

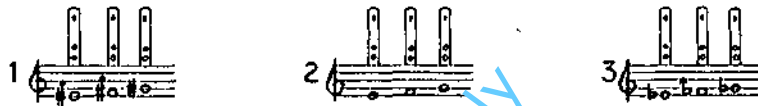
Preview File Only

Bewegung

Christopher Fox

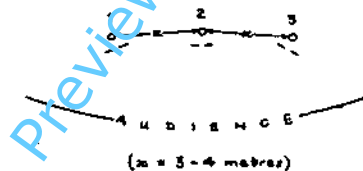
INSTRUMENTATION

Bewegung is scored for three two-hole pipes. Charlie Crabtree has made three such instruments specially for the piece; made of bamboo, they are tuned thus:



In the score the three pitches available on each instrument are given below, on, and above the lower line of the two line staff. The overblown octave for each pitch is given in the equivalent position on the upper line. Other instruments may be used, provided that: a) they are all timbrally similar; b) no two instruments share the same pitch; c) they are between 45 and 55 centimetres long.

LAYOUT



Performers should sit on stools about 70 centimetres high. Each performer needs 2 music-stands raised to a height of between 70 and 75 centimetres, and each performer is lit from above by a single tight spot-light. During the performance there is no other lighting. Dress should be uniform, preferably black, and unobtrusive.

PERFORMANCE

The notations P, P, Q, —, o, o, — indicate pipe positions, as they appear to the player.

P, P, Q = pipe held at 20° to vertical, to player's left, immediately in front of body, and to right.

—, o, o = pipe held at 70° to vertical, as above.

The movements between these positions are as important as the notes of the piece. Just as a uniformly warm instrumental sound should be sought, so too an easy, but precise and uniform, execution of these movements should be sought. No movement should take longer than $\frac{2}{4}$, and each new position should be reached just as the note above which it appears is sounded.

No explanation is given of the final gesture; it should be sudden and extraordinary.

Bewegung

Unstyltes Lax
(1980-1)

1-72

1

2

3

A

B

C

This image displays a musical score for three staves, likely representing different instruments or voices. The notation is dense and complex, featuring a variety of rhythmic values including eighth, sixteenth, and thirty-second notes, as well as rests and ties. The score is organized into measures by vertical bar lines. A prominent blue watermark reading "Preview File Only" is oriented diagonally across the center of the page. In the upper right corner, there is a small square symbol containing the letter "D". The score concludes with a double bar line and a fermata-like symbol at the end of the final measure.

DURATION: 9' 38"

York/EINig, October 1980 - February 1981