

Score

LINE SPUN WITH STARS

Jennifer Fowler

2006 Version. Trio for Violin, Cello and Piano

Duration: 12+ mins.

echoes music

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NOTES for "**LINE SPUN WITH STARS**"
by Jennifer Fowler

In view of the vast choice of notes which one could use in a particular piece, I like to set myself some limits: in this piece I have limited myself to drawing a line; i.e. the piece is almost entirely monophonic (one note at a time).

Some episodes of the piece have a characteristic pattern: a cluster of notes which revolve around a central note; a kind of "star" pattern, in which the central note exerts a gravitational pull on the surrounding notes. Leading from one "star" pattern to another are episodes which have a strong sense of direction, or line (hence another sense of the word "line" in the title). The line pulls the stream of notes downwards or upwards, until encountering another star pattern.

The main preoccupation of the piece is concerned with movement. An impetus is generated which propels the piece either towards faster movement, until it reaches a burst of rapid notes; or towards slower movement, when it reaches a passage of long notes. The rate of movement is constantly changing within each cycle. As well as that, the cycles themselves vary in length and are also expanding and contracting.

Because this preoccupation with rhythmic expansion and contraction is so important in the piece, it will help to explain the decision I mentioned earlier. The piece is limited to a monophonic line, so that by a single stream of notes the patterns of tempo and direction can be etched out more distinctly.

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Line Spun With stars

Jennifer Fowler

Violin

Violon cello

Piano

$\text{♩} = 108$

pp *p* *mp*

Vln

$\text{♩} = 108$

p *mp*

Vln

p *mf*

Vln

Pno

p

p

Ped.

* NOTE: All accidentals are notated except where a note is immediately repeated.

2

12

Vln

mp *p* *mp*

Pno

mp

15

Vln

Pno

18

Pno

mf

21

Pno

cresc. *f*

24

Piano score for measures 24-27. The piece is in 4/4 time. Measure 24 starts with a *mf* dynamic. The key signature has one sharp (F#). Measure 25 features a trill marked with a *tr* and a sharp sign. Measure 26 has a *mp* dynamic. Measure 27 continues the *mp* dynamic. The score includes treble and bass clefs, a grand staff bracket, and various musical notations such as slurs, ties, and dynamic markings.

28

Piano score for measures 28-32. The piece is in 2/4 time. Measure 28 starts with a *p* dynamic. Measure 29 has a *mp* dynamic. Measure 30 features a triplet of eighth notes. Measure 31 has a *mp* dynamic. Measure 32 continues the *mp* dynamic. The score includes treble and bass clefs, a grand staff bracket, and various musical notations such as slurs, ties, and dynamic markings.

33

Piano score for measures 33-37. The piece is in 5/8 time. Measure 33 starts with a *p* dynamic. Measure 34 has a *p* dynamic. Measure 35 features a trill marked with a *tr* and a flat sign. Measure 36 has a *mp* dynamic. Measure 37 continues the *mp* dynamic. The score includes treble and bass clefs, a grand staff bracket, and various musical notations such as slurs, ties, and dynamic markings.

38

Piano score for measures 38-42. The piece is in 6/8 time. Measure 38 starts with a *p* dynamic. Measure 39 has a *p* dynamic. Measure 40 features a trill marked with a *tr*. Measure 41 has a *p* dynamic. Measure 42 continues the *p* dynamic. The score includes treble and bass clefs, a grand staff bracket, and various musical notations such as slurs, ties, and dynamic markings.

43

Piano score for measures 43-45. The piece is in 2/4 time. Measure 43 starts with a *p* dynamic. Measure 44 has a *p* dynamic. Measure 45 features a triplet of eighth notes. The score includes treble and bass clefs, a grand staff bracket, and various musical notations such as slurs, ties, and dynamic markings.

46

Piano score for measures 46-50. The piece is in 5/8 time. Measure 46 starts with a *p* dynamic. Measure 47 has a *p* dynamic. Measure 48 features a triplet of eighth notes. Measure 49 has a *poco cresc* dynamic. Measure 50 continues the *poco cresc* dynamic. The score includes treble and bass clefs, a grand staff bracket, and various musical notations such as slurs, ties, and dynamic markings.

Piano score for measures 49-50. The piece is in 5/8 time. Measure 49 starts with a *mf* dynamic. The right hand features a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment. Measure 50 continues the melodic development with triplets in both hands.

Piano score for measures 51-52. The time signature changes to 7/16. Measure 51 shows a continuation of the melodic line with slurs and accents. Measure 52 features a quintuplet in the right hand and a triplet in the left hand.

Piano score for measures 53-55. Measure 53 begins with a triplet in the right hand and a quintuplet in the left hand. Measure 54 continues with a triplet in the right hand and a quintuplet in the left hand. Measure 55 features a *cresc.* marking and a triplet in the right hand.

Piano score for measures 56-59. The time signature changes to 2/4. Measure 56 starts with a *f* dynamic, followed by *mf* and *mp* dynamics. The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment.

Piano score for measures 60-64. Measure 60 starts with a triplet in the right hand. Measure 61 features a *p* dynamic and a *pp* dynamic. Measure 62 has a *p* dynamic. Measure 63 has a *p* dynamic. Measure 64 has a *p* dynamic.

Piano score for measures 65-68. Measure 65 starts with a *mp* dynamic, followed by a *p* dynamic. Measure 66 features a triplet in the right hand. Measure 67 has a *p* dynamic. Measure 68 has a *p* dynamic.

Pno

mp \rightarrow p

73

Vc.

p

Pno

mp \rightarrow p

78

Vc.

p

Pno

83

Vc.

mp \rightarrow p

86

Vc.

mp \rightarrow p

89

Vc.

p \rightarrow mf

92

Vc.

p \rightarrow mf

96

Vln *mp* 3 3

Vc. *mf* 3 3 *f*

100

Vln *f* *mf* 3

Vc. *ff*

104

Vln 3

Vc. *mp* 3 3

108

Vln *mf* 3 *mp* 3 *p* *mp*

111

Vln *mf* *f* 3 *mf* 3 *p* *mf* 3

Pno *mf* *tr*

114

Vln *mp* *mf* *mf* 3

Pno *mp* *mf* *tr*

117

Vln

Pno

mf *mp*

tr *mp*

122

Vln

Pno

p

126

Vln

Pno

p

129

Vln

Pno

mp *p*

133

Vln

Pno

mp

136

Vln

Pno

mf

139

Vln

Pno

gradual cresc.

141

Vln

Pno

f

144

Vln

Pno

f

146

Vln

Pno

8va

(8)
149

Pno

(8)
154

Pno

mp

mf

10

(8)

Piano score for measures 160-164. The system includes two staves. Measure 160 starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The music features a melody in the right hand with triplets and a bass line in the left hand. Dynamics include *mf* and *mp*. A large blue watermark "Preview File Only" is overlaid on the score.

Piano score for measures 165-168. The system includes two staves. Measure 165 starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The music features a melody in the right hand with triplets and a bass line in the left hand. Dynamics include *mf*, *p*, and *mp*. A trill is marked in measure 168. A large blue watermark "Preview File Only" is overlaid on the score.

Violin score for measures 169-171. The system includes one staff. Measure 169 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a melody with triplets. Dynamics include *mf cantabile*. A large blue watermark "Preview File Only" is overlaid on the score.

Violin and Violoncello score for measures 172-174. The system includes two staves. Measure 172 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a melody in the violin with triplets and a bass line in the cello. Dynamics include *f cantabile* and *mf*. A large blue watermark "Preview File Only" is overlaid on the score.

Violin and Violoncello score for measures 175-177. The system includes two staves. Measure 175 starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The music features a melody in the violin with triplets and a bass line in the cello. Dynamics include *mf*. A large blue watermark "Preview File Only" is overlaid on the score.

Violin and Violoncello score for measures 178-180. The system includes two staves. Measure 178 starts with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music features a melody in the violin with triplets and a bass line in the cello. Dynamics include *mf*. A large blue watermark "Preview File Only" is overlaid on the score.

181

Vc.

Pno

mf

183

Vc.

Pno

185

Vc.

Pno

mp

187

Pno

p

Vc. *p* *mp*

Pno *mp*

196

Vc. *p* *mp* *mp* *p* *p*

201

Vc. *mp* *p* *mf* *mp* *mf* *3*

207

Vln *mf* *tr* *3* *3*

Vc. *mf* *3* *3* *3*

Pno *mf*

209

Vln *mf* *tr* *3* *3* *3*

Vc. *mf*

Pno *3* *3* *3*

211

Musical score for measures 211-213. The Vln part has a whole rest in measure 211. The Vc. part features a triplet of eighth notes in measure 211, followed by a triplet of eighth notes in measure 212, and a triplet of eighth notes in measure 213. The Pno. part has a whole rest in measure 211, a triplet of eighth notes in measure 212, and a triplet of eighth notes in measure 213. Dynamics include *mp* and *mp*. A trill is marked in measure 212.

214

Musical score for measures 214-216. The Vln part has a whole rest in measure 214, followed by a triplet of eighth notes in measure 215, and a triplet of eighth notes in measure 216. The Vc. part features a triplet of eighth notes in measure 214, a triplet of eighth notes in measure 215, and a triplet of eighth notes in measure 216. The Pno. part has a whole rest in measure 214, a triplet of eighth notes in measure 215, and a triplet of eighth notes in measure 216. Dynamics include *mp* and *mp*.

217

Musical score for measures 217-219. The Vln part has a trill in measure 217, followed by a whole rest in measure 218 and measure 219. The Vc. part features a triplet of eighth notes in measure 217, a triplet of eighth notes in measure 218, and a triplet of eighth notes in measure 219. The Pno. part has a whole rest in measure 217, a triplet of eighth notes in measure 218, and a triplet of eighth notes in measure 219. Dynamics include *mp* and *mp*.

220

Vc. *mf* *mp*

Pno

222

Vc. *mf*

Pno *mp* *mf*

225

Vc. *f* *tr*

Pno *mf* *f*

229

Vc. *mf* *mp* *tr*

Pno *mf* *tr*

235 (tr)~~~~~

Vc. *p* *mp* *p*

Pno. *mf* *mp* *mp* *p*

240

Vc. *mp* *mp* *p*

Pno. *p*

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