

CHRISTOPHER FOX

**stone • wind • rain • sun**

for amplified alto flute

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The alto flute solo *stone·wind·rain·sun* was written between May and August 1989 and constitutes the third part of a sequence of four works with that overall title. The work lasts a little under 9 minutes.

The four parts of the sequence are scored for:

- i) four trombones (or trombone and tape)
- ii) saxophone quartet (SATB)
- iii) alto flute solo
- iv) two clarinets or two soprano saxophones

There is also an electro-acoustic version of the whole work for use as a soundtrack for multi-media spectacles.

The alto flute solo *stone·wind·rain·sun* was written for Laura Chislett who premiered it at the British Centre, Berlin on September 27, 1989.

The notation indicates four different types of sound production: ● = 'h' (breath, no tongue, attack from diaphragm)

◊ = 't' (breath + tongue)

> = 't' (tongue, no breath)

◀ = 'b' (lips, no breath)

These are used in various different combinations:

●> = breath cut off by tongue

◀● = lip attack followed by breath, etc.

Notation specifies the control of the airstream and changes in fingering rather than resultant pitches. Sounds will generally be much more complex than the score suggests!

stone · wind · rain · sun

Christopher Fox

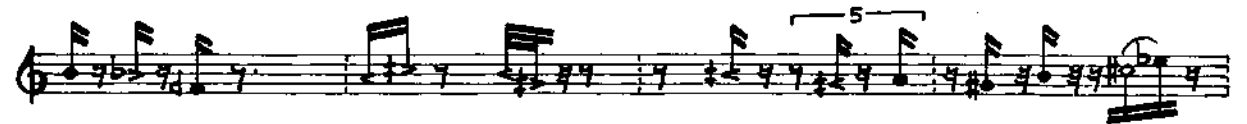
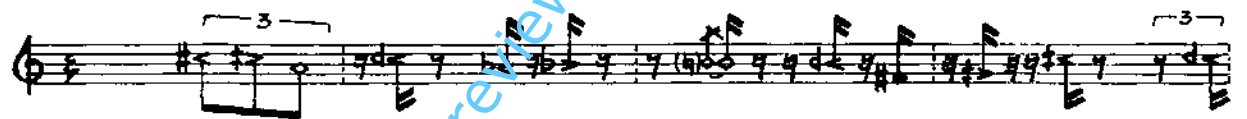
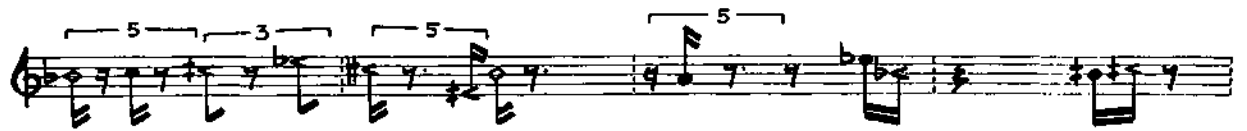
$\text{♩} = 116$

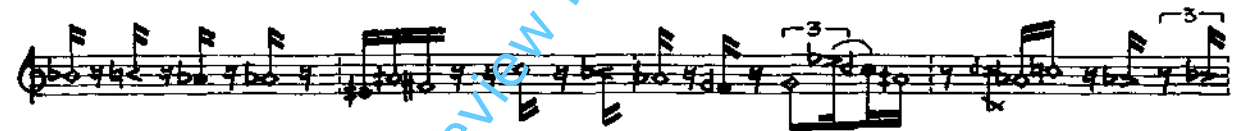
\*  
sempre p  
\*(sounds perfect fourth lower)

This image displays ten staves of musical notation, likely for a guitar or piano. The notation is written in a single system across ten lines. Each staff contains a sequence of notes, often grouped into triplets or quintets, indicated by brackets with the numbers '3' or '5' above them. The notes are primarily eighth and sixteenth notes, with some quarter notes. The key signature is one flat (B-flat), and the time signature is 4/4. A large, semi-transparent watermark reading 'Preview File Only' is oriented diagonally across the center of the page, overlapping the middle staves.

This image displays ten staves of musical notation, likely for a guitar or similar fretted instrument. The notation is written in a single system across ten lines. Each staff contains a sequence of notes, often grouped into triplets or quintuplets, as indicated by the numbers '3' and '5' above the notes. The notes are primarily eighth and sixteenth notes, with some quarter notes. The key signature appears to be one flat (B-flat), and the time signature is not explicitly shown but likely 2/4 or 3/4. A large, semi-transparent watermark reading 'Preview File Only' is oriented diagonally across the center of the page, overlapping the middle staves.

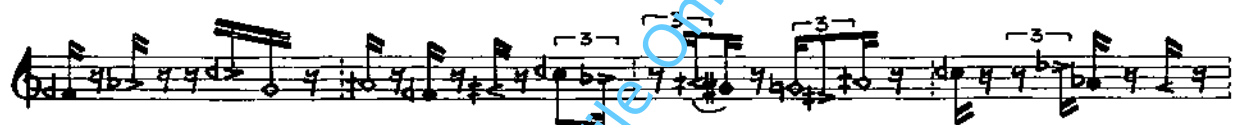




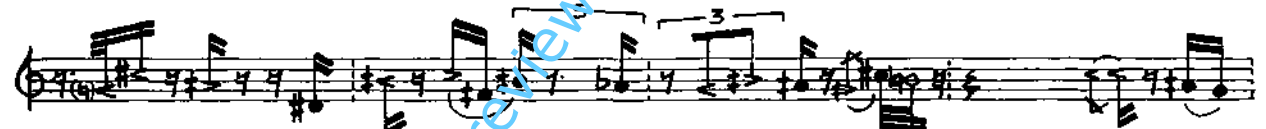


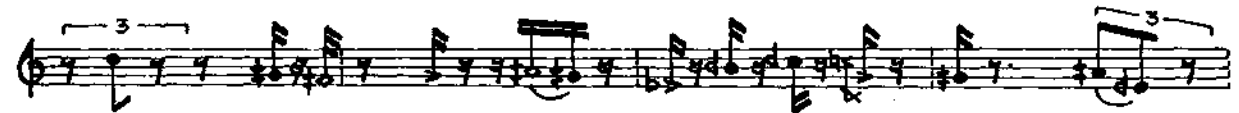
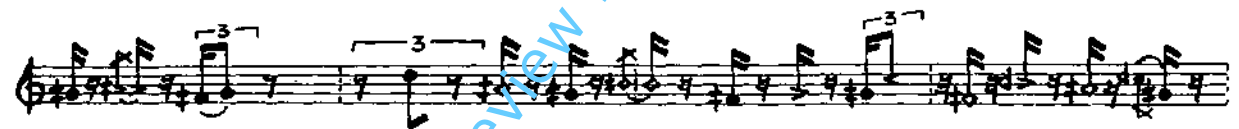
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This image displays ten staves of musical notation, likely for guitar, arranged vertically. Each staff contains a sequence of notes and rests, with various fingerings indicated by numbers 1-5 above the notes. Some notes are grouped with brackets and the number 3, indicating triplets. The notation includes stems, beams, and flags. A large, semi-transparent watermark with the text "Preview File Only" is oriented diagonally across the center of the page, overlapping the middle staves.

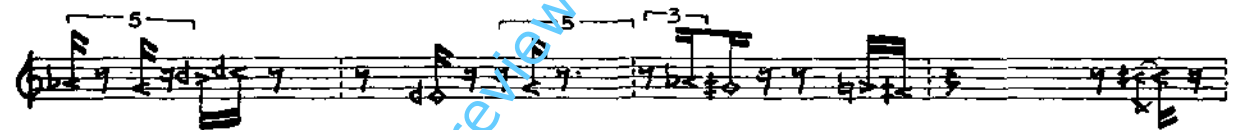
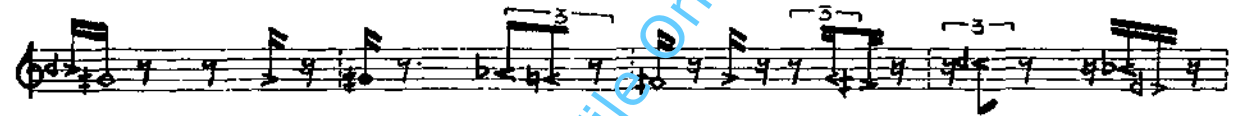




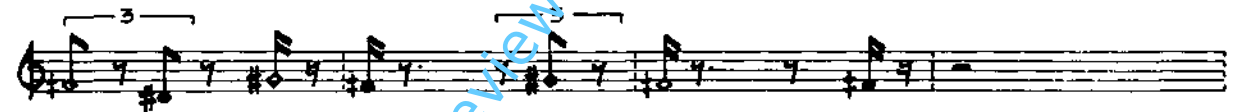
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