

CHRISTOPHER FOX

LEAP LIKE THE HEART


for ensemble

Preview File Only

INSTRUMENTATION

Bass clarinet

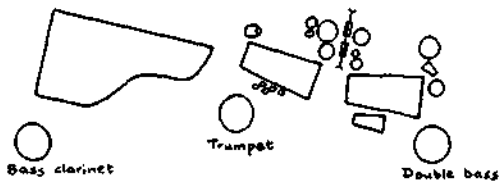
Trumpet (with harmon and plunger mutes)

2 percussionists (1 - crotales, , vibraphone, hi-hat, gong, bongos, sizzle cymbal, large almoglocke)
(2 - vibraphone, glockenspiel, gong, bongo, snare drum, small cowbell, tantom, suspended cymbal)

Piano (muted with plasticine at )


Double bass

LAYOUT




NOTATION

Bass clarinet ◊ = hummed pitch

Percussion  = mallets (hard/soft)


 = wooden sticks

 = gong beater

 = brushes

Double bass  = artificial harmonic

 = natural harmonic

 = flamenco fingering



x = left-hand only (hammer on)

'THEN SHALL THE LAME MAN LEAP AS AN HART': Isaiah, Chapter 35, Verse 6

LEAP LIKE THE HEART was commissioned by Arraymusic (Toronto) with funds from the Arts Council of Great Britain and was written between January and July 1989. The first performance was given by Arraymusic (dir. Michael J. Baker) in the du Maurier Theatre, Toronto on September 26, 1989. The work is dedicated to Arraymusic.

LEAP LIKE THE HEART

Christopher Fox

$\text{♩} = 63$

Musical score for "Leap Like the Heart" by Christopher Fox. The score is arranged for a full orchestra with the following parts: Bass Clarinet, Trumpet, Percussion 1, Percussion 2, Piano, and Double Bass. The music is in 5/8 time with a tempo of 63 quarter notes per minute. The score is divided into two systems. The first system covers measures 1-4, and the second system covers measures 5-8. The Bass Clarinet part begins with a forte (*ff*) dynamic. The Double Bass part includes articulation marks such as *RV RV RV*, *V*, and *RV RV*. The second system features a dynamic shift from mezzo-forte (*mf*) to fortissimo (*ff*) in the first measure, and further articulation marks like *sul pont.*, *not.*, *sfp*, and *ff* in the Double Bass part. A large blue watermark "Preview File Only" is overlaid diagonally across the score.

10

p (hum) *f* **A**

fff *mf* *ff*

ppp

p

pizz. *arco*

15

fpp *ff* *f*

fpp *ff*

flautando

13
16

20

mf PPP mf

6
8

sul pont. nat.

25

ff sfz ff f mf

sul pont. nat.

B

Musical score for measures 30-34. The top staff begins with a treble clef, a key signature of one flat, and a 3/8 time signature. Measure 30 starts with a piano (*p*) dynamic. The score includes staves for a string quartet and a vibraphone. The vibraphone part includes the instruction "VIBRAPHONE MOTOR OFF" and "PEDAL DOWN". The bottom staff features rhythmic markings: "LV" (left hand, vibraphone), "L" (left hand), and "V" (vibraphone).

Musical score for measures 35-39. Measure 35 starts with a forte-piano (*fp*) dynamic. A slur covers measures 35 and 36, with a "hum" marking above it. Dynamics include piano (*p*), forte (*f*), fortissimo (*ff*), and piano (*p*). The score includes staves for a string quartet and a vibraphone. The vibraphone part includes the instruction "arco" and "pizz." (pizzicato). The bottom staff features rhythmic markings: "LV" (left hand, vibraphone), "V" (vibraphone), and "LVV" (left hand, vibraphone).