

JONTY HARRISON

*Preview File Only*

**CANTO (AMOROSO)**  
for mezzo-soprano and ensemble

1976

# Directions for Performance

## INSTRUMENTATION

alto flute

clarinet in A

celesta (or piano) } or piano \*

harp (or piano)

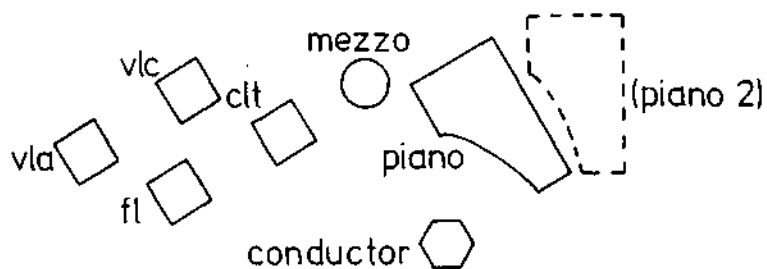
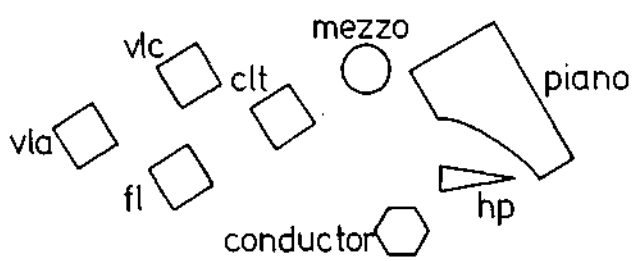
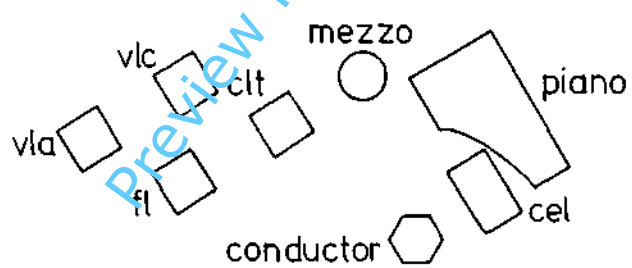
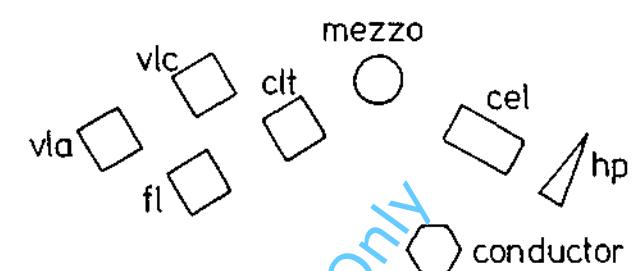
mezzo-soprano

viola

'cello

\* a piano can be used in place of either celesta (in which case, play celesta part one octave higher than written) or harp, or both (i.e. two pianos); if neither celesta nor harp, and only one piano is available, then play the "piano" part included in the score.

## LAYOUTS



DURATION: circa 6 minutes

for Annie

Preview File Only

# CANTO (AMOROSO)

Jonty Harrison

$\frac{4}{4}$  *Freely* ( $\downarrow = c. 66-72$ )

mezzo-soprano

*mf* When I was in my prime, I flourished like the

vine. There came a long a false young man, come

stole the heart of mine; come stole the heart of

*mp*

(A)

$\frac{3}{4}$   $\downarrow = 66-72$   $\frac{3}{8}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{3}{8}$

a.h. *p* (poco sfz) (sim.) *p*

clt. *p* (poco sfz) (sim.) *p*

mezzo mine.

vla. *p*

fl.

clt.

cel.

hp.

Alto.

vla.

vc.

3/8 4/4 3/8 5/8 4/4

poco sfz

C# D# E# F# G# A# B#

poco sfz poco sfz poco sfz

mf mf poco sfz

PONT. legato sempre

Pizz.

poco sfz