

# Momiji Gari

PAUL NEWLAND

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for Norio Sato and Toshimitsu Kamigaichi

Gently Falling

Phrase freely allowing all notes to ring on as long as possible

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*J = 52*

**Guitar I**

**Guitar II**

**mp**

\* D string (4th string) tuned approximately 1/3rd - 1/2 of a semitone sharp

\*\* A string (5th string) tuned approximately 1/3rd - 1/2 of a semitone flat

(1) (2) (3) etc.  
VII V V  
XII VII etc.

(2) (4)  
VII IV  
XII VII

(1) (3)  
XII VII  
V

(4)  
V  
XII VII  
V

(5)\* (6)  
IV XII VII  
V

(1) (3) (4)  
XII VII  
V

(5) (6)  
VII XII VII  
V

(5) (4) (6)  
VII XII VII  
V

**14**

(5) (6)  
XII XII  
V

(5) (6)  
XII XII  
V

**20**

(5) (6)  
XII XII  
V

(5) (6)  
XII XII  
V

**27**

A musical score for piano, showing two staves of music. The top staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The bottom staff begins with a bass clef and a common time signature. The music consists of six measures of sixteenth-note patterns. Measure 1 starts with a dotted half note followed by a sixteenth-note pattern. Measures 2-3 show a more complex sixteenth-note pattern involving eighth-note pairs and sixteenth-note pairs. Measures 4-5 continue the sixteenth-note patterns. Measure 6 concludes with a sixteenth-note pattern followed by a half note.

41

5 VII 6 V

42

47

④ ③  
V VII

Musical score for page 10, measures 53-54. The score consists of two staves. Measure 53 starts with a treble clef, a key signature of one sharp, and a tempo of  $\text{♩}=50$ . The instruction "meno mosso" is written above the staff. The melody is composed of eighth-note pairs connected by slurs. Measure 54 begins with a repeat sign and continues the melodic line. The tempo changes to  $\text{♩}=50$  and the instruction "poco a poco morendo" is written above the staff. The key signature changes to one flat. The measure concludes with a repeat sign and the Roman numeral IV.