

Pianoforte

Martyn Harry

Ozymandias

for
violin
and piano

1982

Preview File Only

OZYMANDIAS for violoncello and piano

Dedicated to Peter Madan and Cathy Durham.

"My name is Ozymandias, King of Kings. Look on my works, ye mighty and despair!
Nothing beside remains. Round the decay of that colossal wreck, boundless
and bare the lone and level sands stretch far away. [Shelley]"

Adagio [$\text{♩} = 52-56$]

Vcl.

Piano

Preview File Only

Vcl.

Piano

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17

Vcl. *A Tempo* *Poco Rit*

pp toneless *pp*

Piano *Molto Allargando* *A Tempo*

a niente *a niente*

21

Vcl. *A Tempo* [*Allarg*] *A Tempo*

f *expr.* *f*

Piano *A Tempo* [*Allarg*]

p *molto cresc.* *f*

34

Vcl. *Allargando* *Poco Meno Mosso* *Molto Allargando*

mf *5/4* *expr.* *f* *molto* *pp*

Piano *Allargando* *Poco Meno Mosso*

pp

Poco Stringendo

42

Vic. *f* *mp* *p* *mp* *p* *ten.*

Piano *Sombre, massive*

Sostenuto [*♩* = 50-54]

50

Vic. *f* *mp* *p* *mp* *p* *rit.*

Piano *f* *mp* *p* *mp* *p*

58

Vic. *p* *mp* *p*

Piano *p* *p*

P.T.O.

88

Vcl. *Rit.* *Tempo Primo* *Poco String.* *Allargando* *Molto Allargando*

p *pp* *poco a poco cresc.* *mp* *mf* *molto* *f expr.*

Piano *pp* *pianissimo* *p* *mp* *mf* *hp* *f*

95

Vcl. *Sostenuto (tempo primo)* *Allargando* *Allargando*

ff molto cantabile e intensivo *ff* *mp* *mp*

Piano *f* *ff* *pp* *f* *pp* *f*

103

Vcl. *Più Adagio [♩ = 48-50]* *Rit. ten. 5* *smorzando*

p *pp* *pp* *pp*

Piano *p* *pp* *pp* *pp* *pp*

110

Vcl. *(arco) p* *pp* *pp*

Piano *pp* *pp* *pp* *pp* *pp* *a niente*

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