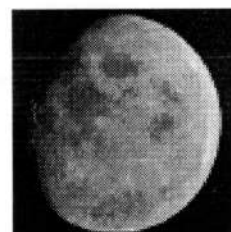




between the moon and the earth



for string quartet, 2 Keyboards, backing track and film

c. 16 mins.

simon belshaw

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6

tpe

v11

v12

vla

vcl

kybd1

kybd2

11

tpe

v11

v12

vla

vcl

kybd1

kybd2

pizz

f

16

tpe

v11

v12

vla

vcl

kybd1

kybd2

20

tpe

this transmission earth

v11

v12

vla

vcl

kybd1

kybd2

pizz

pizz

grand piano

25

tpe

v11

v12

vla

vcl

kybd1

kybd2

8va

mp

28

tpe

we have about moon

v11

v12

vla

vcl

kybd1

kybd2

31

tpe

v11

v12

vla

vcl

kybd1

kybd2

8va

mp

35

tpe

v11

v12

vla

vcl

kybd1

kybd2

8va

mp

39

tpe

v11

v12

vla

vcl

kybd1

kybd2

arco

p

arco

p

mp

8va

8va

43

tpe

v11

v12

vla

vcl

kybd1

kybd2

p

arco

p

f

f

f

8va

8va

47

tpe

apollo 8 ...

v11

v12

vla

vcl

kybd1

kybd2

arco

mf *p* *sf* *sf* *sf*

sf *sf*

mf *mf*

(*8va*)

52

2. see you on the other side

tpe

... side

v11

v12

vla

vcl

kybd1

kybd2

sf *sf* *mf* *p*

mf *p* *sf* *sf*

sf *sf*

mf *p* *sf*

f *f*

(*8va*)

f *f*

57

tpe

v11

v12

vla

vcl

kybd1

kybd2

62

tpe

v11

v12

vla

vcl

kybd1

kybd2

apollo 8 houston ...

68

tpe

... loud and clear

v11

68

mf

ppp

f

pizz

v12

68

f

pizz

vla

68

mf

ppp

vcl

68

mf

ppp

f

pizz

kybd1

68

mp

mf

kybd2

68

68

*

75

tpe

v11

75

arco

sf

arco

p

mf

v12

75

f

arco

p

mf

vla

75

pizz

f

arco

p

mf

vcl

75

arco

sf

pizz

f

kybd1

75

kybd2

75

75

80 3. what you're seeing is the western hemisphere

tpc

v11

v12

vla

vcl

kybd1

kybd2

bowed glass

85

tpc

houston what you're seeing ...

v11

v12

vla

vcl

kybd1

kybd2

90

tpe

vl1

vl2

vla

vcl

kybd1

kybd2

f *p* *mf* *p* *mf*

p *f* *p* *mf*

f *f* *p* *mf*

p *f* *p* *mf*

f *p* *mf*

p *f* *p* *mf*

95

tpe

vl1

vl2

vla

vcl

kybd1

kybd2

p *mf* *p* *mf*

p *mf* *p* *mf*

p *mf* *sf*

p *mf* *p* *mf*

100

tpe

100

v11

p *f* *p* *mf* *p*

100

v12

p *f* *p* *mf*

100

vla

p *f* *f* *p*

100

vcl

p *f* *p* *mf*

100

kybd1

100

kybd2

105

tpe

105

v11

mf *p* *mf* *p* *mf*

105

v12

p *mf* *p* *mf*

105

vla

mf *p* *mf* *p*

105

vcl

p *mf* *p* *mf* *p* *mf*

105

kybd1

105

kybd2

110

tpe

v11

v12

vla

vel

kybd1

kybd2

115

tpe

v11

v12

vla

vel

kybd1

kybd2

120

tpe

vi1

vi2

vla

vcl

kybd1

kybd2

p *f* *p* *mf* *p* *f*

p *f*

mf *p* *f* *p* *f*

mf *p* *f* *p* *f*

p *f* *p* *f* *p* *f*

p *f* *p* *f* *p* *f*

p *f* *p* *f* *p* *f*

p *f* *p* *f* *p* *f*

125

tpe

vi1

vi2

vla

vcl

kybd1

kybd2

... north east portion

p *mf* *p* *mf*

p *mf* *p* *mf*

p *mf* *p* *mf* *p*

p *mf* *p* *mf* *p*

p *mf* *p* *mf* *p*

p *mf* *p* *mf* *p* *mf*

p *mf* *p* *mf* *p* *mf*

p *mf* *p* *mf* *p* *mf*

130

tpe

v11

v12

vla

vcl

kybd1

kybd2

136

tpe

v11

v12

vla

vcl

kybd1

kybd2

4. coming to you live from the moon

142

tpe

v11 *pizz*

v12

vla

vcl

kybd1

kybd2

148

tpe

v11

v12 *col legno*

vla

vcl

kybd1

kybd2

6/4

The image shows a page of a musical score for a piece titled "4. coming to you live from the moon". The score is arranged in a standard orchestral format with multiple staves. The top section covers measures 142 to 147, and the bottom section covers measures 148 to 152. The instruments included are Timpani (tpe), Violin I (v11), Violin II (v12), Viola (vla), Violoncello (vcl), Keyboard 1 (kybd1), and Keyboard 2 (kybd2). The score features various musical notations such as dynamics (pizzicato, piano, forte, mezzo-forte), articulation (accents, slurs), and performance instructions like "col legno". The bottom section of the score is marked with a 6/4 time signature. The page number "16" is centered at the bottom.

153

tpe

v11

v12

vla

vcl

kybd1

kybd2

158

tpe

v11

v12

vla

vcl

kybd1

kybd2

164

tpe

164

v11

164

v12

vla

vcl

kybd1

kybd2

this is apollo 8 ...

p

mf

mp

f

pizz

p

f

ten *

ten *

170

tpe

170

v11

170

v12

vla

vcl

kybd1

kybd2

col legno

pizz

col legno

p

f

mf

mp

f

p

mf

ten *

ten *

ten *

176

tpe

v11 *pizz*
176 *f*

v12 *col legno*
176 *mf*

vla *pizz*
176 *mp*

vcl *col legno*
176 *p*

kybd1

kybd2

181

tpe

v11
181 *f*

v12
181 *mf*

vla
181 *mp*

vcl
181 *p*

kybd1

kybd2

186

tpe

v11

v12

vla

vcl

kybd1

kybd2

This block contains the musical score for measures 186 through 190. The instruments are timpani (tpe), violins I and II (v11, v12), violas (vla), violas (vcl), keyboard 1 (kybd1), and keyboard 2 (kybd2). The score features a variety of dynamic markings: *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). The violins and violas play a rhythmic pattern of eighth notes, while the violas and violas play a similar pattern. The keyboard parts feature chords and moving lines, with some notes marked with an asterisk and a fermata-like symbol. The timpani part is marked with a dashed line, indicating it is silent.

191

tpe

v11

v12

vla

vcl

kybd1

kybd2

This block contains the musical score for measures 191 through 195. The instruments are timpani (tpe), violins I and II (v11, v12), violas (vla), violas (vcl), keyboard 1 (kybd1), and keyboard 2 (kybd2). The score features dynamic markings: *mp* (mezzo-piano), *p* (piano), and *f* (forte). The violins and violas play a rhythmic pattern of eighth notes, while the violas and violas play a similar pattern. The keyboard parts feature chords and moving lines, with some notes marked with an asterisk and a fermata-like symbol. The timpani part is marked with a dashed line, indicating it is silent.

196

tpe

196

col legno

v11

p

v12

mp

vla

mf

col legno

vcl

f

kybd1

kybd2

* *ten*

202

tpe

202

v11

p

v12

mp

vla

mf

vcl

f

kybd1

kybd2

* *ten*

208

tpe

v11

v12

vla

vel

kybd1

kybd2

p *p* *p* *p* *p*

mp *mp* *mp* *mp* *mp*

mf *mf* *mf* *mf* *mf*

f *f* *f* *f* *f*

* *ten* * *ten* * *ten*

214

tpe

... going over right now

v11

v12

vla

vel

kybd1

kybd2

p *pp* *mf*

mp *mp* *mp* *mp* *mp*

mf *mf* *mf* *mf* *mf*

f *f* *f* *f* *f*

* *ten* * *ten*

arco

220

tpe

the horizon here ...

vii1

pp

vii2

mp

vla

mf

vc1

f

kybd1

kybd2

* *arco*

226

tpe

... vivid dark line

vii1

pp

vii2

mp

vla

mf

vc1

f

kybd1

kybd2

* *arco*

232

tpe

actually, I think ... ----- ... no colour

232

vi1 *p*

232

vi2 *p*

232

vla *mp* *mp* *mp* *p*

232

vcl *mf* *mf* *mf* *mp*

232

kybd1 * *Sea* * *Sea*

232

kybd2 * *Sea* * *Sea*

238

tpe

the sky up here .. -----

238

vi1 *p*

238

vi2 *p*

238

vla

238

vcl *mp* *mp* *mp* *p*

238

kybd1 * *Sea* * *Sea*

238

kybd2 *grand piano*
* *ppp poco a poco cres*

244

tpe

... moon in daylight

v11

v12

vla

vcl

kybd1

kybd2

249

tpe

v11

v12

vla

vcl

kybd1

kybd2

5. a vast, lonely, forbidding place

254

tpe

v11

v12

vla

vcl

arco

kybd1

kybd2

260

tpe

v11

v12

vla

vcl

kybd1

kybd2

move bow towards bridge sul pont

tpc

a vast, lonely, forbidding place

expansive of blackness

v11 *sul pont*
p ————— *f* ————— *p*

v12 *sul pont*
p ————— *f* ————— *p*

vla *sul pont*
p ————— *f* ————— *p*

vcl *sul pont*
p ————— *f* ————— *p*

kybd1

kybd2 *mf* *p* *mf* *p*

tpc

vastness of black and white

vast, lonely, forbidding place

v11 *sul pont*
p ————— *f* ————— *p*

v12 *sul pont*
p ————— *f* ————— *p*

vla *sul pont*
p ————— *f* ————— *p*

vcl *sul pont*
p ————— *f* ————— *p*

kybd1

kybd2 *mf* *p* *mf* *p*

277

tpe

no colour forbidding, foreboding vast, lonely, forbidding place

v11

p *p* *sul pont* *f* *p* *p* *sul pont*

v12

p *p* *sul pont* *f* *p* *p* *sul pont*

vla

p *p* *sul pont* *f* *p* *p* *sul pont*

vc1

p *p* *sul pont* *f* *p* *p* *sul pont*

kybd1

kybd2

mf *p* *mf*

282

tpe

the sky is pitch black forbidding, foreboding no colour no colour the sky is pitch black

v11

f *p* *p* *sul pont* *f* *p*

v12

f *p* *p* *sul pont* *f* *p*

vla

f *p* *p* *sul pont* *f* *p*

vc1

f *p* *p* *sul pont* *f* *p*

kybd1

kybd2

p *mf* *p*

287

the sky is pitch black no colour no colour forbidding, foreboding the sky is pitch black a vast, lonely, forbidding place

sul pont

p *f* *p* *p* *f*

sul pont

p *f* *p* *p* *f*

sul pont

p *f* *p* *p* *f*

sul pont

p *f* *p* *p* *f*

kybd1

kybd2

mf *p* *mf* *p*

292

forbidding, foreboding no colour a vast, lonely, forbidding place

sul pont

p *p* *f* *p* *p*

sul pont

p *p* *f* *p* *p*

sul pont

p *p* *f* *p* *p*

sul pont

p *p* *f* *p* *p*

kybd1

kybd2

mf *p* *mf* *p*

297 vastness of black and white expanse of blackness a vast, lonely forbidding place

297 move bow away from bridge *ord.* *ord.*

v11 *f* *p* *p* *f* *p* *p*

v12 *f* *p* *sul pont* move bow away from bridge *ord.* *ord.*

vla *f* *p* *sul pont* *p* *f* *p* *sul pont*

vcl *f* *p* *sul pont* *p* *f* *p* *sul pont* *p*

kybd1

kybd2 *p* *mf* *p* *mf*

303 vastness of black and white

303 move bow away from bridge *ord.* *ord.*

v11 *f* *p* *p* *f* *p*

v12 *f* *p* *p* *f* *p*

vla *f* *p* *ord.* *p* *f* *p*

vcl *f* *p*

kybd1

kybd2 *p* *mf*

308

tpc

expansive of nothing

forbidding, foreboding

v11

mf

v12

p *f* *p*

vla

p *f* *p*

vcl

308

kybd1

kybd2

313

6. vastness of black and white

tpc

vastness of black and white

v11

f

v12

p *p* *f* *p* *f*

vla

p *p* *f* *p* *f*

vcl

ond.

f

313

kybd1

metal pad

313

kybd2

319

tpe

vastness of black and white

vastness of black and white

v11

v12

vla

vcl

kybd1

kybd2

325

tpe

v11

v12

vla

vcl

kybd1

kybd2

mp

mp

mp

330

tpe

vastness of black and white

v11

v12

vla

vcl

330

kybd1

kybd2

336

tpe

vastness of black and white

v11

v12

vla

vcl

kybd1

336

kybd2

tpc

v11 *p* *mf* < *f* *p* *mf* <

v12 *mf* < *f* *p*

vla *mf* *f* *p*

vcl *p*

kybd1

kybd2 * *ten* *

vastness of black and white

tpc

v11 *f* *p* *mp* < *mf* *pp* *mp* < *mf*

v12 *mp* < *mf* *pp*

vla *mp* < *mf* *pp*

vcl *mp* *mf* *pp* *mp* < *mf* *pp*

kybd1 *mp* *p*

kybd2 * *mp ten* * *p ten* *

356

tpe

v11

v12

vla

vcl

kybd1

kybd2

pp

pp

p < mp

ppp

p

mp

ppp

pp

ppp

pp

ppp

pp

ppp

361

tpe

v11

v12

vla

vcl

kybd1

kybd2

pp

pppp

p

pppp

pppp

pppp

pppp

pppp