

# Nothing but bonfires...

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Allegro ma non troppo ♩ = 90

Musical score for Violins 1, Violins 2, Violas, Violoncelli, and Double Bass(es). The score is in 4/4 time and consists of five staves. The key signature has one sharp (F#). The tempo is marked "Allegro ma non troppo" with a quarter note equal to 90 beats per minute. The dynamics range from *fp* (fortissimo piano) to *f* (forte). The Violoncelli and Double Bass(es) parts include markings for *pizz.* (pizzicato) and *arco* (arco). The Violoncelli part also includes *arcodiv.* (arco diviso).

Musical score for S. Vn, Vn1, Vn2, Va, Vc, and Db. The score is in 4/4 time and consists of six staves. The key signature has one sharp (F#). The dynamics range from *pp* (pianissimo) to *p* (piano). The S. Vn part includes markings for *2 Soli* and *pp cresc.*. The Vn1 part includes markings for *gli altri*, *pp*, *p*, and *cresc.*. The Vn2 part includes markings for *tutti*, *2 Soli*, *pp cresc.*, *gli altri*, *p*, and *cresc.*. The Va part includes markings for *pizz.*, *arco*, and *pp*. The Vc part includes markings for *unis.* and *pp*. The Db part includes markings for *pp*.

S.Vn

Vn1 *tutti* *mf* *pizz.*

S.Vn

Vn2 *tutti* *mf* *pizz.*

Va *pizz.* *mf* *arco*

Vc. *pizz.* *mf* *arco*

Db. *pizz.* *mf*

Vn1 *poco rit.* *Un poco più moderato* ♩=80

Vn2 *arco* 3 3 3 3

Va *dim.* *p* *tr*

Vc. *dim.* *pp* *sul tasto*

Db. *arco* *tr* *dim.* *pp* *sul tasto*

arco  
sul tasto  
div.  
pp

Vn1

3 3 3 3 3 3 3 3 3

Vn2

12 sul tasto  
pp

Va

12 norm. 3 3 3 3 3 3 3 3 3

Vc.

norm.

Db.

unis.

15

2 Soli (norm.)

p

2 Soli

p

norm.

p

15 3 3 3

Vn1

Vn2

Va

Vc.

Db.

18 **A**

S.Vn. *pp* tutti (norm.) (2 corde) *mf* 1 Solo *p* 2 Soli

Vn1 *pp* *mf* gli altri

Vn2 *pp* tutti *mp* *mf* div. unis. 2 Soli

Va *pp* 2 corde *p* *mf* 1. Sola *p*

Vc. *pp* div. *p* *mf*

Db. pizz. arco *p* *mf* pizz. *p*

21

S.Vn. *mf* 1 Solo

Vn1 *mf* pizz. arco *p*

Vn2 tutti pizz. *mf* arco *p*

Va *mf* tutte pizz. arco *p*

Vc. *mf* unis. pizz. arco *p*

Db. arco *mf* *p*

(B)

Musical score for measures 23-24. The score includes parts for S.Vn, Vn1, Vn2, Va, Vc, and Db. Measure 23 starts with a circled 'B' and a measure number '23' in a box. Vn1 has a 'tutti' marking. Dynamics include *mf*, *mp*, and *mf*. Measure 24 continues with dynamics *mp* and *mf*. The Db part includes 'pizz.' and 'arco' markings.

Musical score for measures 25-26. Measure 25 starts with a measure number '25' in a box. Vn1 has a *f* dynamic. Vn2, Va, and Vc have *f* dynamics. Measure 26 includes 'cresc.' markings for Vn1, Vn2, Va, and Vc. The Db part includes 'pizz.' and 'arco' markings. The piece concludes with a 2/4 time signature.

S.Vn

Vn1

Vn2

Va

Vc.

Db.

27

Tempo I ♩=90

2 Soli 1 Solo

*p*

*ff*

*f*

*p subito*

*f*

*ff*

*pizz.*

*arco*

*f fp*

*f*

*p*

*f*

*2 Sole*

*tutte*

*ff*

*f fp*

*f*

*p*

*2 Soli*

*arco*

*f fp*

*f*

*p*

*2 Sole*

*tutte*

S.Vn

Vn1

Vn2

Va

Vc.

Db.

31

Un poco pi<sup>ù</sup> moderato ♩=80

2 Soli 1 Solo

*mf*

*p subito*

*f*

*pizz.*

*f*

*1 Solo arco*

*mf*

*2 Soli - 3*

*2 Sole*

*1 Solo*

*tutte (exact 32nds)*

*fp cresc.*

*tutti pizz.*

*f*

*mf*

*1 Solo*

*tutti pizz.*

*p*

*mf*

**(D)**

Vn1 *tutti*  
*f* *ff*

Vn2 *arco tutti*  
*f*

Va *f*

Vc. *arco*  
*f*

Db. *arco* *pizz.* *arco*  
*f*

**36** *Poco agitato* ♩ = 85

Vn1 *mp*

Vn2 *mp*

**(E)**

Vn1 *dim.* *pp* *sul tasto div.*

Vn2 *dim.* *p* *pp*

Va *tr.* *p* *pp*

Vc. *sul tasto* *pp* *norm.* *p*

Db. *pp* *sul tasto* *norm.*





Musical score for measures 48-51, featuring parts for S.Vn, Vn1, Vn2, Va, Vc, and Db. The score includes dynamic markings such as *pp*, *mf*, *p*, *cresc.*, and *norm.*, along with performance instructions like *marcato*, *tutti*, *sul tasto*, *pizz.*, *arco*, and *div.*. Measure numbers 48, 7, 8, and 3 are indicated.

Musical score for measures 52-55, featuring parts for Vn1, Vn2, Va, Vc, and Db. The score includes dynamic markings such as *f*, *mp*, *pp*, *mf*, and *norm.*, along with performance instructions like *div. b*, *pizz.*, *arco sul pont.*, *2 corde norm.*, and *unis.*. A tempo change to "Un poco più moderato" with a metronome marking of  $\text{♩} = 80$  is indicated. Measure numbers 52, 4, 2, and 4 are indicated. Chord symbols *F*, *G*, *D*, *D*, and *G* are present at the bottom.

57

Vn1 pizz. *mf*

Vn2 unis. *mp* div. *mf* unis. *mp* div. *mf* unis. *p* cresc.

Va *mp* *mf* *mp* cresc.

Vc. *mf* div. *mp* unis.

Db. pizz. *mf* *mp*

61

Vn1 div. *cresc.* unis. *f* *ff* div.

Vn2 *f* *f* div.

Va *f* 2 corde

Vc. *cresc.* *f* 2 corde

Db. arco *cresc.* *f*

G

64

Vn1

Vn2

Va

Vc.

Db.

*f* *ff*

div. *pp* sim.

div. *pp* sim.

pizz. *pp*

66

Vn1

Vn2

Va

Vc.

Db.

unis. *pp*

unis. *pp* sim.

*p*

*p*

*p*

68

Vn1

Vn2

Va

Vc.

Db.

cresc.

f cresc.

ff

2 corde

H

div.

unis. pizz.

arco martelé.....

f cresc.

ff

cresc.

f cresc.

ff

cresc.

ff

D D E D D

72

Vn1

Vn2

Va

Vc.

Db.

pp

mf

cresc.

pp

mf

cresc.

sul pont.

norm.

div.

3 corde

p

mf

f cresc.

sul pont.

norm.

2 corde

p

mf

f cresc.

p

mf

f

J

Vn1 *ff* *f* *cresc.* *fff* gliss.

Vn2 *ff* *f* *cresc.* *fff* gliss.

Va *ff* *f* *cresc.* *fff* div. unis. pizz.

Vc. *ff* *f* *cresc.* *fff* unis. pizz. div. 2 corde G,A

Db. arco 2 corde *fff*

Vn1 rapidly al pont. *ff* *p* =107 norm

Vn2 rapidly al pont. *ff* *p* sul A norm. div. sul D *p*

Va div. arco *mp*

Vc. arco div. *mp*

Db. \* / etc. normal trem. *ff* dim. poco a poco

\* rapid random up & down gliss. up to a 4th

84

Vn1

Vn2

Va

Vc.

Db.

*mf* *pp* *mf*

*mp* *mp* *mf* *mf*

sul G sul G sul G

(div.) con sord. (div.) con sord.

87

Vn1

Vn2

Va

Vc.

Db.

*mf* *f* *pp* *pp*

senza sord. senza sord. *f* *pp*

echo echo

unis. div. unis. 2

pesante cresc. *f*

(K)

90  $\text{♩} = 107$

Vn1 *pp* div. unis. div. unis.

Vn2 *pp* div. tr. tr.

Va *pp* subito al pont. sul pont. al tasto norm.

Vc. unis. div.

Db. *f*

93

Vn1 *f* div. cresc.

Vn2 *f* cresc.

Va *fp* unis. cresc.

Vc. *mp* sim. *mf* unis. *fp* div. pizz. *pp*

Db. sul G *mf*

(L)

98

Vn1 *pp* *mp*

Vn2 *pp* *p*

Va *pp* *p* *mf*

Vc. *unis. arco* *p*

Db. *pp* *p* *mf*

101

Vn1 *mf* *tutti div.*

Vn2 *mf* *div.*

Va *mf* *f* *au talon*

Vc. *mf* *f* *au talon*

Db. *mf* *f*



with increasingly crude energy

Vn1  
cresc.

Vn2  
cresc.

Va

Vc.

Db.  
cresc.

Vn1  
3

Vn2  
3

Va  
cresc.

Vc.  
cresc.

Db.  
3

(M)  
unis.  
ff

unis.  
ff

ff

fff

Musical score for measures 107-110. The score includes parts for S.Vn (Solo Violin), Vn1 (Violin I), S.Vn (Solo Violin), Vn2 (Violin II), Va (Viola), Vc (Violoncello), and Db (Double Bass). Measure 107 features a dynamic of *ppp* for the violins and *ff* for the cellos and double basses. Measure 108 has *ppp* for the violins and *ff* for the cellos and double basses. Measure 109 has *p* for the solo violin and *mf* for the other instruments. Measure 110 has *p* for the solo violin and *mf* for the other instruments. Performance instructions include *2 Soli*, *1. Solo*, *pizz.*, and *arco*.

Musical score for measures 111-114. The score includes parts for S.Vn (Solo Violin), Vn1 (Violin I), S.Vn (Solo Violin), Vn2 (Violin II), Va (Viola), Vc (Violoncello), and Db (Double Bass). Measure 111 has *p* for the solo violin. Measure 112 has *p* for the solo violin. Measure 113 has *p* for the solo violin and *dim.* for the cello and double bass. Measure 114 has *p* for the solo violin and *dim.* for the cello and double bass. Performance instructions include *1. Solo*.

Musical score for measures 113-114. The score includes parts for S.Vn, Vn1, Vn2, Va, Vc, and Db. Measure 113 is marked with a first ending bracket [113]. Vn1 has a *tutti* marking and dynamics *mp* and *mf*. Vn2 has *mp* and *tutti* markings, with sixteenth-note patterns and triplets. Va has *mp* and *sul tasto* markings, with sixteenth-note patterns and triplets. Vc and Db have *mp* markings and *sul tasto* markings, with triplets.

Musical score for measures 115-116. The score includes parts for Vn1, Vn2, Va, Vc, and Db. Measure 115 is marked with a first ending bracket [115]. Vn1 has dynamics *mp* and *mf*, and a *cresc.* marking. Vn2 has *cresc.* markings and sixteenth-note patterns. Va has *norm.* and *cresc.* markings, with sixteenth-note patterns. Vc has *norm.* and *cresc.* markings, with triplets. Db has a *cresc.* marking.

Musical score for measures 117-118. The score includes parts for S.Vn, Vn1, Vn2, Va, Vc, and Db. Measure 117 features sixteenth-note runs in the S.Vn and Vn2 parts, and triplet eighth notes in the Vc part. Measure 118 features a sustained note in the Va part and a dynamic shift from *mf* to *p* in the Db part.

Measures 117-118. Dynamics: *mf*, *mp*, *p*. Performance markings: *mf*, *mp*, *p*. Rehearsal mark 117.

Musical score for measures 119-120. The score includes parts for S.Vn, Vn1, Vn2, Va, Vc, and Db. Measure 119 features sixteenth-note runs in the S.Vn and Vn2 parts. Measure 120 features a *div.* marking in the Vn2 part and a *unis.* marking in the Vn2 part. Dynamics include *p* and *mp*.

Measures 119-120. Dynamics: *p*, *mp*. Performance markings: *div.*, *unis.*. Rehearsal mark 119.







Più moderato ♩ = 80

140

Vn1 *p* 3 3 3 *mp* *cresc.*

Vn2 *p* 3 3 3 3 3 3 3 *mp*

Va *p* *tr* *mp* *tr*

Vc. unis. *p* *mp*

Db. *p* *mp*

143

Vn1 *f* *Tempo Io più agitato* ♩ = 90

Vn2 *cresc.* 3 3 3 3 *f* *pizz.* *arco*

Va *cresc.* 3 3 3 *f*

Vc. *f* *pizz.* *arco*

Db. *mf* *f* *pizz.* *arco*





152 **R** unis. *f* cresc. *ff* div. unis. *f* cresc. *ff* 2 corde

Vn1  
Vn2  
Va  
Vc  
Db

155 1. Solo cantabile (arco) *p*. tutti arco div. *f*  
gli altri pizz. *p*  
*p* *mp* *f*

Vn1  
Vn2  
Va  
Vc  
Db



158

Vn1 *mp* *mf*

Vn2 *mf* *pp* *sim.*

Va 2 corde *mf* *pp* *div.* *sim.*

Vc *mf*

Db. *mf* *pizz.* *pp*

161

Vn1 *f* *mp* *p*

Vn2 *mp* *sim.* *unis.* *p*

Va *f* *mp* *unis. sul pont.* *p*

Vc *f* *mp* *pizz.* *arco sul pont.* *p*

Db. *f* *pizz.* *arco* *v* *p*

165

S.Vn tenuto

Vn1 *mf* sul pont. *tr.* *p*

S.Vn *p* sul pont. *tr.* *p*

Vn2 *mp* *mf* *p*

Va *mp* *mf* *p*

Vc. *mf* *p*

Db. *mp* *mf*

div. unis. norm. unis. 2 corde

pizz. arco

170

S.Vn *mf* *p* *ff*

Vn1 *mf* *p* *pp* *mf* *f* *ff*

Vn2 *mf* *p* *pp* *p* *mf* *f* *ff*

Va *mf* *p* *pp* *p* *mf* *f* *ff*

Vc. *pp* *p* *mf* *f* *ff*

Db. *mf* *p* *f* *ff*

rit. Più moderato  $\text{♩} = 80$

2 Soli

arco 2 Soli tutti pizz.

arco gli altri

pizz.

C,D,A C,G,A



181 Allegro ma non troppo  $\text{♩} = 90$

Vn1 tutti *mf* cresc.

Vn2 tutti *mf* sim. *mf* cresc.

Va div. *mf* cresc.

Vc. div. *mf* cresc.

Db. *cresc.*

Più moderato  $\text{♩} = 80$

183

S.Vn 1. Solo *p* 2. Soli *pp*

Vn1 *ff* *mp*

S.Vn 1. Solo *p* *pp*

Vn2 *ff* *mp*

Va unis. pizz. *ff* arco sul pont. *pp* al tasto *pp* norm. *pp*

Vc. *ff* unis. sul pont. *pp* al tasto *pp* norm. *pp*

Db. arco *ff* *pp* *pp* pizz. *pp*

Musical score for measures 188-191. The score includes parts for S.Vn, Vn1, S.Vn, Vn2, Va, Vc., and Db. Measure 188 starts with a treble clef and a key signature of one flat. Dynamics include *p*, *pp*, and *p*. Performance markings include *gli altri*, *div.*, *3*, *unis.*, *1 Solo*, and *(Solo2 cogli altri)*. Measure 189 features *pp*, *p*, and *3*. Measure 190 includes *p*, *3*, and *2. Soli*. Measure 191 concludes with *mf* and *mp*. The double bass part (Db.) has a dynamic of *pp* and *p*.

Musical score for measures 192-195. The score includes parts for S.Vn, Vn1, Vn2, Va, Vc., and Db. Measure 192 starts with a treble clef and a key signature of one flat. Dynamics include *mp*, *mf*, and *mp*. Performance markings include *tutti*. Measure 193 features *mp* and *mf*. Measure 194 includes *mf*, *f*, *div.*, and *un poco marcato*. Measure 195 concludes with *f*. The double bass part (Db.) has a dynamic of *mp* and a *cresc.* marking.

(V)

196

S.Vn 1 Solo vibrato *p* cresc. *mf* *pp* 3 (2 Soli (norm.))

Vn1 div. *mp* *mf* *pp* 3

S.Vn sul pont. *pp* 1 Solo norm. vibrato *p* cresc. *mf* 3 (2 Soli (norm.))

Vn2 sul pont. unis. *pp* al tasto *p* cresc. *mf* 3 norm. tutti *pp* 3

Va sul pont. unis. *pp* al tasto *p* cresc. *mf* *p* > *p* > *p* > *p* *pp* 3

Vc. 196 unis. *pp* (2 corde) *p* steely (edge of bow) normal *pp*

Db. arco *pp* pizz *pp*

201

S.Vn 1 Solo *mf* *f* tutti 2 corde

Vn1 gli altri *mp* sul tasto *pp* tutti

Vn2 div. *mp* unis. sul tasto *pp*

Va 201 div. *mp* unis. sul tasto *pp* norm.

Vc. 201 div. *mp* unis. sul C *pp* div.

Db. arco *mp* 2 corde *pp*

(X)



