

agnes martin

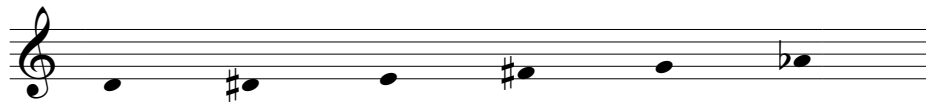
PAUL NEWLAND

for Andrew Hamilton

for any number of instruments

preferably instruments should be separated spatially

score in C



choosing from the pitches above (any octave)

play a single note or chord
the sound should last as long as your breath out
stop playing when you breathe in
(allow notes to ring on where instrument permits)
begin a new sound as you begin your next breath out
stop playing and rest when you feel it is appropriate

alternatively play sounds which last between 3 and 23 seconds long
(allow each sound to ring on where the instrument permits)
stop playing and rest when you feel it is appropriate

dynamic level is always very quiet on the edge of audibility
very occasionally the dynamic level may be as loud as *p* or *mp*
when you feel it is appropriate

vary the timbre of the sounds

if you decide to immediately repeat a pitch that pitch should be
slightly sharper or flatter than previously

play non vibrato and employ harmonics where possible

make use of mutes

use preparations and unconventional materials and playing techniques
to alter and create timbral variety

suffolk rd. 25.08.10