

Preview File Only

JONTY HARRISON

LUNGA

for six oboes
and three bassoons

1977

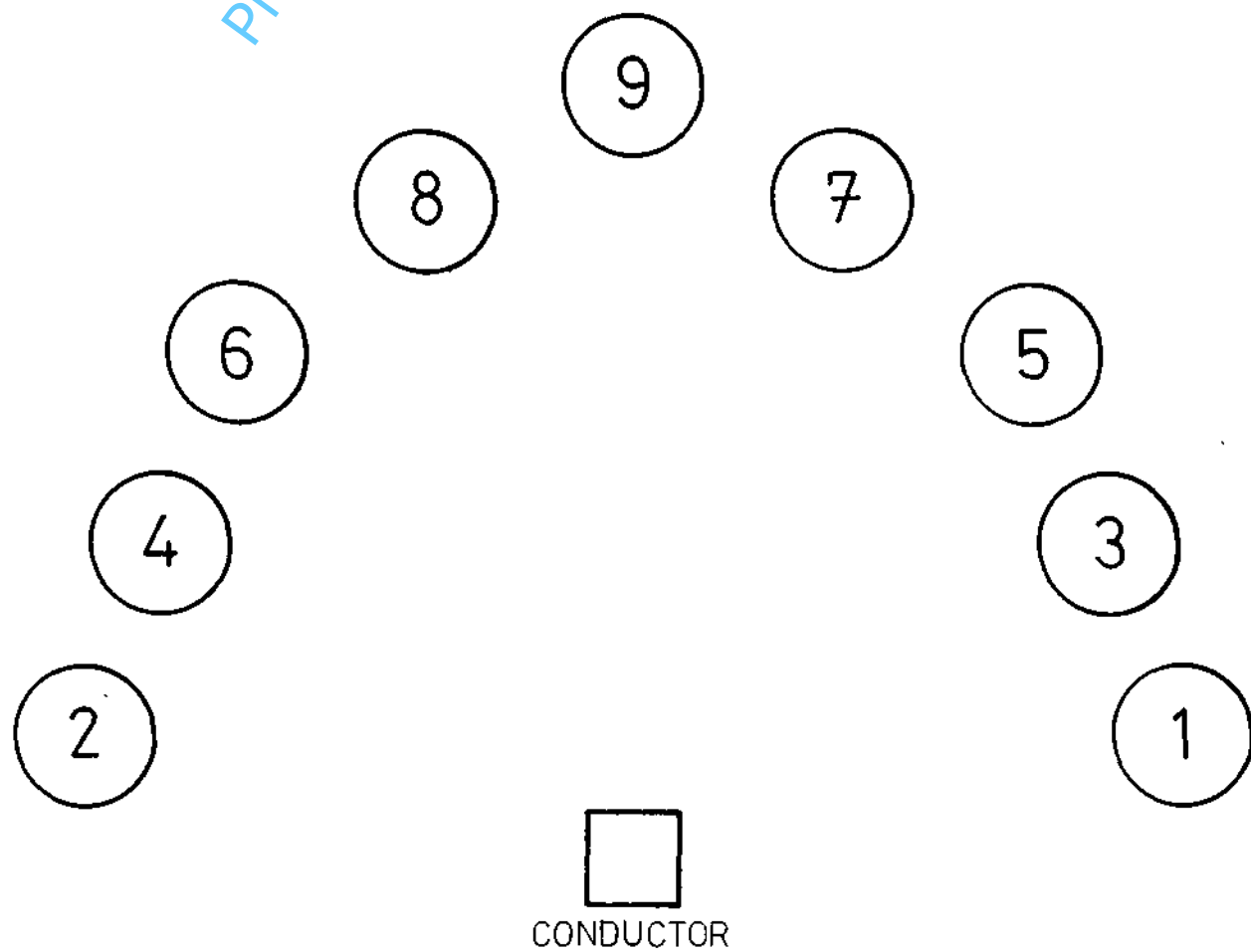
commissioned by The Double Reed Ensemble

DIRECTIONS FOR PERFORMANCE

Instrumentation

- 1 oboe
- 2 oboe, cor anglais
- 3 oboe, oboe d'amore
- 4 oboe, oboe d'amore, cor anglais
- 5 oboe, cor anglais, harmonica (D \flat)
- 6 oboe, cor anglais, harmonica (F)
- 7 bassoon, harmonica (D \flat)
- 8 bassoon, harmonica (F)
- 9 bassoon, contra-bassoon, harmonica (A)

Layout



Notation

The score is written in C, with normal octave transposition for contra-bassoon.

Harmonics: - \downarrow = inhalation } using bottom three holes only
 \uparrow = exhalation }

Duration: ca. 16 minutes

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for Dominic

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LUINGA

Jonty Harrison

9 16 $\text{♩} = 72$ $\text{♩} = 54$

pp. sempre

1

mp. pesante

2

1 2 3 4

Musical score for staves 1-4. Each staff begins with a dynamic marking of *p.* (piano). The notation includes various rhythmic values and accidentals.

7 8 9

Musical score for staves 7-9. The notation continues with complex rhythmic patterns and accidentals.

3

1 2 3 4

Musical score for staves 1-4 of the second system. The notation continues with complex rhythmic patterns and accidentals.

7 8 9

Musical score for staves 7-9 of the second system. The notation continues with complex rhythmic patterns and accidentals.

4

os. 1 2 3 4

Musical score for staves os. 1-4. The notation continues with complex rhythmic patterns and accidentals.

cor. 6
scr. 7
scr. 8
canta. 9

Musical score for staves cor. 6, scr. 7, scr. 8, and canta. 9. The notation includes dynamic markings such as *SOLO molto espressivo* and *mp*.