

Score

LINE SPUN WITH STARS

Jennifer Fowler

2006 Version. Trio for Violin, Cello and Piano

Duration: 12+ mins.

echoes music

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NOTES for "LINE SPUN WITH STARS"
by Jennifer Fowler

In view of the vast choice of notes which one could use in a particular piece, I like to set myself some limits: in this piece I have limited myself to drawing a line; i.e. the piece is almost entirely monophonic (one note at a time).

Some episodes of the piece have a characteristic pattern: a cluster of notes which revolve around a central note; a kind of "star" pattern, in which the central note exerts a gravitational pull on the surrounding notes. Leading from one "star" pattern to another are episodes which have a strong sense of direction, or line (hence another sense of the word "line" in the title). The line pulls the stream of notes downwards or upwards, until encountering another star pattern.

The main preoccupation of the piece is concerned with movement. An impetus is generated which propels the piece either towards faster movement, until it reaches a burst of rapid notes; or towards slower movement, when it reaches a passage of long notes. The rate of movement is constantly changing within each cycle. As well as that, the cycles themselves vary in length and are also expanding and contracting.

Because this preoccupation with rhythmic expansion and contraction is so important in the piece, it will help to explain the decision I mentioned earlier. The piece is limited to a monophonic line, so that by a single stream of notes the patterns of tempo and direction can be etched out more distinctly.

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Line Spun With stars

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The musical score consists of six staves of music. The top staff is for Violin (G clef) and Violoncello (C clef), both in 3/4 time. The tempo is indicated as ♩ = 108. The Violin part features a continuous pattern of eighth-note pairs with grace notes, dynamic markings of *pp*, *p*, and *mp*, and slurs over groups of three notes. The Violoncello part is mostly silent. The second staff is for Piano (F clef), also in 3/4 time at ♩ = 108, with dynamic markings of *p* and **mp*. The third staff is for Violin (G clef), in 4/4 time, starting at measure 4. It shows a similar eighth-note pattern with slurs and dynamic markings of *p* and *mp*. The fourth staff is for Violin (G clef), in 3/4 time, starting at measure 7. It continues the eighth-note pattern with slurs and dynamic markings of *p* and *mf*. The fifth staff is for Violin (G clef), in 6/8 time, starting at measure 10. It shows a different rhythmic pattern with sixteenth-note pairs and dynamic markings of *p*. The sixth staff is for Piano (F clef), in 6/8 time, starting at measure 10. It features eighth-note chords and dynamic markings of *p* and *Ped.* (pedal). A large blue watermark reading "Preview File Only" is diagonally across the page.

* NOTE: All accidentals are notated except where a note is immediately repeated.

2

12

Vln *mp* *p* *mp*

Pno

15

Vln *5* | *6* | *5*

Pno

18

Pno *mf*

21

Pno *cresc.* *f*

The musical score consists of four staves of music for Violin (Vln) and Piano (Pno). The score is divided into measures 2, 12, 15, 18, and 21. Measure 2 shows the Vln playing eighth-note patterns with dynamics mp, p, and mp. Measure 12 shows both Vln and Pno playing sixteenth-note patterns. Measure 15 shows the Vln playing eighth-note patterns in 5/8 time, followed by a change to 6/8 and then 5/8. Measure 18 shows the Pno playing eighth-note patterns in 3/4 time, followed by a change to 2/4 and then 3/4. Measure 21 shows the Pno playing eighth-note patterns in 3/4 time, followed by a change to 5/8 and then 3/4, with a crescendo and a dynamic f. A large blue watermark 'Preview File Only' is diagonally across the page.

24

Pno

mf

trem

mp

28

Pno

p

mp

33

Pno

p

mp

38

Pno

43

Pno

poco cresc

46

Pno

4 49

Pno

51

Pno

53

Pno

56

Pno

60

Pno

65

Pno

69

Pno

,

,

,

mp *p*

73

Vc.

p

Pno

mp *p*

78

Vc.

p

Pno

3

83

Vc.

3 *5*

86

Vc.

mp

89

Vc.

3 *3* *3*

3 *3* *3*

3 *3* *3*

mf *3*

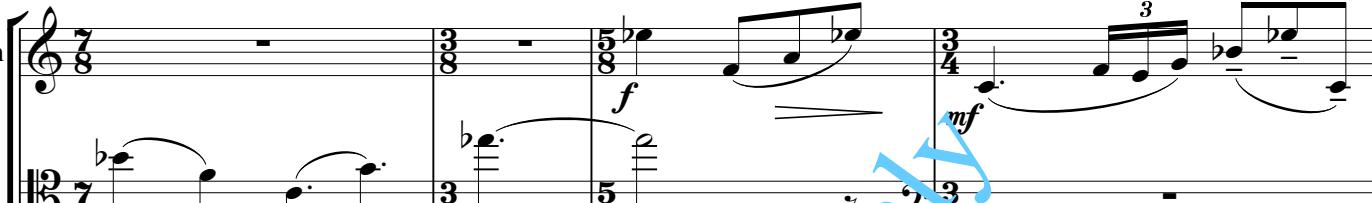
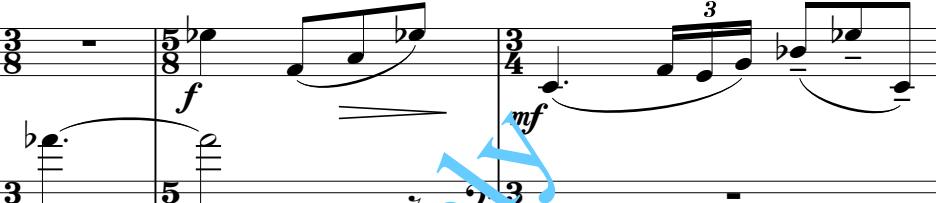
92

Vc.

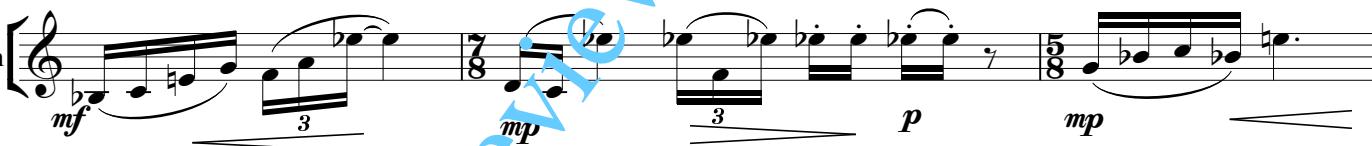
3 *3* *5*

3 *3*

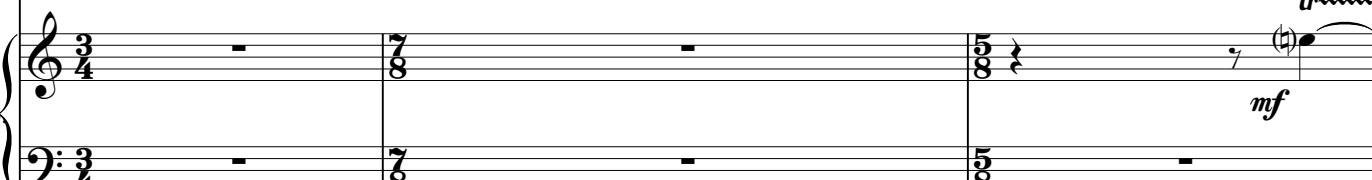
Vln  | Vc. 

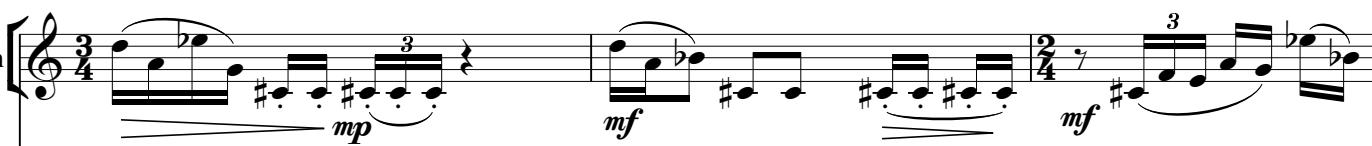
Vln  | Vc. 

Vln  | Vc. 

Vln  |

Vln  |

Pno  |

Vln  |

Pno  |

117

Vln

Pno

tr

Vln

Pno

122

Vln

Pno

Vln

Pno

126

Vln

Pno

Vln

Pno

129

Vln

Pno

tr~~~~~

Vln

Pno

133

Vln Pno

mp

136

Vln Pno

mf

139

Vln Pno

gradual cresc.

141

Vln Pno

f

144

Vln

f

Pno

9

Violin and piano score showing measures 144-145. The Violin part features eighth-note patterns with grace notes, primarily in 5/8 time. The Piano part provides harmonic support with sustained notes and eighth-note chords. Measure 144 ends with a dynamic 'f'.

146

Vln

Pno

Violin and piano score showing measures 146-147. The Violin part continues its eighth-note patterns. The Piano part introduces a melodic line with eighth-note chords and a dynamic '8va' marking. Measure 147 ends with a dynamic 'f'.

(8) 149

Pno

Piano score showing measure 149. The piano plays a complex eighth-note pattern with grace notes and dynamic markings like '3' and '8va'.

(8) 154

Pno

mp

mf

Piano score showing measure 154. The piano plays a melodic line with eighth-note chords and dynamic markings like '3' and 'mf'.

10
(8) 160

Pno

mf

mp

p

3

8

5

3

4

3

165

Pno

mf

p

mp

p

7

5

4

4

169

Vc.

mf cantabile

172

Vln

f cantabile

mf

3

7

4

3

4

3

175

Vln

mf

mf

7

3

7

3

7

3

178

Vln

3

5

5

6

3

5

5

6

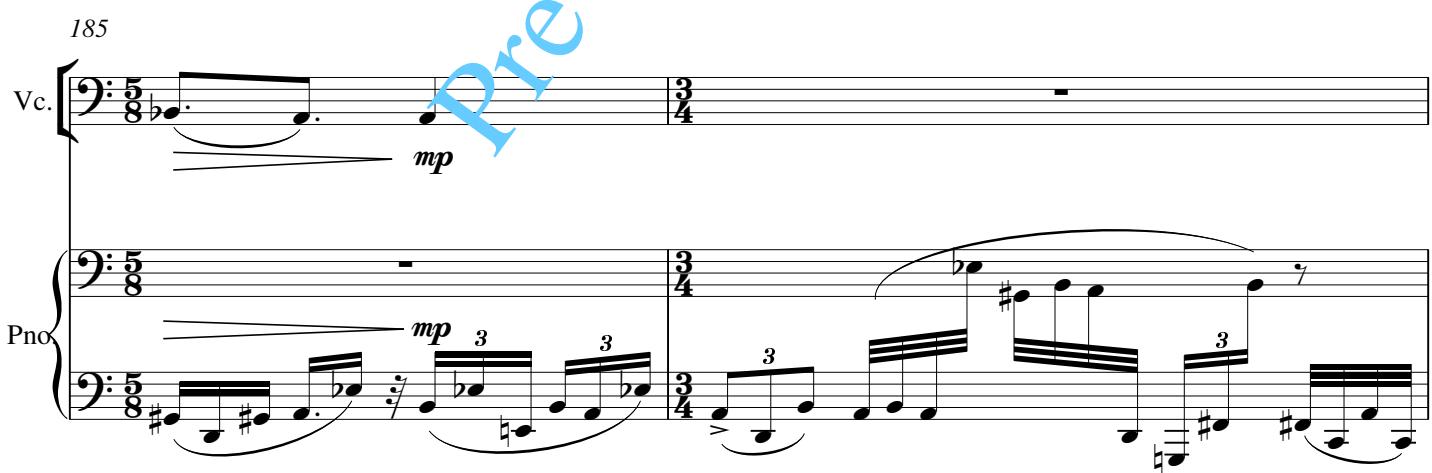
181

Vc. 

183

Vc. 

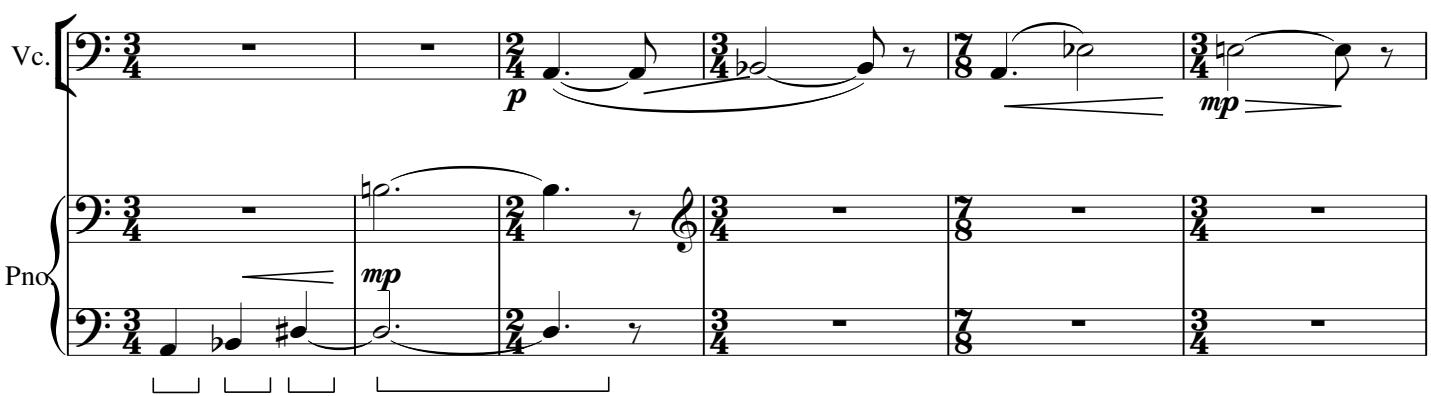
185

Vc. 

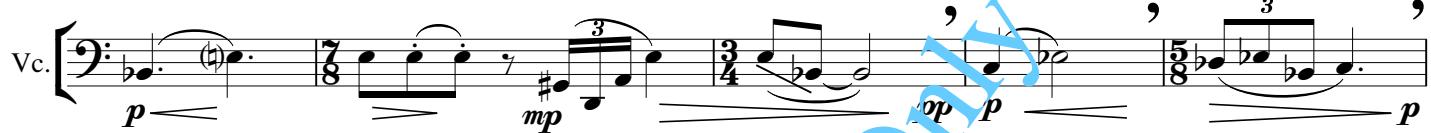
187

Pno. 

12 190

Vc. 

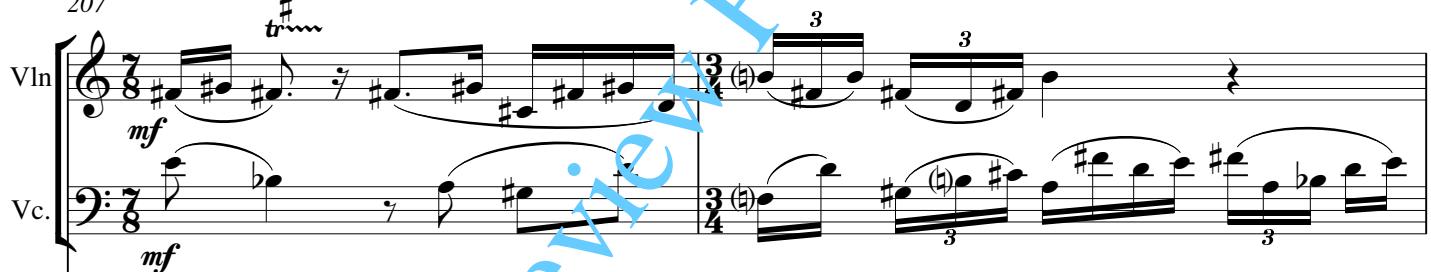
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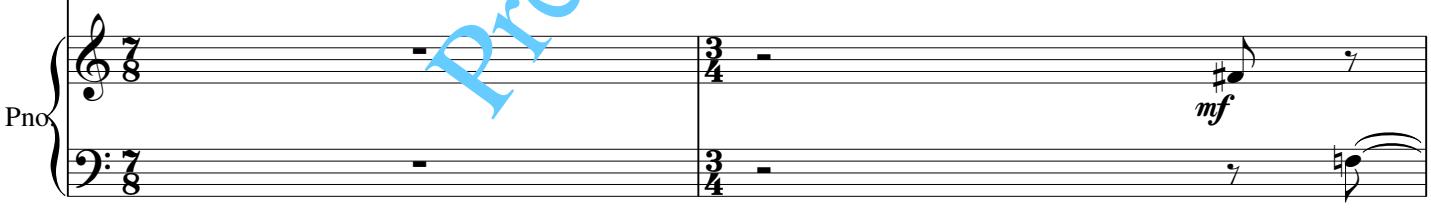
Vc. 

201

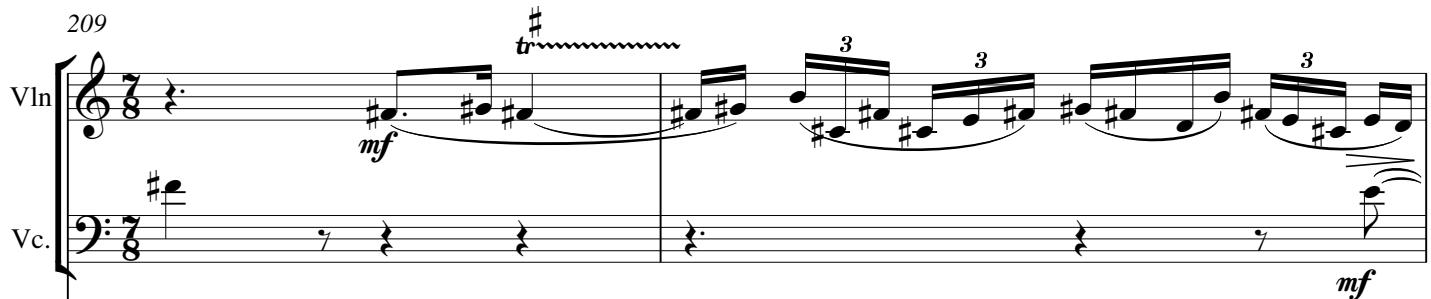
Vc. 

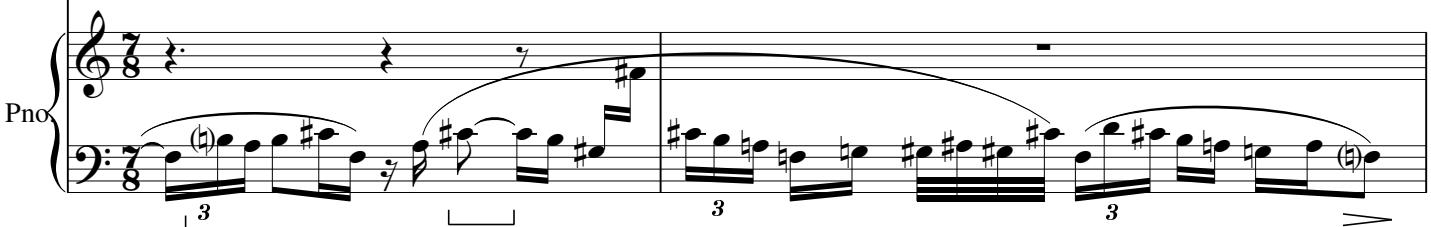
207

Vln 

Pno 

209

Vln 

Pno 

211

Vln
Vc.
Pno

214

Vln
Vc.
Pno

217

Vln
Vc.
Pno

220

Vc. *mf*

Pno. *6*
6

222

Vc. *mf*

Pno. *mp*

225

Vc. *f*

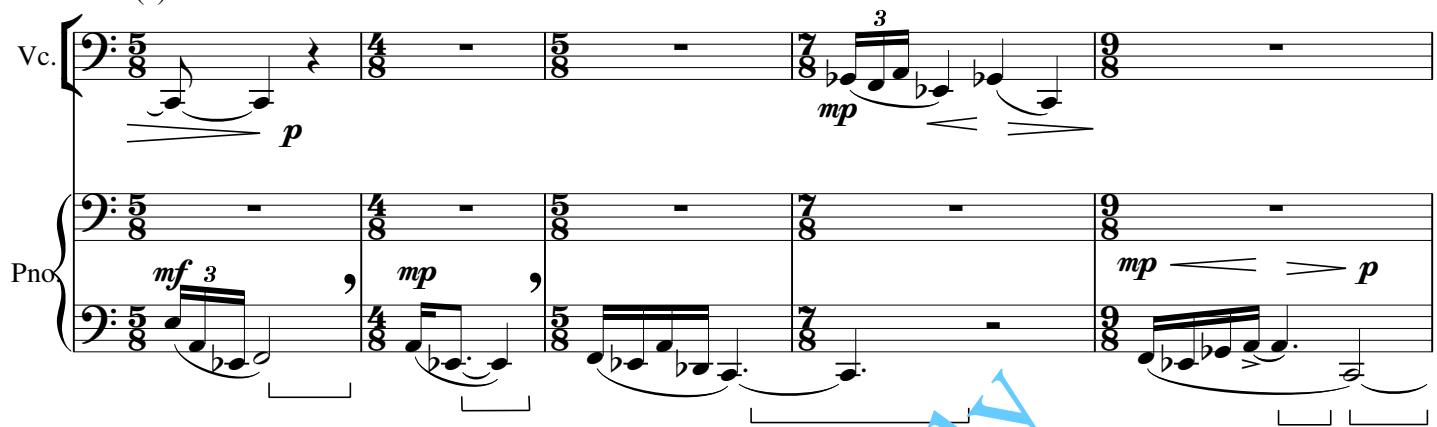
Pno. *mf*

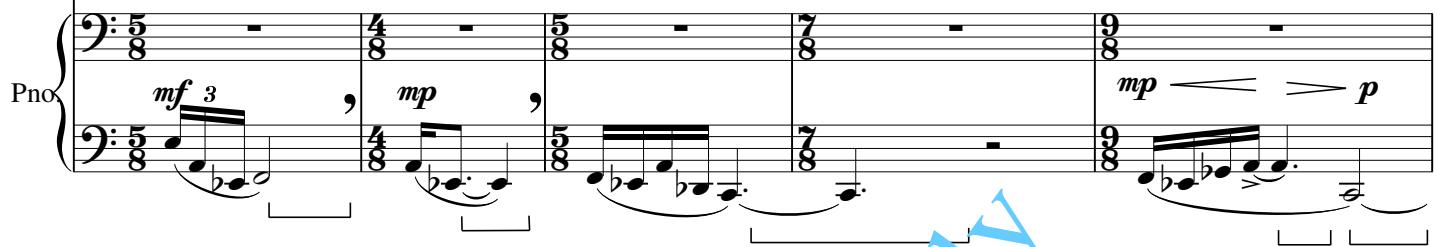
229

Vc. *tr*

Pno. *mf*

235 (tr)~~~~~

Vc. 

Pno. 

240

Vc. 

Pno. 

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