

Laurence Hughes

Scenes from Paradise Lost - Scene 1

The Great Consult







16

Cbsn.

Hn.

Tpt.

T. Tba.

B. Tba.

B. D.

Gro.

Hp.

S.

A.

T.

B.

Ped.

Vln. I

Vln. II

Vla.

Vc.

Db.

Winds O - ri - on arm'd Hath vex'd the Red Sea Coast, So, thick be strown, Ab - ject and lost lay these,

23

Picc. *fp*

Fl. *fp*

E♭ Cl. *fp*

Cl. *mf* *fp*

Bsn. *mf*

Cbsn.

Hn. *mf*

Tpt. *mf*

Tpt. con sord.

T. Tba. *mf*

B. Tba. *mf*

Timp. *mp* tr

Hp. *mf* (6)

S. *mf*  
cov-ring the Flood, Un-der a - maze ment\_ of their hi - deous change. He call'd so loud, that all the Hol-low Deep of Hell re - sou -

A. *mf*  
cov-ring the Flood, Un-der a - maze ment\_ of their hi - deous change. He call'd so loud, that all the Hol-low Deep of Hell re - sou -

T. *mf*  
cov-ring the Flood, Un-der a - maze ment\_ of their hi - deous change. He call'd so loud, that all the Hol-low Deep of Hell re - sou -

B. *mf*  
cov-ring the Flood, Un-der a - maze ment\_ of their hi - deous change. He call'd so loud, that all the Hol-low Deep of Hell re - sou -

Ped.

Vln. I *mf* *f* *ff*

Vln. II *mf* *f* *ff*

Vla. *mf* *ff*

Vc. div. *mf* *ff*

Db. *mf* *ff*

A

31

Picc. *ff*

Fl. *ff*

Ob. *ff* *a 2*

C. A. *ff*

Es Cl. *ff*

Cl. *ff*

Bsn. *ff* *a 2*

Cbsn. *fff*

Hn. *fff*

Tpt. *f* *ff* *f* *mp*

Tpt. *f* *ff* *f* *mp*

Bass Tpt. *f* *ff* *f* *mp*

T. -Tbns. *ff* *ff con fuoco* *f* *mf*

B. Tbn. *ff* *f* *mf*

T. Tba. *ff* *f* *mf*

B. Tba. *ff* *f* *mf*

Timp. *ff*

B. D. *ff*

Cym. *mp* *f* *ff*

T. -t. *ff*

B-Bar. Solo *ff* *ff con fuoco* *f*

S. *ff* Prin ces! Po-ten- tates! War-ri- ors!, The Flow'r of Heav'n, once yours, now lost,

A. *dec. ff*

T. *dec. ff*

B. *dec. ff*

Org. *ff*

Ped. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *f*

Vc. *f*

Db. *f*

*f*

Più mosso

**B** = c. 100

41

Picc.

Fl.

Ob.

C. A.

Cl.

Bsn.

Hn.

Bass Tpt.

T. -Tbns.

T. Tba.

B. Tba.

B.-Bar. Solo

Ped.

If such a - sto - nish ment as this \_\_\_ can sieze E - ter-nal spi-rits; or have ye chos'n \_\_\_ this place Af-ter the toil of Bat - tle to re-pose Your wear-ied vir - tue?

Più mosso

**B** = c. 100

Vln. I

Vln. II

Vla.

Vc.

Db.



51

Picc.

Fl.

Ob.

E♭ Cl.

Cl.

Bsn.

Hn.

Bass Tpt.

B-Bar. Solo

Vln. I

Vln. II

Vla.

Vc.

Db.

To slum-ber here, as in the Vales of Heav'n? Or in this ab-ject pos-ture have yes-worn To a-dore the Con-que-ror? A-wake, A rise,...

60

Picc. *mf*

Fl. *mf*

Ob.

C. A.

E♭ Cl. *ff* *mf*

Cl. *mf*

B. Cl. *mf*

Bsn.

Cbsn.

Hn. *ff* open

Tpt. *fff* open

Bass Tpt. *ff*

T. -Tbns. *ff*

B. Tbn. *ff*

T. Tba. *ff*

B. Tba. *ff*

B. D. *ff*

T.-t. *ff*

B.-Bar. Solo *ff*

or be for - e - ver fall'n!

Vln. I *ff* *gliss.*

Vln. II *ff* *gliss.* *naturale* *mf*

Vla. *mf* *naturale*

Vc. *mf*

Db. *mf*

66

Picc. (8)

Fl.

Ob.

C. A.

E♭ Cl.

Cl.

B. Cl. (8).1

Bsn.

Hn. *ff*

Tpt. *con sord.*

Tpt. *f*

A. Cym.

Vln. I *naturale* *mf*

Vln. II *mf*

Vla. *ff*

Vc. *ff*

Db. *ff*

The musical score is arranged in a standard orchestral format. The woodwind section (Piccolo, Flute, Oboe, Cor Anglais, E-flat Clarinet, Clarinet, Bass Clarinet, Bassoon) and brass section (Horn, Trumpet, Trombone) are in the upper half. The string section (Violin I, Violin II, Viola, Violoncello, Double Bass) is in the lower half. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). Performance instructions include *naturale* for the strings and *con sord.* (con sordina) for the trumpets. The page number 66 is located in the top left corner.

69 Picc. *ff*

Fl. *ff*

E♭ Cl. *f*

Cl. *f*

B. Cl. *f*

Bsn. *ff*

Cbsn. *ff*

Hr. *ff*

Tpt. *ff*

Tpt. *f*

Bass Tpt. *f*

T. - Tbn. *ff*

B. Tbn. *ff* con sord.

B. Tba. *ff*

Timp. *f*

Cym. *f*

T.-t. *ff*

A. Cym. *ff*

S. *f*

A. *f* They heard, and

T. *f* They heard, and were a-

B. *f* They heard, and were a-bashed,

Ped. *ff* They heard, and were a-bashed, and

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

(b) C

Con moto  
♩ = c. 120

73

Ob.

C. A.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Tpt.

Tpt.

Bass Tpt.

B. Tbn.

B. Tba.

Timp.

B. D.

Cym.

S.

A.

T.

B.

Ped.

Vln. II

Vc.

Db.

were a - bashed and up they sprung U - pon the wing, as when men wont to watch On du - ty slee - ping found by whom they dread,

bashed, and up they sprung U - pon the wing, as when men wont to watch On du - ty slee - ping found by whom they dread, Rouse and be -

and up they sprung U - pon the wing, as when men wont to watch On du - ty, slee - ping found by whom they dread, Rouse and be - stir them -

up they sprung U - pon the wing, as when men wont to watch On du - ty, slee - ping found by whom they dread, Rouse and be - stir them - selves ere

80

Fl.

Ob.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tpt.

Bass Tpt.

T. -Tbns.

B. Tbn.

T. Tba.

B. Tba.

B. D.

S.

A.

T.

B.

Ped.

Vln. I

Vln. II

Vla.

Vc.

Db.

*ff*

*ff*

*ff*

*f*

1, 3

2, 4

*f*

*f*

*f*

*f*

*ff*

*ff*

*f*

*f*

3

3

3

3

3

3

3

3

3

3

3

3

3

3

Rouse and be-stir them-selves ere well wake

stir them-selves ere well a - wake

selves ere well a - wake\_\_\_\_\_ As when the po-tent Rod Of Am-ram's son in E-gypt's e - vil day\_\_\_\_\_

po-tent Rod Of Am-ram's son in E-gypt's e - vil day Wav'd round the Coast,

well a - wake.\_\_\_\_\_ As when the po - tent Rod Of Am-ram's son in E-gypt's e - vil day Wav'd\_\_\_\_\_ round the coast, up

As when the po - tent Rod Of Am-ram's son in E - gypt's e - vil day Wav'd round the Coast, up -

88

Cbsn.

Hn.

Tpt.

T. -Tbns.

T. Tba.

B. Tba.

A.

T.

B.

Vln. II

Vc.

Db.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

So

and dar ken'd all the

up - call'd a pitch-y cloud of lo-custs That ore the realm of im-pious Pha-roah hung Like Night, and dar ken'd all the Land of Nile... So num-ber less

call'd a pitch - y cloud of lo-custs and dar ken'd So

call'd a pitch-y cloud of lo-custs That ore the realm of im-pious Pha-roah hung Like Night, and dar ken'd all the Land of Nile... So num-ber less... were those bad

96

Picc. *ff*

Fl. *ff*

Ob. *ff*

C. A. *ff*

E♭ Cl. *ff*

Cl. *ff*

Cbsn. *ff*

Hn. *ff*

Tpt. *ff*

Tpt. *ff*

T. -Tbns. *ff*

B. Tbn. *ff*

T. Tba. *ff*

B. Tba. *ff*

Timp. *ff*

T. -t. *ff*

A. Cym. *ff*

S. *ff*

A. *ff*

T. *ff*

B. *ff*

Ped. *ff*

Vln. I *fff*

Vln. II *fff*

Vc. *ff*

Db. *ff*

**D**

un - der the Cope of Hell

num - ber - less were those bad An - gels seen, un - der the Cope of

un - der the Cope of Hell

— were those bad An - gels seen Hov' ring on wing un - der the Cope of Hell

An - gels seen Hov' ring - on wing un - der the Cope of Hell



100

Picc. *f*  
 Fl. *f*  
 Ob. *f*  
 C. A. *f*  
 Eb Cl. *f*  
 Cl. *f*  
 Bsn. *mf*  
 Cbsn. *mf*  
 Hn. *f*  
 T. Tba. *f*  
 B. Tba. *f*  
 Timp. *f*  
 B. D. *mf*  
 A. Cym. *f*  
 S. *f*  
 A. *f*  
 T. *f*  
 B. *f*  
 Ped. *f*  
 Vln. I *ff*  
 Vln. II *f*  
 Vla. *f*  
 Vc. *f*  
 Db. *f*

a2  
 1, 3, 5  
 2, 4, 6  
 Till, as a  
 Till, as a

103

Picc. *f*

Fl. *f*

Ob.

C. A.

E♭ Cl. *f*

Bsn. *mf*

Cbsn. *mf*

Hn.

T. - Tbns.

T. Tba. *mf*

Timp.

B. D. *mf*

S. Till, as a sig-nal giv'n, in e-ven ball-lance down they light and fill all the

A. sig-nal giv'n, in e-ven ball-lance down they light On the firm brim-stone, and fill all the

T. Till, as a sig-nal giv'n, in e-ven ball-lance down they light and fill all the

B. sig-nal giv'n, in e-ven ball-lance down they light On the firm brim-stone, and fill all the

Vln. I *f* *ff*

Vln. II

Vla. *f*

Vc. *f*

Db. *f*

con sord.

108

Picc. *f*

Fl. *f*

Ob.

C. A.

E♭ Cl. *f*

Cl. *f*

Bsn. *f*

Cbsn.

Hn.

Tpt. *f*

Tpt. *f*

Bass Tpt. *f*

T. -Tbns. *f*

T. Tba. *f*

B. Tba. *f*

S. D. *sf* *ff* *sf*

T. D. *sf* *ff* *sf*

B. D. *sf* *ff* *sf*

Cym. *ff*

S.

A. Plain.

T. Plain. *f* Forth- with, from ev' ry Squad -

B. Plain. Forth- with, from ev' - ry Squad - ron

Vln. I

Vln. II

Vla.

Vc. *f*

Db. *f*



122

Fl. *mf* *a2*

Ob. *mf* *a2* *f*

C. A. *mf* *f*

Cl. *mf* *a2* *f*

Bsn. *mf* *f*

Cbsn.

Hr.

Tpt. 1. *senza sord. f*

Tpt. 2. *senza sord. f*

Bass Tpt.

T. -Tbns.

B. Tbn.

T. Tba.

B. Tba.

B. D.

S. *mf* *f*

A. *mf* *f*

T. *mf* *f*

B. *mf* *f*

- ly Dig - ni - ties, and Pow'r's that erst in Hea - ven sat on Thrones; Though of their names in heav'n - ly re - cords now \_\_\_\_ Be no me - mo - rial; blot - ted out and

- ly Dig - ni - ties, and Pow'r's that erst in Hea - ven sat on Thrones; Though of their names in heav'n - ly re - cords now \_\_\_\_ be \_\_\_\_ no me - mo - rial; blot - ted out

- ly Dig - ni - ties, and Pow'r's that erst in Hea - ven sat on Thrones; Though of their names in heav'n - ly re - cords now \_\_\_\_ Be no me - mo - rial; blot - ted out and

- ly Dig - ni - ties, and Pow'r's that erst in Hea - ven sat on Thrones; Though of their names in heav'n - ly re - cords now \_\_\_\_ be \_\_\_\_ no me - mo - rial; blot - ted out

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*

130

**E**

Fl.

Ob.

C. A.

Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tpt.

B. Tba.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Db.

1. senza sord.  
3. & 5 senza sord.

*mf* *f*

rased By their Re - bel - lion, from the Books of Life...

and rased by their Re bel - lion, from the Books of Life...

rased By their Re - bel - lion, from the Books of Life...

and rased by their Re bel - lion, from the Books of Life...

**E**

*mf* *f*

**F**  
poco rall.

141

Fl.

Ob.

C. A.

Cl.

Bsn.

Cbsn.

Hn.

S.

A.

Say, Muse, their

*mf*

Say, Muse,

**F**  
poco rall.

Vln. I

Vln. II

Vla.

Vc.

Db.

*mf*

*mf*

*mf*

156

Ob.

C. A.

Bsn.

Tpt.

Tpt.

S.

A.

Vln. I

Vln. II

Vla.

Vc.

Db.

names then known, who first, who last, Rous'd from the slumber, on that fiery Couch, At their great Emperor's call.

their names then known, who first, who last, Rous'd from the slumber, on that fiery Couch, At their great Emperor's call.



164

Bsn.

Hn.

T. -Tbns.

B. Tbn.

S. D.

T. -t.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Db.

The chief were those who from the Pit of Hell, Roaming to seek their prey on earth, durst fix their Seats long after next the Seat of God, First

The chief were those who from the Pit of Hell, Roaming to seek their prey on earth, durst fix their Seats long after next the Seat of God, First



G

173 Più mosso (Alla marcia)

Bsn. *ff* *f*  
 Cbsn. *ff*  
 Hn.  
 Tpt. *con sord.* *f* *mf* *f* *ff*  
 Tpt. *con sord.* *f* *mf* *f* *ff*  
 T. Tbn. *con sord.* *f* *ff* *f*  
 B. Tbn. *ff*  
 T. Tba. *ff*  
 B. Tba. *ff*  
 S. D. *f* *f*  
 B. D. *f* *f* *ff* *f*  
 Cym. *f* *mf* *f*  
 Anv. *ff* *mf* *f* *ff* *mf*  
 T. *Mo- loch, Hor- rid King be smear'd with blood of hu- man sac- ri- fice, and par- ents' tears; Next Che- mos, th'ob- scene dread- of Mo- ab's sons, From*  
 B. *Mo- loch, Hor- rid King be smear'd with blood of hu- man sac- ri- fice, and par- ents' tears; Next Che- mos, th'ob- scene dread- of Mo- ab's sons, From*

G

173 Più mosso (Alla marcia)

Vln. I *ff* *pizz.*  
 Vln. II *ff* *pizz.*  
 Vla. *ff* *pizz.* *marcato*  
 Vc. *div. pizz.* *f* *mf* *f* *marcato*  
 Db. *ff* *pizz.* *mf* *f* *marcato*

180

Ob.

C. A.

Bsn.

Cbsn.

Hn.

T. -Tbns.

S. D.

B. D.

Anv.

Tamb.

S.

A.

T.

B.

Vln. I

Vln. I

Vln. II

Vla.

Vc.

Db.

*f* With these came they of Ba - a - lim and Ash ta roth, *mf* those male, these fe - mi - nine, For spi - rits when the please can ei - ther sex as - sume;

*f* A - ro - ar to Ne - bo; With these came they of Ba - a - lim and Ash ta roth, *mf* those male, these fe - mi - nine, For spi - rits when the please can ei - ther sex as - sume;

A - ro - ar to Ne - bo;

188

Eb Cl.  
 Cl.  
 Cbsn.  
 Hn.  
 S. D.  
 Bongos  
 Tamb.  
 A. Cym.  
 S.  
 A.  
 T.  
 Vln. I  
 Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 Db.

With these in troop Came As - to reth, whom the Phoe-ne-cians call'd As-tar - te, Queen of Hea - v'n, with cres - cent horns.  
 With these in troop Came As - to reth, whom the Phoe-ne-cians call'd As-tar - te, Queen of Hea - v'n, with cres - cent horns.

196

Picc. *mf*

Fl. *mf*

E♭ Cl. *mf*

Cl. *mf*

Bsn. *mf*

Cbsn. *mf*

Hn.

T. Tba. *mf*

B. Tba. *mf*

B. D. *mf*

Cym. *mp*

Bongos *tr*

Tamb. *tr*

A. Cym.

A. *mf*

B. *mf*

Vln. II *mf*

Vla. *arco* *mf*

Vc. *mf*

Db. *mf*

Af-ter these ap pear'd O - si - ris, I - sis, O - rus and their train — Who with mon - strous shapes and sor - ce ries —

Af-ter these ap pear'd O - si - ris, I - sis, O - rus and their train — Who with mon - strous shapes and sor - ce ries —

204

Picc. *f*

Fl. *f*

Ob.

C. A. *f*

E♭ Cl. *f*

Cl. *f*

B. Cl. *f*

Bsn.

Bass Tpt. *f*

T. Tba.

B. Tba.

S. D. *mf*

B. D. *mf*

Cym. *mp* *mp*

Bongos *tr*

Tamb. *tr*

S. Be - li al\_\_\_ came last, than whom a Spi-rit more lewd Fell not from Heav'n\_\_\_ or more gross to love Vice for it self...

A. — a - bus'd Fa na - tic E-gypt and her priests.

T. Be - li al\_\_\_ came last, than whom a Spi-rit more lewd Fell not from Heav'n\_\_\_ or more gross to love Vice for it self...

B. — a - bus'd Fa na - tic E-gypt and her priests.

Vln. II

Vla.

Vc.

Db.

212 **H**

Picc. *ff*

Fl. *ff*

Ob. *ff*

C. A. *ff*

Cl. *ff*

B. Cl. *ff*

Bsn. *ff*

Cbsn. *ff*

Hn. *ff*

Tpt. *ff*

Tpt. *ff*

Bass Tpt. *ff* senza sord.

T. -Tbns. *ff*

B. Tbn. *ff*

T. Tba. *ff*

B. Tba. *ff*

S. D. *f*

T. D. *f*

B. D. *f*

Cym. *f*

T.-t. *f*

S. *f* Then Sa-tan strait com mands that at the war-like sound Of Trum-pets loud and Clar-ions be up-rear'd His migh-ty stan - dard;

A. *f* Then Sa-tan strait com mands that at the war-like sound Of Trum-pets loud and Clar-ions be up-rear'd His migh-ty stan - dard;

T. *f* Then Sa-tan strait com mands that at the war-like sound Of Trum-pets loud and Clar-ions be up-rear'd His migh-ty stan - dard;

B. *f* Then Sa-tan strait com mands that at the war-like sound Of Trum-pets loud and Clar-ions be up-rear'd His migh-ty stan - dard;

**H**

Vln. I *ff* arco div.

Vln. II *ff* arco div.

Vla. *ff* pizz. arco div.

Vc. *ff* arco div.

Db. *ff* arco

I Più mosso

221

Picc.  
Fl.  
Ob.  
C. A.  
E♭ Cl.  
Cl.  
B. Cl.  
Bsn.  
Cbsn.  
Hn.  
Tpt.  
Tpt.  
Bass Tpt.  
T. Tba.  
B. Tba.  
T. D.  
B. D.  
Cym.  
T.-t.

*f* at which the un-i-ver-sal Host up-sent a shout that tore Hell's con-cave, *mf* All in a mo-ment through the gloom were seen ten-thous- sand ban-ners rise

*f* at which the un-i-ver-sal Host up-sent a shout that tore Hell's con-cave, *mf* All in a mo-ment through the gloom were seen ten-thous- sand ban-ners rise

*f* at which the un-i-ver-sal Host up-sent a shout that tore Hell's con-cave, *mf* All in a mo-ment through the gloom were seen ten-thous- sand ban-ners rise

*f* at which the un-i-ver-sal Host up-sent a shout that tore Hell's con-cave, *mf* All in a mo-ment through the gloom were seen ten-thous- sand ban-ners rise

16+32'

I Più mosso

Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

*ffz*

231

FL. *f* *a2*

Ob. *f*

C. A. *f*

E♭ Cl. *f*

Cl. *f*

B. Cl. *f*

Bsn. *f*

Cbsn. *f*

Hn. *f*

Tpt. *f*

Tpt. *f*

T. -Tbns. *f* senza sord.

B. Tba. *f*

S. D. *f*

T. D. *f*

S. *f* in to the air. With o - rient co-lours wa-ving:

A. *f* in to the air. With o - rient co-lours wa-ving:

T. *f* rise in - to the air. With them rose a for est huge of spears; and throng - ing helms ap pear'd and ser-ried shield in thickar - ray Of Depth.

B. *f* rise in - to the air. With them rose a for est huge of spears; and throng - ing helms ap pear'd and ser-ried shield in thickar - ray Of Depth.

Vln. I *f* *div.*

Vln. II *f* *div.*

Vla. *f* *div.*

Vc. *f* Half only

Db. *f*



239

Ob.  
C. A.  
Eb Cl.  
Cl.  
B. Cl.  
Bsn.  
Cbsn.

*f*

Hn.  
Tpt.  
B. Tba.

1.  
3.  
1. senza sord.  
*f*

S. D.  
T. D.  
Cym.

*fp* *mp* *mf* *f*  
*fp* *mp* *mf* *f*  
Susp. Cym.  
*p*

S.  
A.  
T.  
B.

*f*

Ad-vanc't in view they stand, a hor-rid front Of dread-ful length and daz-zling arms, A - wait - ing what com mand - their

— im-mea - su - ra - ble. A-wai-ting what com

Vln. II  
Vla.  
Vc.  
Db.

*f*



255

Cl.

B. Cl.

Bsn.

B. D.

T.

B.

Vln. II

Vla.

Vc.

Db.

*mp*

Dis - as - trous twi - light sheds on half the na - tions and with

Shorn of his beams or from be - hind the moon in dim ec - lipse Dis - as - trous twi - light sheds on half the na - tions, and with

or from be - hind the moon In dim ec - lipse Dis - as - trous twi - light sheds on half the na - tions, and with

260 poco rit. . . . .

C. A. *p*

Cl. *p*

B. Cl. *p*

Bsn. *p*

Cbsn. *p*

Bass Tpt. *p* Solo 3

T. -Tbns. con sord. *pp*

B. Tbn. *pp*

T. Tba. *pp*

B. Tba. *pp*

Timp. *p*

Hp. *p* bisbigliando

B.-Bar. Solo *mf espress.*

A. *p* Dar-ken'd so, yet Shone a - bove them all the Arch - an - gel.

T. fear of change Per - plex - es mo - narchs. *p* Dar-ken'd so, yet Shone a - bove them all the Arch - an - gel.

B. fear of change Per - plex - es mo - narchs. *p* Dar-ken'd so, yet Shone a - bove them all the Arch - an - gel.

poco rit. . . . .

Vla. *p*

Vc. *p*

Db. *p*

A tempo

26

Fl.  
Bsn.  
Cbsn.  
Hn.  
Bass Tpt.  
T. -Tbns.  
B. Tbn.  
T. Tba.  
B. Tba.  
B.-Bar. Solo

my - riads of im - mor - tal spi - rits. O Po - wers Match - less. but with the Al - migh - ty. And that strife was not in - glo - ri - ous, though th'e - vent was dire

A tempo

Tutti

Vla.  
Vc.  
Db.

276

FL. *mp* *mf*

C. A. *mp* *mf*

Cl. *mp* *mf*

B. Cl. *mp*

Bsn. *mp*

Cbsn.

Hn.

Bass Tpt. *mf*

T. -Tbns. *mp*

B. Tbn. *mp*

B. Tba. *mf*

B.-Bar. Solo *f* *mf*

As this place ties - ti fies, and this dire change, Hate-ful to ut - ter! but...what power of mind, Fore-see-ing or pre - sag - ing from the depth Of know - ledge past or pre - sent, could have

Vla. *mf*

Vc. *mf*

Db. *mf*

284

Fl.  
C. A.  
E♭ Cl.  
Cl.  
B. Cl.  
Hn.  
Tpt.  
T. Tba.  
B. Tba.  
B.-Bar. Solo  
Vla.  
Vc.  
Db.

feared How such u-nit-ed force of gods, how such As stood like these, could ev - er know re - pulse? But he who reigns — Mon-arch in Heav'n, till then as



293

E♭ Cl.  
Cl.  
B. Cl.  
Cbsn.  
Hn.  
Tpt.  
T. Tba.  
B. Tba.  
B.-Bar. Solo  
Db.

one se - cure Sat on his throne Up-held by old - re - pute, — con - sent or cus - tom, — and his re - gal state put forth at full, but still his strength con - cealed — Which temp - ted our at -

poco accel. . Più mosso

302

Fl.

E♭ Cl.

Cl.

B. Cl.

Cbsn.

Hn.

Bass Tpt.

T. -Tbns.

B. Tbn.

T. Tba.

B. Tba.

T.-t.

B.-Bar. Solo

tempt, and wrought our fall. Hence-forth His might we know! **K** Our bet-ter part re-mains To work in close de sign what force ef-fec-ted  
 Più mosso

Vln. I

Vln. II

Vla.

Vc.

Db.



313

Fl.

Cl.

Bsn. <sup>a2</sup>

Hn.

Tpt.

Tpt.

Bass Tpt.

T. -Tbns.

B. Tbn.

T. Tba.

B. Tba.

B.-Bar. Solo

not: Space may pro duce new worlds; Thi-ther, if but to prie, shall be our first er - up - tion, For this in-fer-nal pit

Vln. I

Vln. II

Vla.

Vc.

Db.

323 rit. . . . . poco accel. . . . .

Fl. *f*

Cl. *f*

Bsn. *f*

Hn. *f* nat. *f*

Tpt. *f*

Bass Tpt. *f*

T. -Tbns. *f*

B. Tbn. *f*

T. Tba. *f*

B. Tba. *f*

Timp. *mf* *f*

B.-Bar. Solo  
 shall ne-ver hold ce les-tial spi-rits in bon-dage. Peace is de spaired, For who can think sub-mis-sion? War! War O-pen or un-der

Vln. I *mp*

Vln. II *mp*

Vla. *mp* *div.* *mp* *mp*

Vc. *mp* *molto* *f*

Db. *mp* *molto* *f*

333

**Picc.** *fp* *fp* *fp* *f*

**Fl.** *fp* *fp* *fp* *f*

**E♭ Cl.** *f*

**Cl.** *f*

**Bsn.** *f* *f*

**Hn.** *nat.* *mp* *f* 1.

**Tpt.** *mp* *f*

**T. Tba.**

**B. Tba.**

**Timp.** *mp* *f*

**B.-Bar. Solo**

**S.** stood must be re - solved. *f*

**A.** *f* He spake: and to con - firm his words, out - flew

**T.** He spake: and to con - firm his words, out - flew

**B.** *f* He spake: and to con - firm his words,

He spake: and to con - firm his words,

**Vln. I** *ff* *f* *p* *f*

**Vln. II** *ff* *f* *p* *f*

**Vla.** *ff* *f* *p* *f*

**Vc.** *ff* *mp* *mp* *f*

**Db.** *f* *mp* *mp* *f*

339

Picc. *f* *ff*

Fl. *f* *ff*

Ob. *f* *ff*

Es. Cl. *f* *ff*

Cl. *f* *ff*

B. Cl. *f* *ff*

Bsn. *f* *ff*

Cbsn. *f* *ff*

Hn. *f* *ff*

Tpt. *f* *ff*

Bass Tpt. *f* *ff*

T. - Tbns. *f* *ff*

B. Tbn. *f* *ff*

T. Tba. *f* *ff*

B. Tba. *f* *ff*

Timp. *f* *ff*

B. D. *f* *ff*

Cym. *f* *ff*

Bell-T. *f* *ff*

S. *ff* *mf* *ff*

A. *ff* *mf* *ff*

T. *mf* *ff*

B. *mf* *ff*

Org. *mp* *mf* *ff*

Vln. I *ff* *mf* *ff*

Vln. II *ff* *mf* *ff*

Vla. *ff* *mf* *ff*

Vc. *ff* *mf* *ff*

Db. *ff* *mf* *ff*

Ped.

Mil-lions of fla-ming swords, drawn from the thighs of migh-ty che - ru - bim; The sud-den blaze Far round il - lu-mined

Mil-lions of fla-ming swords, drawn from the thighs of migh-ty che - ru - bim; The sud-den blaze Far round il - lu-mined

Mil-lions of fla-ming swords, drawn from the thighs of migh-ty che - ru - bim; The sud-den blaze Far round il - lu-mined

Mil-lions of fla-ming swords, drawn from the thighs of migh-ty che - ru - bim; The sud-den blaze Far - round il - lu-mined

L

345

Picc. *ff*

Fl. *ff*

Ob. *ff*

E♭ Cl. *ff*

Cl. *ff* *a2 mf*

B. Cl. *mf1.*

Bsn. *ffp* *a2*

Cbsn. *ffp*

Hn. *ff* *mf* 4.

Tpt. *ff* *mf*

Bass Tpt. *ff*

T. - Tbns. *ff* *mf1.*

B. Tbn. *ff*

T. Tba. *ff*

B. Tba. *ff*

Timp. *ff*

T. D. *ffp* *ff*

B. D. *ff* *f* *ff*

T. - t. *ff*

S. *f*  
Hell. high-ly they raged a- gainst the High - est

A. *f*  
Hell. high-ly they raged a- gainst the High - est

T. *f*  
Hell. high-ly they raged a- gainst the High - est *mf* And fierce with

B. *f*  
Hell. high-ly they raged a- gainst the High - est *mf* And fierce with gras- ped

Org. *ff*

L

Vln. I *ff* *ff*

Vln. II *ff* *ff*

Vla. *ff*

Vc. *ffp*

Db. *ffp*

353

Picc. *ff*

Fl. *ff*

Ob. *f* *ff*

Cl. *f* *sfz* *ff*

B. Cl. *f* *sfz* *ff*

Bsn. *f* *ff*

Cbsn. *f* *ff*

Hn. *f* *sfz*

Tpt. *f* *sfz* *ff*

Bass Tpt. *f* *sfz* *ff*

T. - Tbns. *f* *sfz* *ff*

B. Tbn. *ff* *f*

T. Tba. *ff* *f*

B. Tba. *ff* *f* *mf*

Timp.

Cym. *ff*

T.-t. *f*

B.-Bar. Solo

S. *ff*  
Hur-ling de-fi-ance to-wards the vault of Heav'n.

A. *ff*  
Hur-ling de-fi-ance to-wards the vault of Heav'n.

T. *f* *sfz* *ff*  
gras-ped arms Clashed on their soun-ding shields the din of war. Hur-ling de-fi-ance to-wards the vault of Heav'n.

B. *f* *sfz*  
arms Clashed on their soun-ding shields the din of war.

Org. *ff* *f*

Vln. I *f* *mp* *mf*

Vln. II *f* *mp* *mf*

Vla. *f* *mp* *mf*

Vc. *f* *ff* *mp* *mf*

Db. *f* *ff* *mp* *mf*

M

363

rall. . . .

Fl. *mp* *mf* *mp* *mf*

Ob. *mp* *mf* *mp* *mf*

Cl. *mp* *mf* *mp* *mf*

Bsn.

Cbsn.

Hn. *mp* *mf* *mp* *mf*

S. *mp* *mf* *mp* *mf*  
 And in their own di - men - sions like them selves — The great se - ra - phic lords and che - ru - bim and se - cret con - clave sat: A thou - sand

A. *mp* *mf* *mp* *mf*  
 But far with in, — And in their own di - men - sions like them selves — The great se - ra - phic lords and che - ru - bim In close re eess and se - cret con - clave sat: A thou - sand

T. *mp* *mf* *mp* *mf*  
 The great se - ra - phic lords and che - ru - bim in se - cret con - clave sat: A thou - sand

B.

Org. *p*  
 Ped. 16+32

M

rall. . . .

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *p*

Db. *p*





384

accel.

rall.

Picc. *f* *ff*

Fl. *f* *ff*

Ob. *f* *ff*

E♭ Cl. *f* *ff*

Cl. *f* *ff*

B. Cl. *ff*

Bsn. *p* *mp* *ff*

Cbsn. *mp* *ff*

Hn. *f* *ff* *ff*

Tpt. *ff*

Tpt. *ff*

Bass Tpt. *ff*

T. -Tbns. *f*

B. Tbn. *ff*

T. Tba. *ff*

B. Tba. *ff*

B. D. *ff*

Cym. *mf* *ff*

S. *mf* *ff*

A. *mf* *ff*

T. *mf* *ff*

B. *mf* *ff*

Org. *p* *f* *ff*

Vln. I *mp* *ff*

Vln. II *mp* *ff*

Vla. *mp* *ff*

Vc. *mp* *ff*

Db. *ff* *ff*

senza sord.

sult be - gan.

ped.

accel.

rall.