空

kū

空	kū/ sora/ kara	empty; the sky; useless
空間	kūkan	infinite
空気	kūki	air; atmosphere
空虚	kūkyo	emptiness; void; vacuum
空く	aku	open
穴	ana/ ketsu	hole
工	kou	construction; craft; work

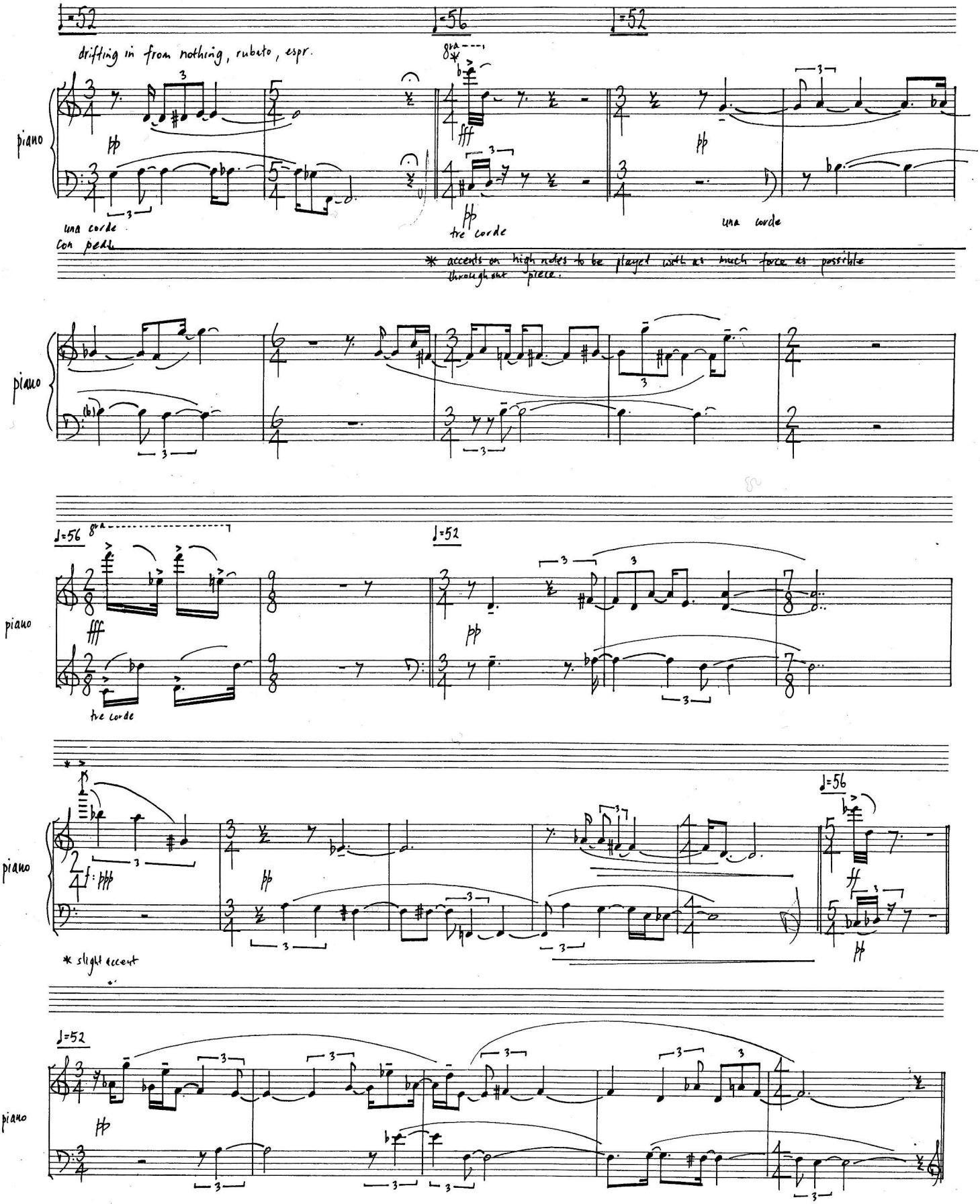
duration c.12 mins.

First performance given by Philip Howard at the Warehouse, London, 13th Nov. '03 as part of the BMIC's Cutting Edge series.

kū
(空)

Paul Newland

for Philip Howard



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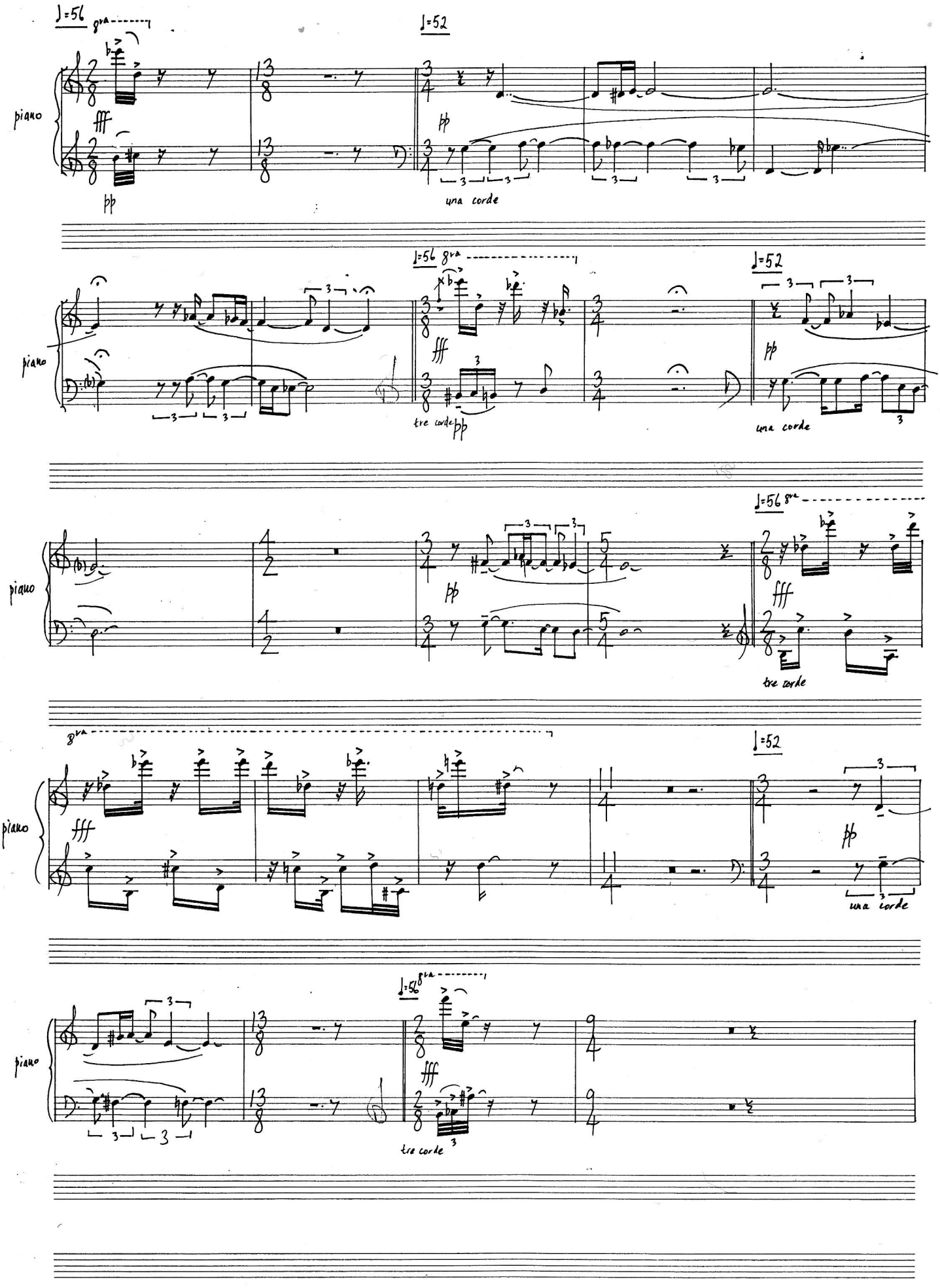

D16a PANOPUS SCORE-SYSTEM®
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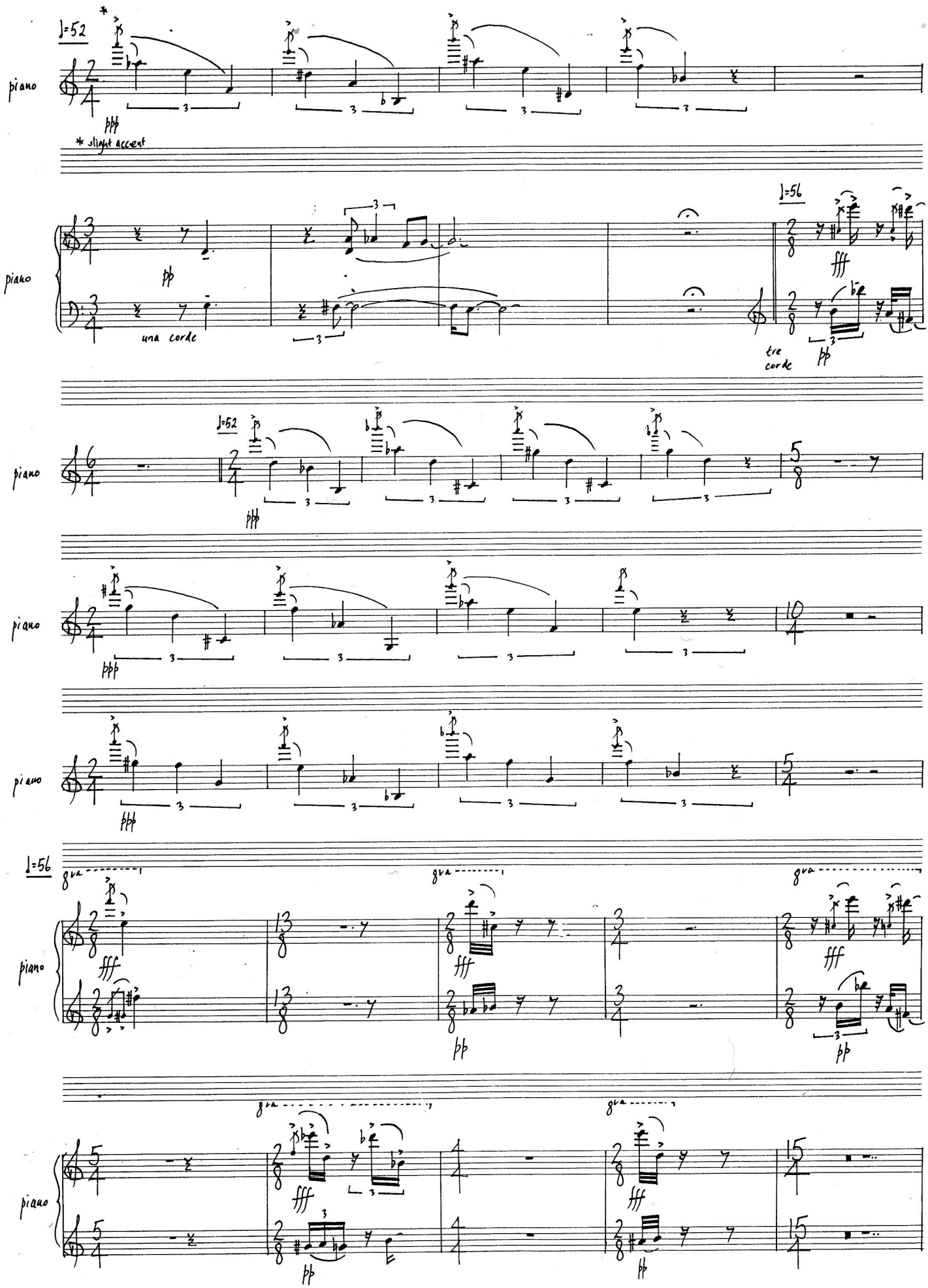
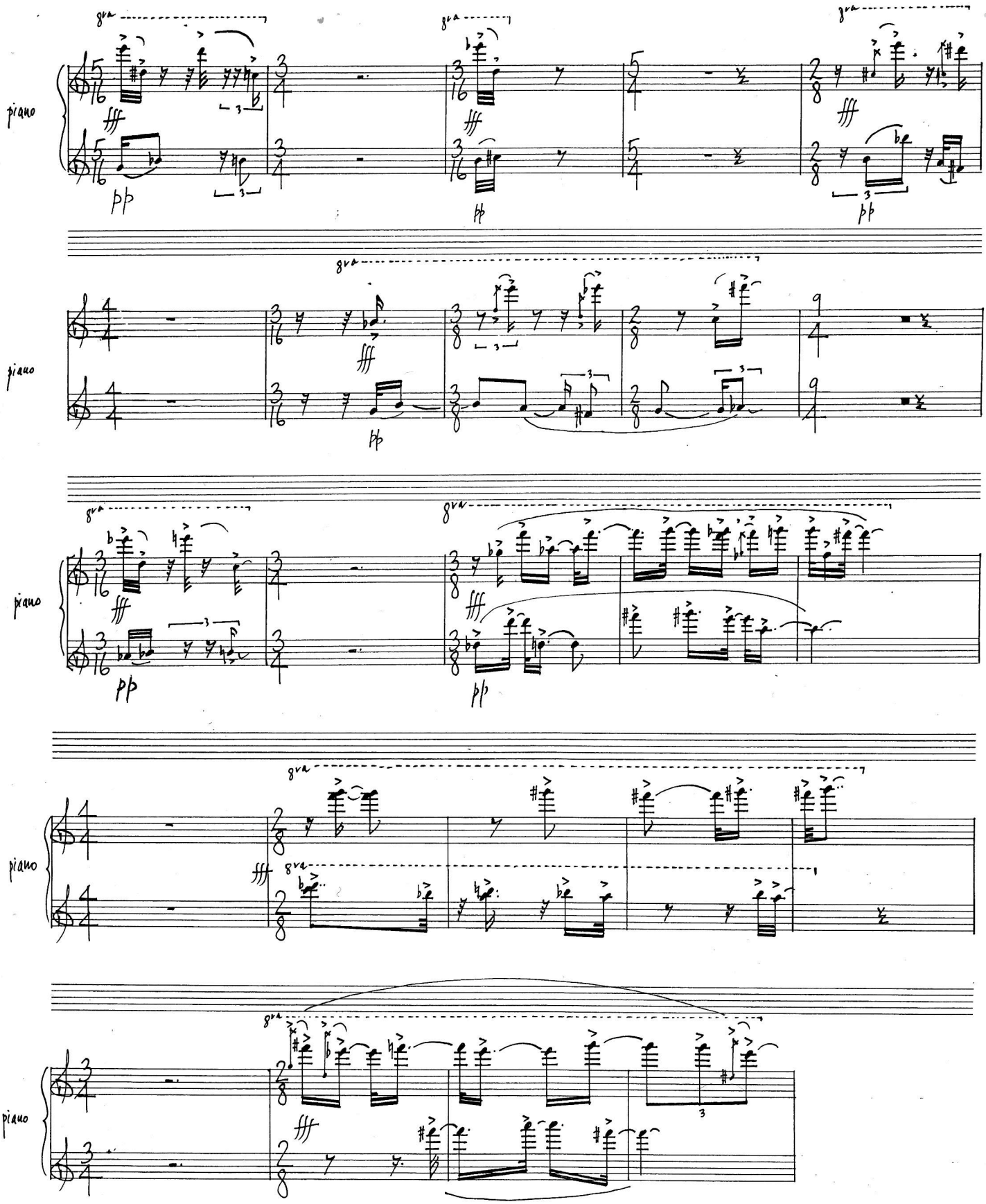

♩=52
piano
ppp
* slight accent
pp
una corde
♩=56
fff
tre corde
pp
♩=52
ppp
ppp
ppp
♩=56
8va
fff
pp
fff
pp
fff
pp
fff
pp
fff
pp



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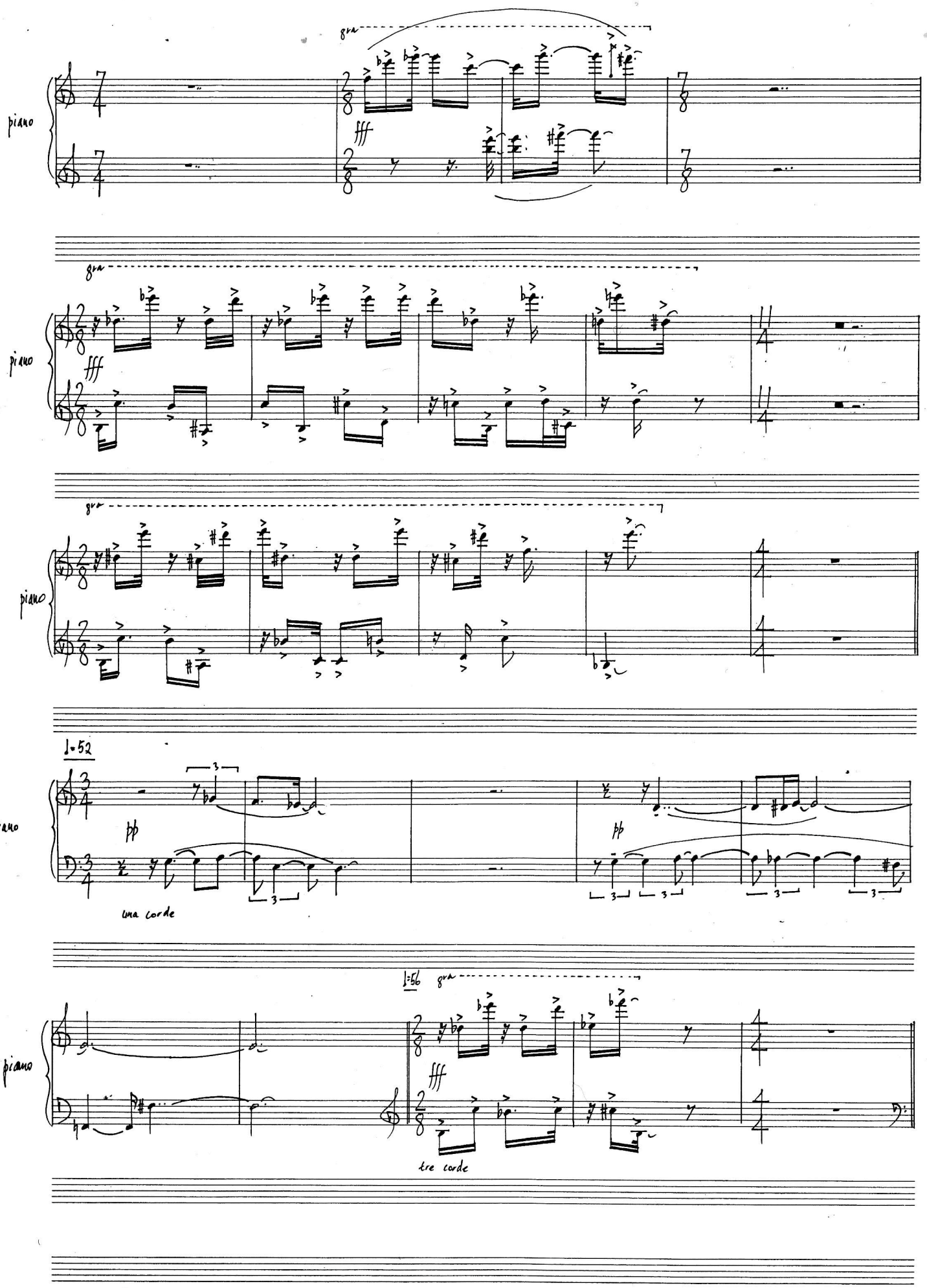
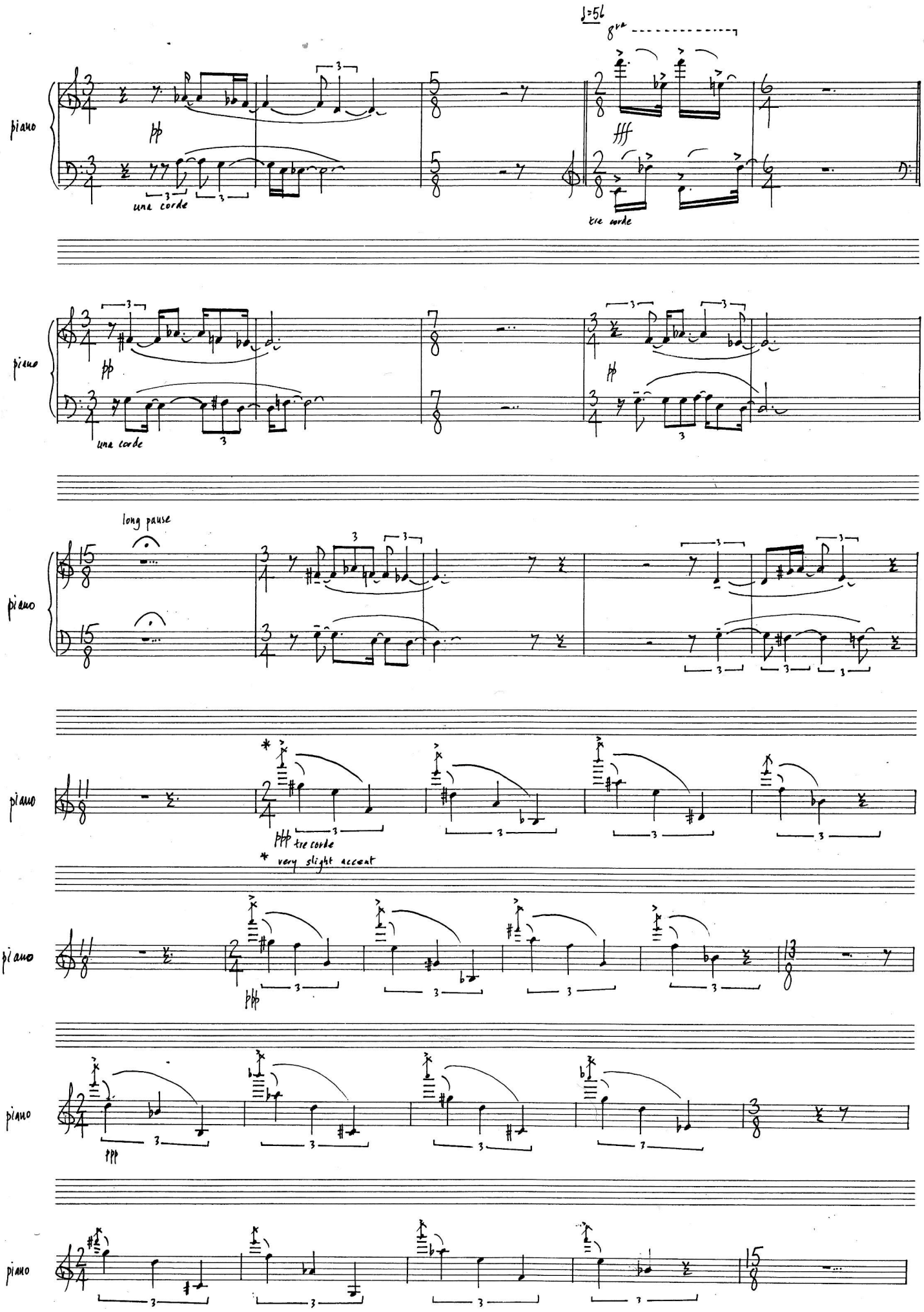
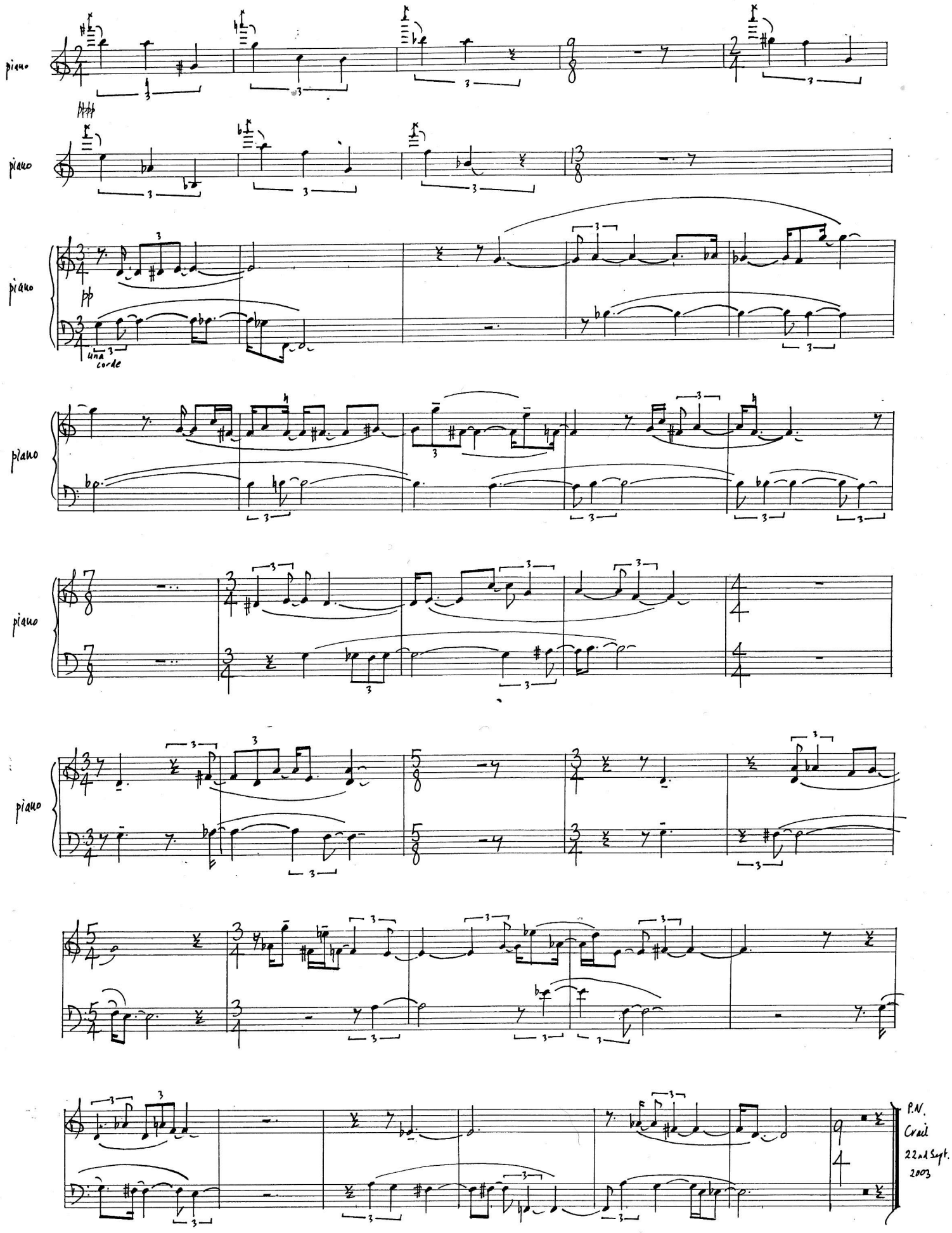

gra
piano
fff
gra
piano
fff
gra
piano
♩=52
piano
pp
pp
una corde
1:56 gra
piano
fff
tre corde


piano
una corde
tre corde
piano
una corde
piano
long pause
piano
ppp tre corde
* very slight accent
piano
ppp
piano
piano



"Emptiness accomodates everything. I wonder if thoughts of all kinds intrude themselves at will on our minds because what we call our minds are vacant? If our minds were occupied, surely so many things would not enter them."

-t-

Tsure zuregusa. 235. Yoshida Kenko