

空

空

ku

空	ku/ sora/ kara	empty; the sky; useless
空間	kukan	infinite
空氣	kuki	air; atmosphere
空虛	kukyo	emptiness; void; vacuum
空く	aku	open
穴	ana/ ketsu	hole
工	kou	construction; craft; work

duration c.12 mins.

First performance given by Philip Howard at the Warehouse, London, 13th Nov. '03 as part of the BMIC's Cutting Edge series.

ku

(空)

Paul Newland

for Philip Howard

J=52 J=56 J=52

drifting in from nothing, rubato, espr.

piano {

* accents on high notes to be played with as much force as possible throughout piece.

J=56 J=52

piano {

J=56 J=52

piano {

J=52

piano {

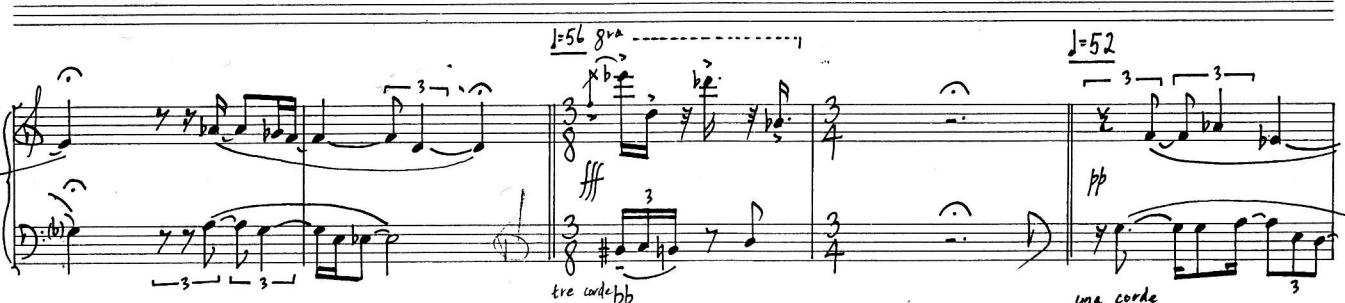
* slight accent

J=52

piano {

piano
J=56 *8va* *pp* *b>*

J=52
una corde

J=56 *8va* *pp* *b>*

J=52 *una corde*

J=56 *8va* *pp* *b>*

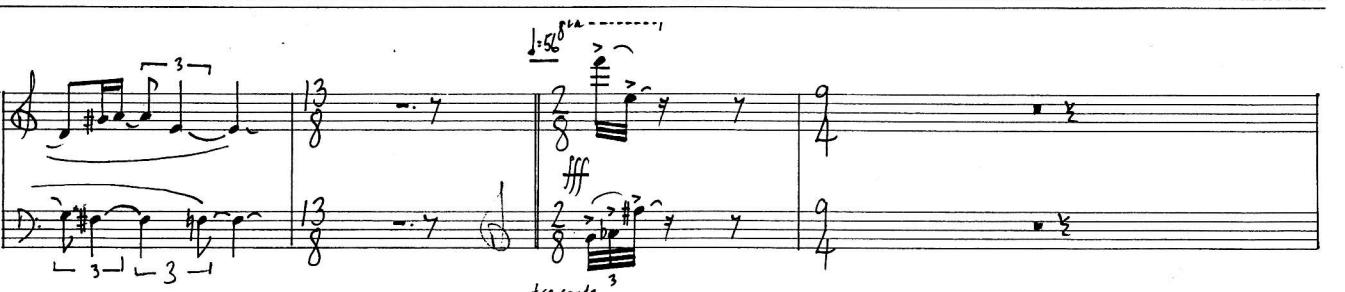
tre corde

J=52
una corde

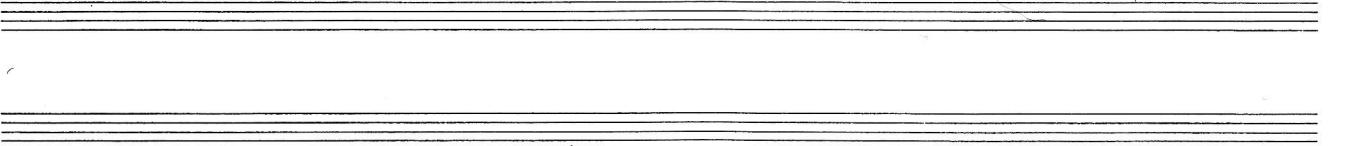
J=56 *8va* *fff* *b>*

tre corde

J=52 *una corde*

J=56 *8va* *pp* *b>*

una corde

J=52 *una corde*

J=56 *8va* *fff* *b>*

tre corde

A handwritten piano score consisting of eight staves of music. The score includes various dynamics such as *fff*, *pp*, and *p*, as well as performance instructions like "una corda" and "tre corde". The tempo varies throughout the piece, indicated by markings like *=52*, *=56*, and *=13*. The music is written on five-line staves with some ledger lines and rests. The score is organized into sections separated by vertical bar lines.

This image shows the tenth page of a handwritten musical score for piano. The score consists of five systems of music, each starting with a dynamic of ff . The first system begins with a treble clef, a key signature of one sharp, and common time. The second system begins with a bass clef, a key signature of one sharp, and common time. The third system begins with a treble clef, a key signature of one sharp, and common time. The fourth system begins with a bass clef, a key signature of one sharp, and common time. The fifth system begins with a treble clef, a key signature of one sharp, and common time. The score features various musical markings such as grace notes, slurs, and dynamics like pp and ff .

piano

8va

piano

8va

piano

8va

1-52

piano

1-56 8va

piano

una corda

tre corde

piano {
 3 2 3 5 2 6
 3 2 3 5 2 6
une corde *tre corde*
 3 2 3 5 2 6
une corde *tre corde*
long pause
 15 8 15 8
 piano {
 11 8 11 8 13 8
ppp tre corde
** very slight accent*
 11 8 13 8
 piano {
 2 8 3 8
fff
 15 8

piano

 piano

P.N.
Craig
22nd Sept.
2003

"Emptiness accommodates everything. I wonder if thoughts of all kinds intrude themselves at will on our minds because what we call our minds are vacant? If our minds were occupied, surely so many things would not enter them."