

Zuihitsu

for piano solo

PAUL NEWLAND

Programme Note

'Zuihitsu' is a Japanese word meaning 'miscellaneous writings' or 'random jottings'. The sense of it is that in such writing one is 'following the pen or brush'. The composer is suggesting that ego and pre-arranged ideas about music and how it works should be forgotten, where possible. Just follow the brush, don't force it to go where you would like it.

Philip Howard

Zuihitsu was commissioned by Philip Howard with funds from the Britten-Pears foundation and given its first performance by him at Corsham Festival in St. Bartholomew's Church, Corsham, Wiltshire, 22nd June 2004, as part of the BMIC's Cutting Edge tour. The piece is dedicated to Jo Kondo.

zuihitsu

Paul Newland

for Jo Kondo

♩ = 96

Quietly, precisely, deadpan.

* without expression, tempo giusto.

piano

without sustaining pedal
(una corda throughout)

piano

piano

piano

piano

* like a shamisen player in kabuki

$\text{♩} = 108$

piano

piano

piano

piano

piano

piano

$\text{♩} = 96$

3/8 2/8 3/8 5/8 2/8 3/8 5/16 2/8

piano

3/8 2/8 3/16 2/8 3/8 4/8 3/8

piano

2/8 5/8 3/8 2/8 3/8 2/8 3/8 3/16 3/8

piano

2/4 3/4 3/8 2/8 3/8 4/4 5/8 3/8

piano

5/16 2/8 2/4 4/4 2/8 3/8 6/8

$\text{♩} = 108$

piano

piano

piano

piano

piano

$\text{♩} = 96$

piano

piano

piano

piano

piano

(♩=96)

piano

3/8 2/8 3/16 2/8 1/8 5/16 3/4

piano

3/8 3/16 2/4 2/8 3/8 4/8 3/8 5/8

piano

2/8 3/4 3/8 2/4 3/8 2/4 3/16

piano

4/4 3/4 2/8 2/4 2/8 3/8 5/8

piano

3/16 3/8 2/8 3/8 5/8 3/8 5/8 5/16 9/4

$\text{♩} = 108$

piano

piano

piano

piano

P.N. Frisbury Park 20.03.04