

KEITH GIFFORD

Waterfall in Mist

For Small Ensemble

Waterfall in Mist

♩ = 96

Flute (5/4)
ff, fff, f, mf

Oboe (5/4)
ff, gliss.

Violin (5/4)
pizz., arco, ff, mp, mf, mp

Cello (5/4)
pp, ff, mf, ff

Fl. (3/4)
f, ff, sub. p, mf, p, mp

Ob. (3/4)
f, ff, f, mf, fff

Vln. (3/4)
f, ff, mf, f

Vc. (3/4)
Pizz., ff, (pizz.) ff, mp, ff

⑥

Fl. *Fl. g. ...*
 mf > mf f f < ff

Ob.
 pp f ff < ff sempre

Vn.
 mf mp mf f mf

Vc.
 (pizz.) *excess. vib.* *rubato* ff mp ff mf

⑨

Fl. *sub.* mf poco (5) (4)

Ob. (5) (4)
 (ff sempre)

Vn. (5) (4)

Vc. arco go for it! (5) (4)
 PP mf sub. PP ff

⑪

Fl. *Fl. t₃* *mp* *ff* *mp* *mf* *ff* (4/4)

ob. *f* *mp* *mf-f* *ff* (4/4)

vl. *giocoso* *mp* *ff* (4/4)

vc. *mf-p* *mf-p* *sim.* *pp* *f* *ma non pesante* (4/4)

⑬

Fl. *ff* *f* *ff* *sub.* *ff* *pochiss.* *fff...* (3/4)

oa. *ff* *f* *ff* (3/4)

vl. *mf* *ff* *mf* *fff* *pp* *mf* (3/4)

vc. *mp* *mf* *ff* *f* *pizz.* (3/4)

22

Fl. *Fl. tg.*

Ob.

Vln.

Vc.

tr.

mp *f* *ff* *mp* *mf* *ff* *fff* *mf*

tr.

p *mf* *mf* *f* *mf* *sub. pp*

24

Fl.

Ob.

Vln.

Vc.

slow gliss.

tr.

ff *mf* *ff*

f *mf* *mp*

tr.

ff *mp* *ff*

f *pp* *ff* *sub. pp* *mf*

Pizz.

26

slow gliss! Fl. g.

ff) (mp) (pizz.) arco (gliss.) punta d'arco f mp pp sff

sub. p fff mf

mf ff mf

3 4 3 4

(3/8) (3/8) (3/8) (3/8)

29

slow → fact!

f fff sub. mf ff

mf fff ff sempre

mp f mf fff mp mf

Pizz. ord. Bartok pizz. Pizz. ord.

mf sff f

3 4 3 4

(2/4) (2/4) (2/4) (2/4)

attaca!

$\text{♩} = 54$

32

Musical score for measures 32-34, featuring Flute (Fl.), Oboe (Ob.), Violin (Vln.), and Viola (Vc.).

- Fl.:** Measure 32: *sub. pp*, *7*. Measure 33: *tr.*, *ff*. Measure 34: *mf* (limpid, fluid!), *ritg.*
- Ob.:** Measure 32: *slow gliss.*. Measure 33: *ffff*.
- Vln.:** Measure 32: *mf*. Measure 33: *f*.
- Vc.:** Measure 32: *ffff*, *pizz.*, *l.v.*. Measure 33: *ffff*.

Rehearsal marks (3/4) are present at the end of each staff.

35

Musical score for measures 35-37, featuring Flute (Fl.) and Violin (Vln.).

- Fl.:** Measure 35: *(mf)*, *sub.*, *ff*, *pp*. Measure 36: *mf*. Measure 37: *f*, *ritg.*
- Vln.:** Measure 35: *PPP*. Measure 36: *PPP*. Measure 37: *PPP*.

Rehearsal marks (4/4) are present at the end of each staff.

39

Fl. *f* \rightarrow *mf* Fl. *tg.* *f* \rightarrow *mf* *ff* *pochiss.*

Vln. *mf*

Vc. *fff* Bartok pizz. ϕ

42

Fl. *f* \rightarrow *mf* *f* *ff* *f*

Vln. *<mp>* *<mp>* *mp* *ff < fff* *PPP*

Vc. *f* \rightarrow *ff* *f* *ff* *Pizzord. gliss. γ*

45

Fl. *f* 3 - Fltg.....

Ob. *fff* very intensely! 3

Vln. *fff*₂ 3

Vc. (Take bow) *ff* Bartok pizz. ϕ pizz. ord. ϕ *p* *as loud as possible* (arco)

47

Ob. *fff* Sub. *p* poss. 3 *f* *fff*...

Vln. *mp* *p* 3 *f*₂

Vc. arco *mf-f* *ff* *ppp* 3

50

Ob. *ff*, *mf*, *f*, *f*, *ff* > *f* *tr.*

Vln. *fff*, *pp*, *mf*

Vc. *pizz.*, *f*, *ff*, *arco batt.*, *pizz*, *f*, *ff*

53

Ob. *fff*, *f*, *ff*, *fff p*, *fff*

Vln. *pp*, *fff*, *mf*, *pp*

Vc. *f*, *ff*, *f* *sempre*

58

Fl. *mp* limpid, very light and delicate!

Ob. *Staccato poss.* *ff* *f* *3* *ff* *12* *fff*

Vn. *(tr.)* *(pp)* *S.P.* *ord.* *gliss.* *mf* *fff* *p*

Vc. *(pizz.)* *ff* *mp*

60

Fl. *ff* *sub.* *pp* *mf* *f* *ff* *3* *4* *3* *2* *3* *4*

Vn. *mp > pp* *gliss.* *fff* *gliss. with vibrato* *mp* *3:2* *3* *4*

Vc. *f* *arco* *pp* *p* *fff* *pizz.* *f* *pp* *3* *4*

64

Fl. *Fl. tg* -----

Fl. *mf* ----- *ff* *ff* (*sub. meno forte*) *sub. fff₂* *poco*

Ln. *ff₂* *mf* ----- *f*

Vc. *arco* *mp* ----- *ff* *gettato* *mf₂* *f₂* *gliss.* *pizz.* (*pizz.*) *gliss.* *pesante* *f*

67

Fl. *P* ----- *ff* *ff₂* *ff₂* *ff₂* *mf* ----- *ff* ----- *mf*

ob *f*

Vn. *sub. p* *S.P. very fast!* *p* ----- *mf* ----- *ff* *ond. b₂* *fff₂* -----

Vc. *Punta d'arco* *PPP* (non cresc.)

75

gliss. quasi gliss.

Ob. *ff* *p* *sub. ppp* *ff* (4/4)

Tr. *ff* *ppp* (4/4)

Vc. *ff* *pp* (Take bow) *arco* *pp* (4/4)

78

tr. *mf* *mp* *ff* *fff* *pp* (2/4)

Ob. *mf* *mp* *ff* *fff* *pp* (2/4)

Tr. *mf* *fff* *pp* (2/4)

Vc. *mf* *pp* *fz* *sub.* *gliss.* *S.P.* *ord.* *pizz.* *gliss.* *Bartok pizz.* *ord.* *f* *mp* *ffz* *mp* (2/4)

81

ob. (5/8)

pos. ff fff pp mf mp ff PP

vln. (5/8)

tr. mp PP ff s.p. mp

vc. (5/8)

(mp) [pizz.] f mf

84

Fl. (4/4)

PP ff PP ff₂ ppp

ob. (4/4)

6 tr. 5 ff PP f

vln. (4/4)

(s.p.) PPP P ff₂

vc. (4/4)

Bartok pizz. f₂ sub. Bartok pizz. f₂ k ff sub PP ff₂ gliss. mp

92

Fl. *mp* *f* *fz* *fz* *mf* (4/4)

Ob. *mf* *sub.* *f* *f* *ff* (4/4)

Vln. *mf* *ff* *ppp* *mp* (*mp*) (4/4)

Vc. *mp* *pp* *mf* *sub.* *ppp* *mp* *mf* *mp* (4/4)

95

Fl. *ff* 12 12 12 6 2 (5/8)

Ob. *ff* 3 5 3 2 (5/8)

Vln. *mf* *fff* 6 2 (5/8)

Vc. *mf* *pp* *fff* *pp* 6 2 (5/8)

♩ = 72

(110)

(slurs, not ties)

Fl. *PPP sempre* (4/4) (4/4)

Ob. *PPP sempre* (4/4) (4/4)

Vln. *PPP* (9) (9) (9) *mp* (12) (12) *PPP* (4/4) (4/4)

Vc. *Bartok pizz. b* *fff* *Bartok pizz. b* *ff* (4/4) (4/4)

(112)

Fl. *pp*

Ob. *pp*

Vln. *mp > ppp* *ord. tr.* *poco S.P.* *pp* *Bartok pizz. b* *ff*

Vc. *pizz. ord.* *Bartok pizz. b* *battuto col legno* *anco ord.* *mf* *fff* *p* *mf*

115

Fl. *mf* *fff* (4) (4)

Ob. *mf* *fff* (4) (4)

vln. *arco* *gliss.* *ff* *f > pp* *ff* *mp* *fff* *mf* (4) (4)

vc. *p* *f* *fff* *mf* (4) (4)

117

Fl. *f* *ff* (4) (4)

Ob. *f* *ff* (4) (4)

vln. *mf, pp* *mf, pp* *ff* (4) (4)

vc. *mf, pp* *mf, pp* *ff* (4) (4)

1/4 tone

120

Fl. *ppp* *poco* *mp* *mf*

Ob. *ppp* *slow gliss.* $\frac{1}{4}$ tone *poco* *mp* *mf*

Vln. *ff* *gettato* *ffz* *f* *p* *f* *mf* *sub.* *pp* *mp* *ff*

Vc. *ff* *pp gently!* *f* *pp* *fff*

123

Fl. *fff* *mp* *mf*

Ob. *fff* *mp* *f*

Vln. *fff* *f* *mp* *fzppp*

Vc. *fff* *f* *mf* *fzppp*

142

Fl. *Fl. ty...*
 Fl. *ppp* *pp* *ppp*

Ob.
 Ob. *ppp* *(ppp)* *mf*

Vln.
 Vln. *pp* *mf* *mp < mf* *mp* *f* *pp* *ff*

Vc.
 Vc. *ff* *ff* *f* *ppp* *pp* *f*

Bartok pizz. *Pizz. ond.* *(pizz.)*

normal dynamic level

145

Fl.
 Fl. *fff* *ppp* *fff* *pp* *ff* *mp*

Ob.
 Ob. *pp* *mp* *mf* *fff* *mp*

Vln.
 Vln. *p* *pp* *preiss.* *mp* *mf* *mp*

Vc.
 Vc. *pp* *mp* *f* *pp* *f*

arco *tr.* *(b.)*

Normal dynamic level

(♩ = ♩)

147

Fl. *ff* *mp < ff₂* *sub.* *mf* *ff* *fff*

Ob. *tr.* *ff₂* *sub.* *mp* *ff* *fff* *mp* *fff*

Vln. *ff* *f_{2p}* *mf* *P* *ff₂* *mp* *f* *f₂* *PP*

Vc. *pizz.* *mf* *f₂* *ff₂* *Batsk pizz. o* *pizz. ord. gliss.* *arco* *mp* *pp* *pochiss.* *P* *pppp*

♩ = 72

150

Fl. *PPP* *mf* *mp* *mf* *mf* *f₂* *mp* *pp* *mf*

Ob. *PP* *pochiss.*

Vln. *PP* *pochiss.*

Vc. *PP* *pochiss.*

155

Fl. $ff_2 > mp$ ————— ff $pp < mf >$ $mp > pp$ ————— mf

ob. p ————— ppp

vl. p ————— ppp

Vc. p ————— ppp

Preview File Only

158

Fl. *sub. mp* ————— ff ————— fff ————— f ————— f *Very fast!*

ob. mp ————— pp

vl. mp ————— pp

Vc. mp ————— pp

165

Fl. *pppp* *pp* (5/8)

ob. *ppp* *pp* (5/8)

vl. *ppp* *pp* (5/8)

vc. *ppp* *pp* (5/8)

167

Fl. *pp* *fff* *p* *ffff* (5/8)

ob. *mf* (5/8)

vl. *p* *f* (5/8)

vc. *p* *fff* (5/8)

very, very fast!

170

Fl. pp

ob. f 5 6 $slow$ \rightarrow $fast\ as\ poss.$ $pp.$ $ffff$

vc. pp

(6/4) (6/4) (6/4)

174

Fl. $dolce!$ pp mp ff_2 $pp\ sempre$

ob. $pp\ dolce!$ ff_2 mp pp

vln. $pp\ dolce!$ pp mp ff_2 mp pp

vc. $dolce!$ ff_2 mp pp

179

Fl. *Fl. tg...*
 (pp) mf ff₂ ... mp

Ob. ff

Vln. natural harmonics
 pp flautando fff mp fff PP

Vc. pizz. (IV)
 mp f

182

Fl. PP fff

Ob. ff f

Vln. fff fff₂ mp fff PP pace mf fff

Vc. arco gottato
 ff > pp

