

Preview File Only

# ROSACES 2

for piano solo

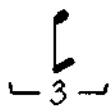

Jonty Harrison

1977

commissioned by Richard Markham  
with funds made available by Lincolnshire and Humberside Arts

## for Richard

### DIRECTIONS FOR PERFORMANCE

The sustaining pedal may be used at the performer's discretion, to assist phrasing. The marking Ped. \_\_\_\_\_ must, however, be strictly observed as meaning depress, hold for the duration of the horizontal line (regardless of phrasing), and release; the depression and release should be 'obvious' to the audience (unlike legato pedalling, which should not!), the release usually coinciding with the *sffz* attacks in the bass (except at the very end of the piece). These punctuations, which are the only attacks louder than *pp* in the entire piece, must not disturb the general flow of the music, which should be very relaxed and essentially 'monochromatic' throughout. To this end it is also important that the relationship between  $\text{♩} = 56$  and  $\text{♩} = 42$  is borne in mind - in particular the fact that  at  $\text{♩} = 56$  is the same as  at  $\text{♩} = 42$ .



System 1: Treble and bass staves. Treble clef, key signature of one sharp (F#). Time signature 4/4. A 3:2 ratio is indicated above the first measure. The bass staff contains triplets and 3:2 ratios.

System 2: Treble and bass staves. Treble clef, key signature of one sharp (F#). Time signature 4/4. Multiple triplets and 3:2 ratios are present in both staves.

System 3: Treble and bass staves. Treble clef, key signature of one sharp (F#). Time signature 4/4. A 3:2 ratio is indicated above the first measure, and a 9:8 ratio is indicated above the second measure. The bass staff features triplets.

System 4: Treble and bass staves. Treble clef, key signature of one sharp (F#). Time signature 4/4. A 3/4 time signature is indicated above the second measure. The bass staff contains triplets.

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