

CHRISTOPHER FOX

stone • wind • rain • sun

for four trombones

Preview File Only





The trombone quartet *stone·wind·rain·sun* was written between 1988 and June 1990 and constitutes the first part of a sequence of four works with that overall title. The work lasts a little over 9 minutes.

The four parts of the sequence are scored for:

- i) four trombones (or trombone and tape)*
- ii) saxophone quartet
- iii) alto flute solo
- iv) two clarinets or two soprano saxophones

There is also an electro-acoustic version of the whole work for use as a soundtrack for multi-media spectacles.

The trombone quartet *stone·wind·rain·sun* was written for
Barrie Webb

- + = plunger mute in
o = plunger mute out
+^omm = rattle plunger mute in bell
 = vocal and/or breath sound (humming unless otherwise indicated)
[⊕] = "th" (English) sound
 = snap plunger mute into bell
 = sound adjacent harmonics simultaneously
*  = bar to be played live; all other bars to be prerecorded

stone · wind · rain · sun

Christopher Fox

♩ = 84

12 P
8 +

12 P
8 +

P

x2

x2

x2

x2

pp

P

pp — mp > p

5

mp > p < mp > p < mp > p

Musical score for a string quartet, consisting of four staves (Violin I, Violin II, Viola, and Cello/Double Bass). The score includes various dynamics and performance instructions:

- Staff 1 (Violin I):** Starts with a dynamic of *mp*. Includes a circled number 10 and a dynamic of *pp* later in the piece.
- Staff 2 (Violin II):** Includes a dynamic of *pp* and a performance instruction: "slower, slightly irregular".
- Staff 3 (Viola):** Includes a dynamic of *sfp* and a performance instruction: "air noise".
- Staff 4 (Cello/Double Bass):** Includes a dynamic of *mp* and a performance instruction: "air noise".

The score features complex rhythmic patterns, including sixteenth-note runs and dynamic swells. A large blue watermark "Preview File Only" is overlaid diagonally across the center of the page.

pp mp

p mf mp mf

sfz mp

mp

15

mf p

p mp p

p mf

f > mf < f > mf < f > mf < f > mf

mf p

mf p

p

Musical score for a string quartet, measures 20-29. The score consists of four staves. Dynamics include *mf*, *mp*, *pp*, *p*, and *sfz*. Performance markings include accents, hairpins, and a tremolo in the second staff.