

situation 2

PAUL NEWLAND

0 1 2 3 4 5 6 7 8 9 10 11 12

p - mf

11.11.07

Each bar lasts one minute (timings for the piece are indicated by the number above the barline).

Synchronised stopwatches indicate to the players when to move to the next bar.

Stopwatches should operate silently.

One player should be nominated to synchronise the start of the piece.

Play any pitches choosing from those written in the bar (no octave transpositions).

Play all pitches in the bar before repeating a pitch (omit pitches not available on your instrument).

Each note may be between 11 and 23 seconds long (count seconds approximately).

After one minute (as indicated by the stopwatch) move to the next bar.

If the note you are currently playing is not contained in the new bar you should change pitch immediately.

If the note you are currently playing is also contained in the new bar you can continue to play it for the chosen length i.e. you can tie the note over the barline and then move to a new note.

This piece may be played on any instruments.

All instruments are highly amplified.

All sustained notes begin very softly and build to the chosen dynamic then slowly fade to silence.

Keyboard instruments may play more than one note at a time.

This piece was given its first performance by [rout] at Huddersfield Contemporary Music Festival on November 16th 2007 as part of the "Night of the Unexpected".