cl. *mp*

Bsn. *mp*

Hn. *mp*

Tbn. *mp*

B. Tbn. *mp*

Crot.

Cel.

Hp. 1

Hp. 2

S. Pa-ra-dise.

A.

Vln. I *mp* div.

Vln. II *mp* div.

Vla.

Vc.

Db.

Db.

D

C. A. *mf*

E♭ Cl. *mf*

Cl. *mf*

Hn. *mp*

Cel. *mp*

Hp. 1

Hp. 2

A. *mp*

T. *mp* From this As-syr-ian Gar - den Where the Fiend saw Un-de-ligh - ted all De - light, all kind Of li-ving Crea - tures new to sight and strange: Two of far

B. *mp* From this As-syr-ian Gar - den Where the Fiend saw Un-de-ligh - ted all De - light, all kind Of li-ving Crea - tures new to sight and strange: Two of far

D

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Db.

Db.

111

Fl. *mf*

Ob. *mf*

C. A.

Cl. *mf*

Hr. *mp*

Tpt. *mp*

Tbn. *mp* senza sord.

B. Tbn. *mp* senza sord.

Tba. *mp*

Timp. *mp* *t~~~~*

Hp. 1 *mf*

Hp. 2 *mf*

S. *mf* God-like e-rect, with na-tive Ho-nour clad, in na-ked Ma-je-stie seem'd Lords of all. For in their looks di-vine The I-mage

A. *mf* no-bler shape. e-rect and tall. God-like e-rect, with na-tive Ho-nour clad, in na-ked Ma-je-stie seem'd Lords of all. The I-mage

T. *mf* Two of far no-bler shape, e-rect and tall God-like e-rect, with na-tive Ho-nour clad, in na-ked Ma-je-stie seem'd Lords of all.

B. *mf* Two of far no-bler shape, e-rect and tall God-like e-rect, with na-tive Ho-nour clad, in na-ked Ma-je-stie seem'd Lords of all.

Vln. II

Vla. *mf*

Vc. *mf*

Db. *mf*

Db. *mf*

Detailed description: This is a page of a musical score, page 17, starting at measure 111. It features a large ensemble of instruments and vocal parts. The instruments include Flute, Oboe, Clarinet in A, Clarinet in C, Horn, Trumpet, Trombone, Bass Trombone, Tuba, Timpani, Harp 1, Harp 2, Violin II, Viola, Violoncello, and Double Bass. The vocal parts are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The lyrics are: "God-like e-rect, with na-tive Ho-nour clad, in na-ked Ma-je-stie seem'd Lords of all. For in their looks di-vine The I-mage of their no-bler shape. e-rect and tall. The I-mage of their no-bler shape. e-rect and tall. God-like e-rect, with na-tive Ho-nour clad, in na-ked Ma-je-stie seem'd Lords of all. Two of far no-bler shape, e-rect and tall God-like e-rect, with na-tive Ho-nour clad, in na-ked Ma-je-stie seem'd Lords of all. Two of far no-bler shape, e-rect and tall God-like e-rect, with na-tive Ho-nour clad, in na-ked Ma-je-stie seem'd Lords of all." The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano), and performance instructions like "senza sord." (without mutes) and "t~~~~" (trill). There are also first and second endings marked "1 & 2".

123

Fl.
 Ob.
 C. A.
 Cl.
 Hn.
 Tbn.
 B. Tbn.
 Tba.
 Hp. I
 S. of thir glo-rious Ma - ker shone.
 A. glo-rious Ma - ker shone.
 T. of thir glo-rious Ma - ker shone.
 B. of thir glo-rious Ma - ker shone.
 Hand in hand they passed, the love - liest pair that since in love's
 Hand in hand they passed, the love - liest pair That ev - er since in
 Hand in hand they passed, the love - liest pair That ev - er since in
 Hand in hand they passed, the love - liest pair That ev - er since in
 Vln. I
 Vln. II
 Via.
 Vc.
 Db.
 Db.

132

Fl. *mf espress.* *mp*

A. Fl. *mp*

Ob. *mf espress.* *mp*

Cl. *mp*

B. Cl. *mp*

Hp. 1 *mp*

Hp. 2

S. *mp*
em bra - ces met. A dam, the good - liest man of men since born his sons. *mp* The fair - est of her daugh - ters, Eve.

A. *mp*
love's em - bra - ces met. A dam, the good - liest man of men since born his sons. *mp* The fair - est of her daugh - ters, Eve.

T. *mp*
love's em - bra - ces met. A dam, the good - liest man of men since born his sons. *mp* The fair - est of her daugh - ters, Eve.

B. *mp*
love's em - bra - ces met. A dam, the good - liest man of men since born his sons. *mp* The fair - est of her daugh - ters, Eve.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Db. *mp*

Db. *mp*

Più mosso

$\text{♩} = \text{c. } 76$

142 rit. $\text{E} = \text{c. } 76$

Fl. *mp*

A. Fl. *mp*

Ob. *mp*

Cl. *mp dolce*

B. Cl. *mp dolce*

Bsn. *mp*

Hp. 1 *mp*

Hp. 2 *mp*

T. *mf* Adam

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Ve. *pizz.*

Db. *pizz.*

Db. *p*

Sole part ner and sole

149

Fl.

A. Fl.

Cl.

B. Cl.

Hp. 1

Hp. 2

T. *part of all these joys, Dear-er thy-self than all must be the Power that made us and for us this amp-le*

Vln. I

Vln. II

Vla.

Ve.

Db.

Db.

156

Fl.

A. Fl.

Ob.

C. A.

Cl.

B. Cl.

Hp. 1

Hp. 2

T.

Vln. I

Vln. II

Vla.

Vc.

Db.

Db.

mf

mp

mf

mf

mf

mf

mf

mf

mf

mf

mf

world Be in - fi - nite - ly good. That raised us from the dust, and placed us here In all this hap - pi - ness.

165

1.

Fl.

A. Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Hp. 1

Hp. 2

T.

Vln. I

Vln. II

Vla.

Ve.

Db.

Db.

mf

f

6

6

6

1.

mf

He who re-quires From us no o-ther ser-vice than to keep This one, this ea-sy charge: — not to taste that on-ly Tree of Know

174

Fl. *mp*

A. Fl. *mp*

Ob. *mp*

C. A. *mp*

Cl. *mp*

B. Cl. *mp*

Bsn. *mp*

Hn. *mp*

Hp. 1

Hp. 2 *mp* *mf*

T. *mf*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Db. *p*

Db. *p*

ledge, plan-ted by the Tree of Life: So near grows Death to Life, Then let us not think

185

Fl.

A. Fl.

Ob.

Cl.

B. Cl.

Hn.

Hp. 1

Hp. 2

T.

Vln. I

Vln. II

Vla.

Vc.

Db.

Db.

mf

mf

mf

mf

mf

mf

hard One ea sypro-hi - bi - tion, who en - joy Free leave so large to all things else, and choice Un - li - mi ted of ma - ni - fold de - lights.

196

Fl. *poco f*

Ob. *poco f*

Cl. *poco f*

B. Cl.

Bsn.

Hn. *mf*

Tpt. *mf*

Hp. 1 *sfz*

Hp. 2

T. *f*

But let us ev - er praise Him and ex - tol His boun - ty, fol - lo - wing our de - light - ful task, To prune these

Vln. I

Vln. II

Vla. *mf*

Vc. *mf*

Db. *mf*

Db. *mf*

204

Fl.

A. Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Cel.

Hp. I

T.

grow-ing plants and tend these flowers; Which, were it toil - some yet with thee were sweet.

Vln. I

Vln. II

Vla.

Ve.

Db.

Db.

mf

mp

mp

con sord.

27 **F**

Fl. *mp*

A. Fl. *mp*

Ob. *mp*

Cl. *mp*

Hr. *mp*

Hp. 1 *mp*

Hp. 2 *mp*

S. *Eve mf*

O thou for whom and from whom I was formed flesh of thy flesh, — What thou hast said is just — and right. — For we in - deed to Him — all prai - ses

Vln. I *div. con sord. p*

Vln. II *div. con sord. p*

Vla. *mp*

Ve. *Half only pizz. mp*

Db.

Db.



225 *rit. ♩ = c. 72*

Fl.

A. Fl.

Cl.

Hr.

Hp. 1

Hp. 2

S. *mp*

owe, And dai-ly thanks. That day I oft re - mem - ber, when from sleep — I first a-waked, and found my-self re-posed Un-der a shade, on flowers,

rit. ♩ = c. 72

Vln. I *Half only Solo mp Solo*

Vln. II *Half only mp*

Vla. *Half only mp*

Ve. *mp*

Db. *mp*

236

Hp. 1

S.

much won-der-ing where And what I was _____ whence thi-ther brought, and how. Not dis-tant far from thence a mur-m'ring sound of wa-ters is-sued from a

Vln. I

Vln. II

Vla.

Vc.

Db.

248

Fl.

Ob.

Bsn.

Hn.

Hp. 1

Hp. 2

S.

cave, and spread In-to a li-quad plain, then stood un-moved. I thi-ther went, _____ with un-ex-per-ienced thought, _____ and laid me down. On the green

Vln. I

Vln. II

Vla.

Vc.

Db.

Half only

260

Glock.

Hp. 1

Hp. 2

S.

bank, to look-in-to the clear smooth lake. A shape with-in the wat'ry gleam ap-peared, Ben-ding to look on me. _____ I star-ted back. It star-ted back; _____ but

Vln. I

Vln. II

Vla.

Vc.

Db.

Colla parte

273

1 & 2 con sord.

Hn. *p*

Glock.

Cel. *p*

Hp. I *p*

S. *Poco recitativo*
 pleased, I soon re - turned. Pleased it re turned as soon with ans-w'ring looks of sym - pa - thy and love. There had I fixed Mine eyes till now, and pined ywith vain de - sire, had not a voice thus

Vln. I *3 solo p*

Vln. II

Vla. *p*

Db.



284

Fl. *p*

B. Cl. *mf*

Hn. *3 & 4 senza sord. p*

Glock.

Cel. *mp*

Hp. I *mf*

S. *mf*
 warned me: 'What there thou seest, fair crea - ture, is thy - self: With thee it comes and goes; but fol - low me, And I will bring you where no

Vln. I *Half mf*

Vln. II *Half mf*

Vla. *Solo mf*

Vc. *Half arco mf*

Db. *mf*

293

Fl.

Cl.

B. Cl.

Hn.

Cel.

Hp. 1

S.

Vln. I

Vln. II

Vla.

Ve.

Db.

Db.

mf

mp

mp

sha dow stays thy co ming and thy soft em - bra - ces - - He - - - whose i - mage thou art; him shalt thou en - joy in - se - pa - ra - bly

Half (pizz.)

mf

poco accel. .

300 [G]

Fl.

Ob.

Cl.

B. Cl.

Hn.

Cel.

Hp. 1

Hp. 2

S.

Vln. I

Vln. II

Vla.

Ve.

Db.

Db.

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

senza sord.

Cts 1 & 2

thine. What could I do - - But fol - low straight, in - vi - si - bly thus led? - - Till I e - spied thee, fair in - deed, and tall, Un - der a plan - tain; Yet me - thought less fair, Less

poco accel. .

All

Vln. I

Vln. II

Vla.

Ve.

Db.

Db.

mp

mp

mp

mp

All

All

All

All

All

All

314

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hr.

Tpt.

Hp. 1

Hp. 2

S.

T.

Vln. I

Vln. II

Vla.

Vc.

Db.

Db.

win - ning soft, less a - mi - a - bly mild, Than that smooth wa - try i - mage... Back I turned, Thou fol - lo - wing cried a - loud:

Adam *f*
Re - turn, fair Eve; Whom

H

334

Picc. *mf*

Fl. *f*

Ob. *mf*

Cl. *mf* 1&2 *mf*

B. Cl.

Bsn. *f* *mf*

Cbsn. *f*

Hn.

Tpt. *mf*

Bell-tree *mf*

Cel. *f*

Hp. 1 *f*

Hp. 2 *f*

S. Part of my soul, I seek thee, and thee claim, My

T. near-est my heart, Sub - stan-tial life, to have thee by my side.

Vln. I *mf*

Vln. II *mf*

Vla.

Ve. *f*

Db.

Db. *arco* *f*

342

Picc.

Fl.

Ob.

Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Cel.

Hp. 1

Hp. 2

S.

T.

Vln. I

Vln. II

Vla.

Vc.

Db.

Db.

o - ther half. Sub - stan - tial life, _____ to have thee by my side, Sole part - ner and sole

Of him thou art, his flesh, his bone. My o - ther half, _____

352

Picc.

Fl.

Ob.

Cl.

Bsn.

Cbsn.

Hn.

Cel.

Hp. 1

Hp. 2

S.

T.

Vln. I

Vln. II

Vla.

Ve.

Db.

Db.

part of all these joys, Part of my soul I seek thee,...

Sole part - - ner_____ and sole part of all these joys, Part of my soul I seek thee,...

361

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Cym.

Cel.

Hp. 1

Hp. 2

S.

T.

Vln. I

Vln. II

Vla.

Ve.

Db.

Db.

mf

f

and the claim My o - ther half, and the claim my o - ther half.

and the claim My o - ther half, and the claim my o - ther half.

poco accel.

371

Picc. *f* Flts 1&2 unison

Fl.

Ob.

C. A.

Es Cl.

Cl. *f* Clt 1&2 unison

B. Cl.

Bsn.

Cbsn.

Hn. 1. 1 & 3
3. 2 & 4

Tpt. *f* Tpts 1-3 unison

Tbn. *mf*

B. Tbn. *mf*

Tba.

Tba.

Timp. *f*

Cel. *f*

Hp. 1

Hp. 2

Vln. I *poco accel.*

Vln. II

Vla.

Ve.

Db.

Db.

386

Bsn. *ff*

Cbsn. *ff*

Hn. *ff*

Tpt. *ff*

Tbn. *ff*

B. Tbn. *ff*

Tba. *ff*

Tba. *ff*

Timp. *ff*

Cym. *ff*

Hp. 1 *ff*

Hp. 2 *ff*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *ff*

Db. *ff*

Db. *ff*

mf

mf

mf

mf

392 *rall.*

The musical score for measures 392-395 includes the following parts and markings:

- Picc.**: Piccolo part, starting with a *mp* dynamic and a *rall.* marking.
- Fl.**: Flute part, starting with a *mp* dynamic and a *rall.* marking.
- Cel.**: Clarinet part, starting with a *mf* dynamic.
- Hp. 1** and **Hp. 2**: Horn parts, with **Hp. 1** starting at *mf* in the final measure.
- Vln. I** and **Vln. II**: Violin parts, starting with a *mp* dynamic and a *rall.* marking.
- Vla.**: Viola part, starting with a *mp* dynamic and a *div. mp* marking.
- Ve.**: Cello part.
- Db.**: Double Bass part, with a *pizz.* marking in the final measure.