

husk

to Hasuka and Ume

score in C


for Okeanos and [rout]

PAUL NEWLAND

for any number of instruments

first performance by [rout]/okeanos
oboe, clarinet, viola, koto, shakuhachi, sho, sax, e. guit., double bass.

instruments should where appropriate be placed roughly in a circle surrounding the audience
a stopwatch should be used for timings (synchronised individual stopwatches or projection)

stopwatch 0':00" 

choose 2,3,4 or 5 pitches (no transpositions)
always play pitches in ascending order
repeat to rhythm indicated
players perform at their own pace unsynchronised but adhere to stopwatch timings
you may gradually sharpen or flatten each note by a quarter tone
by bending or glissing from the starting note
instruments should play non vibrato and use harmonics where possible

0':25" freeze

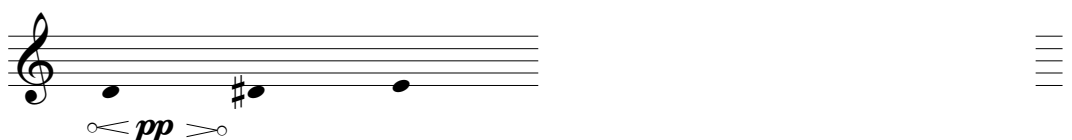
0':30" continue as before
you may now perform your chosen pitches in any octave

1':00" 

choose 2,3,4 or 5 pitches
play in ascending order (use octave transpositions freely)
repeat to given rhythm
you may gradually sharpen or flatten each note by a quarter tone
(e. guitar may use slide).

2':00" freeze

2':10" continue with same pitches, notes may be 3-11" long

3':00" 

choose 2 pitches (no octave transpositions)
play in ascending order
notes may be 3-11" long
you may gradually sharpen or flatten each note by a quarter tone
(e. guitar plays harmonics)

