

# Over the Airwaves

by

Simon Belshaw

written for

The Belshaw Band

Trumpet, Alto Saxophone, Baritone Saxophone, Piano, 2 Violins & 'Cello

c. 8 mins.

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1994

# Over the Airwaves

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$\text{♩} = 128$

**A**

B♭ Trumpet

Alto Saxophone

Baritone Saxophone

Piano

Violin 1

Violin 2

Violoncello

10

Violin 1: eighth-note pattern starting at measure 10.

Violin 2: eighth-note pattern starting at measure 10.

Violoncello: eighth-note pattern starting at measure 10.

**B**

Pno.

Vln.1

Vln.2

Vc.

20

Pno.: sustained note from measure 20.

Vln.1: eighth-note pattern starting at measure 20.

Vln.2: eighth-note pattern starting at measure 20.

Vc.: eighth-note pattern starting at measure 20.

2

30

A. Sax.

Bar. Sax.

Pno.

Vln.1

Vln.2

Vc.

C

40

≡

50

B♭ Tpt.

A. Sax.

Bar. Sax.

Pno.

Vln.1

Vln.2

Vc.

≡

**D**

B♭ Tpt.

A. Sax.

Bar. Sax.

Pno.

Vln.1

Vln.2

Vc.

60

≡

B♭ Tpt.

A. Sax.

Bar. Sax.

Pno.

Vln.1

Vln.2

Vc.

70

≡

B♭ Tpt.

A. Sax.

Bar. Sax.

Pno.

Vln.1

Vln.2

Vc.

80

E



B♭ Tpt.

A. Sax.

Bar. Sax.

Pno.

Vln.1

Vln.2

Vc.

90

100

B♭ Tpt.

A. Sax.

Bar. Sax.

Pno.

Vln.1

Vln.2

Vc.

110

B♭ Tpt.

A. Sax.

Bar. Sax.

Pno.

Vln.1

Vln.2

Vc.

F

120

130

B<sub>b</sub> Tpt.

A. Sax.

Bar. Sax.

Pno.

Vln.1

Vln.2

Vc.

140

150

B<sub>b</sub> Tpt.

A. Sax.

Bar. Sax.

Pno.

Vln.1

Vln.2

Vc.

159

160

B♭ Tpt.

A. Sax.

Bar. Sax.

Pno.

Vln.1

Vln.2

Vc.

This musical score page contains seven staves of music. The top staff is for the B♭ Tpt. (B-flat trumpet), which plays eighth-note pairs. The second staff is for the A. Sax. (Alto saxophone), featuring eighth-note pairs. The third staff is for the Bar. Sax. (Baritone saxophone), showing sixteenth-note patterns. The fourth staff is for the Pno. (Piano), with eighth-note chords. The fifth staff is for the Vln.1 (Violin 1), the sixth for Vln.2 (Violin 2), and the seventh for the Vc. (Cello). Measure 160 begins with a dynamic of forte (f).

170

180

B♭ Tpt.

A. Sax.

Bar. Sax.

Pno.

Vln.1

Vln.2

Vc.

This musical score page contains seven staves of music. The top staff is for the B♭ Tpt. (B-flat trumpet), which plays eighth-note pairs. The second staff is for the A. Sax. (Alto saxophone), featuring eighth-note pairs. The third staff is for the Bar. Sax. (Baritone saxophone), showing sixteenth-note patterns. The fourth staff is for the Pno. (Piano), with eighth-note chords. The fifth staff is for the Vln.1 (Violin 1), the sixth for Vln.2 (Violin 2), and the seventh for the Vc. (Cello). Measure 180 begins with a dynamic of forte (f).

190

200

B♭ Tpt.

A. Sax.

Bar. Sax.

Pno.

Vln.1

Vln.2

Vc.

This musical score page contains seven staves of music. The instruments listed are B♭ Tpt., A. Sax., Bar. Sax., Pno., Vln.1, Vln.2, and Vc. The score is divided into two sections by a double bar line with repeat dots. The first section starts at measure 190 and ends at measure 200. The B♭ Tpt. and A. Sax. staves show eighth-note patterns. The Bar. Sax. staff shows sixteenth-note patterns. The Pno. staff consists of a single line of bass notes. The Vln.1 and Vln.2 staves show eighth-note patterns. The Vc. staff shows sixteenth-note patterns. Measure 200 begins with a new section of music.



210

B♭ Tpt.

A. Sax.

Bar. Sax.

Pno.

Vln.1

Vln.2

Vc.

This musical score page continues the section starting at measure 200. The instruments listed are B♭ Tpt., A. Sax., Bar. Sax., Pno., Vln.1, Vln.2, and Vc. The score consists of seven staves of music. The B♭ Tpt. and A. Sax. staves show eighth-note patterns. The Bar. Sax. staff shows sixteenth-note patterns. The Pno. staff consists of a single line of bass notes. The Vln.1 and Vln.2 staves show eighth-note patterns. The Vc. staff shows sixteenth-note patterns. The music continues from measure 210 to the end of the page.

B♭ Tpt. 220

A. Sax.

Bar. Sax.

Pno.

Vln.1

Vln.2

Vc.

230

This section of the score covers measures 220 through 230. The instrumentation includes B♭ Tpt., A. Sax., Bar. Sax., Pno., Vln.1, Vln.2, and Vc. The B♭ Tpt. and A. Sax. parts feature eighth-note patterns. The Bar. Sax. part consists of sixteenth-note patterns. The Pno. part is primarily harmonic, providing a steady base. The Vln.1 and Vln.2 parts play eighth-note chords. The Vc. part provides rhythmic support with eighth-note patterns. Measure 230 concludes with a final cadence.

B♭ Tpt. 240

A. Sax.

Bar. Sax.

Pno.

Vln.1

Vln.2

Vc.

G

This section begins with a G major chord (indicated by a 'G' in a box) at measure 240. The instrumentation remains the same: B♭ Tpt., A. Sax., Bar. Sax., Pno., Vln.1, Vln.2, and Vc. The B♭ Tpt. and A. Sax. parts continue their eighth-note patterns. The Bar. Sax. part maintains its sixteenth-note patterns. The Pno. part continues its harmonic function. The Vln.1 and Vln.2 parts play eighth-note chords. The Vc. part provides rhythmic support. The section concludes with a final cadence.

B<sub>b</sub> Tpt.

A. Sax.

Bar. Sax.

Pno.

Vln.1

Vln.2

Vc.

This musical score page contains seven staves of music. The instruments listed are B<sub>b</sub> Tpt., A. Sax., Bar. Sax., Pno., Vln.1, Vln.2, and Vc. The score is numbered 10 at the top left and 250 at the top center. Measures 250-260 are shown, with measure 250 starting on a dotted half note in the B<sub>b</sub> Tpt. staff. The A. Sax. and Bar. Sax. staves feature eighth-note patterns. The Pno. staff shows a continuous eighth-note bass line. The Vln.1 and Vln.2 staves have sixteenth-note patterns. The Vc. staff has eighth-note patterns. Measure 260 begins with a sixteenth-note pattern in the B<sub>b</sub> Tpt. staff.



B<sub>b</sub> Tpt.

A. Sax.

Bar. Sax.

Pno.

Vln.1

Vln.2

Vc.

This musical score page continues from the previous one, showing measures 260-270. The instrumentation remains the same: B<sub>b</sub> Tpt., A. Sax., Bar. Sax., Pno., Vln.1, Vln.2, and Vc. The score is numbered 260 at the top center. Measures 260-270 show a continuation of the patterns established in the previous section. The B<sub>b</sub> Tpt. staff features sustained notes with grace notes. The A. Sax. and Bar. Sax. staves maintain their eighth-note patterns. The Pno. staff continues its eighth-note bass line. The Vln.1 and Vln.2 staves keep their sixteenth-note patterns. The Vc. staff maintains its eighth-note patterns. Measure 270 concludes with a sixteenth-note pattern in the B<sub>b</sub> Tpt. staff.

270

B♭ Tpt.

A. Sax.

Bar. Sax.

Pno.

Vln.1

Vln.2

Vc.

H

280

≡

290

B♭ Tpt.

A. Sax.

Bar. Sax.

Pno.

Vln.1

Vln.2

Vc.

≡