

ECHOES FROM AN ANTIQUE
LAND

by Jennifer Fowler

for flexible instrumentation : 5 or 10
instruments

INSTRUMENTATION

A. For Five Contrasting Instruments:

Line 1: flute or violin

Line 2: vibraphone or mandolin or violin (if Line 1 is not violin).

Line 3: clarinet or marimba or harp

Line 4: viola or clarinet (if Line 3 is not clarinet) or marimba (if
Line 3 is not marimba)

Line 5: bassoon or cello (if Line 4 is not viola) or guitar

If both flute and violin are available for Line 1, flute is to be slightly preferred. Otherwise the lists of alternative instruments do not express a preference.

B. For Ten Instruments

Two instruments on each line. Any two to be selected from:

Line 1: flute, violin, xylophone

Line 2: vibraphone, mandolin, violin.

Line 3: clarinet, marimba, harp

Line 4: viola, clarinet, marimba

Line 5: bassoon, cello, guitar

C. For Similar-Instrument Groups

Line 1: violin 1

Line 2: violin 2 (played, however, in different style; see Notes)

Line 3: clarinet

Line 4: viola

Line 5: cello

OR

Line 1: oboe }
Line 2: flute } : until bar 43. Then flute plays Line 1, and oboe plays
Line 3: clarinet Line 2.
Line 4: clarinet
Line 5: bassoon

Preview File Only

NOTES

All parts are written at sounding pitch

Tremolos whether on a single note:  or between two notes: 

always mean fast tremolos.

Line 1: xylephone (in version for 10 instruments): use tremolo on all notes of dotted crotchet or longer.


Line 2: vibraphone: plays with meter off, except where indicated.

mandolin: use tremolo only where indicated.


violin: play throughout in single bowstrokes, with very light bow - semi-staccato (except on longer notes) to semi-spiccato in rapid passages and tremolos.

flute and oboe (in version for w.w. quintet): ignore tremolo marks. Use slurs as appropriate.


Line 3: Harp pedal indications such as: F \flat , G \sharp , apply to harp only, and should be ignored by clarinet or marimba.

Tremolo marks on individual notes:  apply only to harp and marimba and not to clarinet.

Glissandos apply only to harp and marimba and should be ignored by clarinet.

Line 4: Tremolo marks on individual notes:  apply only to marimba and not to viola or clarinet.

Glissandos apply only to viola and marimba and should be ignored by clarinet.

Line 5: Tremolo marks on individual notes:  apply only to guitar and not to cello or bassoon.

Version for 10 Instruments should follow the indications:

1st instrument only (abbrev.: 1st only)

2nd instrument only (abbrev.: 2nd only)

1st + 2nd instruments (abbrev.: 1st + 2nd)

Version for 5 Instruments should ignore the above indications.

ECHOES FROM AN ANTIQUE LAND

jennifer fowler

1 *pp* (1st instr. only)

2 *pp* (1st instr. only)

3 (Harp: D₄ C₄ B₃ E₄ F₄ G₄ A₄)

4 *p* viola only (if available)

5 *p* cello only (if available)

p (1st instr. only)

mp (1st+2nd instr.)

mp (1st+2nd instr.)

p (1st instr. only) *mp* (1st+2nd instr.)

p (1st instr. only) *p* (2nd only) *mp* (1st+2nd)

mp (1st+2nd instr.)

mp *F[#] simile* *B_b, A_D*

simile

© FOWLER, 1986.

BRITISH MUSIC INFORMATION CENTRE
10 STRATFORD PLACE,
LONDON, W1N 9AE

Musical score for the first system, measures 5-8. It consists of five staves. The first four staves are in treble clef, and the fifth is in bass clef. The key signature has one sharp (F#). The first staff has a dynamic marking of *mf* and a slur over measures 5-7. The second staff has a dynamic marking of *mf* and a slur over measures 5-7. The third staff has a dynamic marking of *mf* and a slur over measures 5-7. The fourth staff has a dynamic marking of *mp* and a slur over measures 5-7. The fifth staff is mostly empty. In measure 8, there are notes on the first four staves with dynamic markings: *p* (2nd only), *p* (2nd only), *pp* (2nd only), and *mf*. There are also some notes on the fifth staff in measure 8.

Musical score for the second system, measures 9-12. It consists of five staves. The first four staves are in treble clef, and the fifth is in bass clef. The key signature has one sharp (F#). In measure 9, there are notes on the first four staves with dynamic markings: *p* (1st only), *p* (Vibra played with bow), *p* (Vln harmonic, only, (if available)), and *p* (1st only). In measure 10, there are notes on the first four staves with dynamic markings: *p* (1st+2nd), *p* (Vibra: sticks) *p* (1st only), and *p* (1st only). In measure 11, there are notes on the first four staves with dynamic markings: *p* (1st+2nd), *p* (1st only), and *p* (2nd only). In measure 12, there are notes on the first four staves with dynamic markings: *p* (1st+2nd), *p* (1st only), and *p* (2nd only). There are also some notes on the fifth staff in measures 9-12.

10.

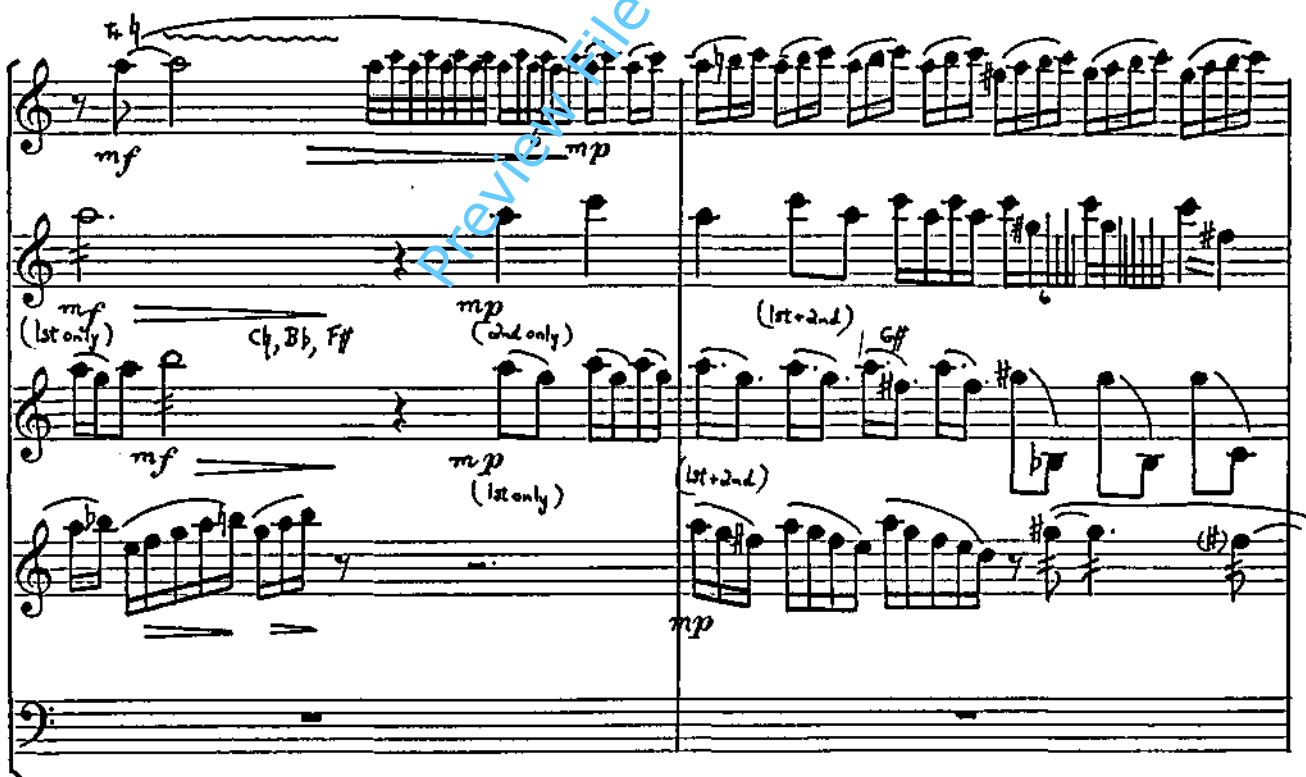
15.

Musical score for measures 1-19. The score is written for five staves: Violin I, Violin II, Viola, Violin III, and Bass. The key signature is one sharp (F#).
- Violin I: Starts with a whole note F#4, then a sixteenth-note scale from G#4 to B5. Dynamics: *mp* then *mf*.
- Violin II: Starts with a whole note F#4, then a sixteenth-note scale from G#4 to B5. Dynamics: *mp* then *mf*.
- Viola: Starts with a whole note F#4, then a sixteenth-note scale from G#4 to B5. Dynamics: *mp* then *mf*.
- Violin III: Starts with a whole note F#4, then a sixteenth-note scale from G#4 to B5. Dynamics: *mp* then *mf*.
- Bass: Remains silent.
- Performance instructions: "Vibra played with bow or Vln harmonic, only. (4 available)" is written above the Violin II staff. "[Vibra: sticks]" is written above the Violin III staff. Fingering numbers (6, 7) are present under various notes.

Musical score for measures 20-29. The score is written for five staves: Violin I, Violin II, Viola, Violin III, and Bass. The key signature is one sharp (F#).
- Violin I: Starts with a sixteenth-note scale from G#4 to B5. Dynamics: *f*.
- Violin II: Starts with a sixteenth-note scale from G#4 to B5. Dynamics: *f*.
- Viola: Starts with a sixteenth-note scale from G#4 to B5. Dynamics: *f*.
- Violin III: Starts with a sixteenth-note scale from G#4 to B5. Dynamics: *f*.
- Bass: Remains silent.
- Performance instructions: "20." is written above the first measure. "mp (1st only)" is written above the Violin II staff. "Ch, Bb" and "Fb" are written above the Viola staff. Fingering numbers (6) are present under various notes.



Musical score system 1, measures 1-4. It consists of five staves. The top staff has a treble clef and a wavy line above it. The second staff has a treble clef and a *mp* dynamic marking. The third staff has a treble clef and a *mp* dynamic marking. The fourth staff has a treble clef and a *mp* dynamic marking. The fifth staff has a bass clef and a *mp* dynamic marking. The score includes various musical notations such as slurs, ties, and dynamic markings like *mp*, *f*, and *mf*. Chord symbols *F#*, *F#*, and *cb* are present. Performance instructions include "(1st+2nd)", "(2nd only)", and "(1st+2nd)".



Musical score system 2, measures 5-8. It consists of five staves. The top staff has a treble clef and a wavy line above it. The second staff has a treble clef and a *mf* dynamic marking. The third staff has a treble clef and a *mf* dynamic marking. The fourth staff has a treble clef and a *mf* dynamic marking. The fifth staff has a bass clef and a *mp* dynamic marking. The score includes various musical notations such as slurs, ties, and dynamic markings like *mf*, *mp*, and *mf*. Chord symbols *F#*, *cb, Bb, F#*, and *G#* are present. Performance instructions include "(1st only)", "(2nd only)", and "(1st+2nd)".

Musical score for the first system, measures 25-31. It features five staves with various musical notations including dynamics (*mf*, *f*), articulation (accents), and fingerings (6, 7). Chord symbols $G\sharp_4$, $D\sharp$, $C\sharp$, Bb , $G\sharp$, and $D\sharp$, Eb , $F\sharp$ are present.

Musical score for the second system, measures 32-38. It features five staves with musical notations including dynamics (*mf*, *mp*), articulation (accents), and fingerings (6, 3). Performance instructions like "(1st+2nd)", "(1st only)", and "(2nd only)" are included.

mf

mp (2nd only)

3mf 6

Vibro. with bow OR Vln harmonic, only (if available) F# F#

mf

6

(2nd only)

mf

Tr. *wavy line*

p

mp (1st and 2nd)

p

mp

mp (1st only)

6

p

mp (2nd only)

6

mp

p (1st only)

(2nd only)

mp

p (2nd only)

(1st only)

mp (1st and 2nd)

Musical score for five staves, measures 30-34. The score includes various dynamics and performance instructions:

- Staff 1: *cresc.*, *f*, *trémolo gliss.*
- Staff 2: *E#*, *cresc.*, *f*, *trémolo gliss.*
- Staff 3: *E \flat* , *f*, *trémolo gliss.*
- Staff 4: *cresc. (1st+2nd)*, *f*, *trémolo gliss.*
- Staff 5: *cresc. (1st+2nd)*, *f*, *trémolo gliss.*

 The score features complex rhythmic patterns, including triplets and sixteenth-note runs.

35.

Musical score for five staves, measures 35-38. The score includes various dynamics and performance instructions:

- Staff 1: *ff*, *G.P.*
- Staff 2: *mp*, *Vibra - single strokes, non-tremolo, with motor on*, *pp*, *G.P.*
- Staff 3: *ff*, *mp*, *Vln - v. light spiccato tremolo*, *G.P.*
- Staff 4: *ff*, *mp*, *pp (2nd only)*, *Solo voce*, *G.P.*
- Staff 5: *mp (1st only)*, *p*

 The score includes a detailed performance instruction for the violin: *Vibra - single strokes, non-tremolo, with motor on* and *Vln - v. light spiccato tremolo*.

Musical score for measures 10-39. The score is in 4/4 time and features five staves: Violin I, Violin II, Viola, Violoncello, and Double Bass. The Violin I part begins with a *pp* dynamic and includes a first ending. The Violin II part includes a *[Vibra motor off]* instruction and a first ending. The Viola and Cello parts are marked *pp* and include a first ending. The Double Bass part is marked *pp*. The score includes various dynamics such as *pp*, *p*, and *mp*, and includes first and second endings for several parts. A blue watermark "Preview File Only" is visible across the score.

Musical score for measures 40-49. The score is in 4/4 time and features five staves: Violin I, Violin II, Viola, Violoncello, and Double Bass. The Violin I part features a complex rhythmic pattern with sixteenth notes and is marked *mp*. The Violin II part is marked *mp* and includes a first ending. The Viola part is marked *p* and includes a first ending. The Cello part is marked *mp* and includes a first ending. The Double Bass part is marked *p* and includes a first ending. The score includes various dynamics such as *p*, *mp*, and *pp*, and includes first and second endings for several parts. A blue watermark "Preview File Only" is visible across the score.

mf
cresc.
mf
cresc.
mf
cresc.
mf
cresc.
mf

B \flat
A \flat
B \flat

f [gliss on vibra only]

f
mp
pp (2nd only)
p (1st only)

B \flat , E \flat , F \sharp , G \sharp , A \sharp

pp = [Vibra only (if available)]

f
f
p (1st only)
pp

f Viola only (if available)

f cello only (if available)

gliss.

mp (1st+2nd)
pp (2nd only) p (1st only)
p [Vibra only]
fp fp fp
(cello: pizz.)
E \flat

mp (1st+2nd) p (1st only) p (2nd only) mf (1st+2nd) p (1st+2nd) mf (1st+2nd)
p [Vibra only] p (1st+2nd)
fp fp mp p
mp p p (2nd only)
fp fp mp p (cello: arco)

50. *Jami. staccato*

mf *mf* *mf* *mf*

mp *mp* *mp* *mp*

mf *mf*

*A*₄ *D₄, C₄, E₄, A₄* *G₄, A₄*

mp (1st+2nd)

mf

simile *simile*

(1st only) *mp* (*1st+2nd*) *mf* (1st only) *mp* (*1st+2nd*) *mf* (2nd only)

mp *mp* *mp* *mp*

*A*₄ *A*₄ *D₄, A₄*

mp *mf* *mp* *mf*

mp *mp* *mp* *mp*

mp *mf* *mp* *mf*

Musical score for measures 14 and 15. The system contains five staves. Measure 14 features dynamics *mp* and *mf* (1st+2nd), with a *simile* instruction above a sixteenth-note pattern. Measure 15 includes dynamics *mp*, *mf*, and *ff*. Chord symbols *E_b, F_b, A_b* are indicated in the third staff. Fingerings (3, 6) and articulations (accents) are present throughout.

Musical score for measures 16 and 17. The system contains five staves. Measure 16 features dynamics *f* and *fp*. Measure 17 includes dynamics *f*, *mf*, and *mf* (1st+2nd), with a *fz* marking. Chord symbols *D_b, G_#, A_b* and *F_#* are indicated. Fingerings (3) and articulations (accents) are present. A blue diagonal watermark 'Preview File Only' is overlaid across the score.

Musical score for measures 55-60. The score is written for five staves. The top staff features a melodic line with dynamics *mp* (1st only) and *mf* (1st+2nd). The second staff includes dynamics *p* (1st only) and *mp* (2nd only), with notes marked with *cb* and *Gb*. The third staff has dynamics *mp* (1st only) and *mf* (2nd only), with notes marked with *b* and *4*. The fourth and fifth staves also show dynamics *mp* and *mf*. The score includes various musical notations such as slurs, accents, and fingerings.

Musical score for measures 60-65. The score is written for five staves. The top staff features a melodic line with dynamics *mf* and *f*. The second staff includes dynamics *mf* (1st+2nd). The third staff has dynamics *mf* (1st only) and *mf* (1st+2nd). The fourth and fifth staves also show dynamics *mf* (1st+2nd). The score includes various musical notations such as slurs, accents, and fingerings.

Musical score for page 16, measures 7-10. The score consists of five staves. The first staff has dynamics *f* and *ff*. The second staff has dynamics *mf* and *f*. The third staff has dynamics *mf* and *f*, and chord symbols *Db, Ch, Eb, Fb, Ab*. The fourth and fifth staves have dynamics *mf* and *f*. The music includes triplets and various melodic lines.

Musical score for page 65, measures 1-4. The score consists of five staves. The first staff has dynamics *ff* and the instruction *[if this note is available]*. The second staff has dynamics *mf* (1st only) and chord symbols *Db, Gb*. The third staff has dynamics *ff* and chord symbols *Db, Ch, Eb, Fb, Gb*. The fourth staff has dynamics *mf* (warmly). The fifth staff has dynamics *mf* (warmly) and *mf* (1st only). The music includes various melodic lines and rests.

The first system of the musical score consists of four staves. The top staff is a grand staff (treble and bass clefs) with a treble clef, containing a melodic line with triplets and sixteenth notes, marked with dynamics *mp* and *p*. The second staff is a treble clef staff with a melodic line, marked with *p* and *mf*. The third staff is a treble clef staff with a melodic line, marked with *p* and *mf*. The bottom staff is a bass clef staff with a bass line, marked with *p* and *mf*. The system is divided into two measures by a vertical bar line. A large blue watermark "Preview File Only" is oriented diagonally across the page.

The second system of the musical score consists of four staves. The top staff is a grand staff (treble and bass clefs) with a treble clef, containing a melodic line with triplets and sixteenth notes, marked with dynamics *mf* and *p*. The second staff is a treble clef staff with a melodic line, marked with *mf* and *p*, and includes chordal markings *D#, F#, G#*. The third staff is a treble clef staff with a melodic line, marked with *mf* and *p*. The bottom staff is a bass clef staff with a bass line, marked with *mf* and *p*. The system is divided into two measures by a vertical bar line. A large blue watermark "Preview File Only" is oriented diagonally across the page.

Musical score for the first system, measures 70-71. The score is written for three staves (treble clef) and a bass staff. Measure 70 features a sixteenth-note triplet in the first staff, marked with a '6' above it. The second and third staves have a 'cresc.' marking. Measure 71 includes dynamic markings of *mf* and *mp* (1st+2nd). Chord symbols $B\#$ and $D\flat$ are present above the second staff. A '6' is also present above the third staff.

Two empty musical staves, one treble clef and one bass clef.

Musical score for the second system, measures 72-73. The score is written for three staves (treble clef) and a bass staff. Measure 72 features a sixteenth-note triplet in the first staff, marked with a '6' above it. The second staff has a 'ch, B \flat ' marking. Measure 73 includes dynamic markings of *mf* and *mp*. Chord symbols $D\flat$, $F\sharp$, and $C\sharp$ are present above the second staff. A '6' is also present above the third staff.

Two empty musical staves, one treble clef and one bass clef.

mf Expressivo (1st only)

f (if this note is available)

f cello only

Fl₄ G₄

Detailed description: This system contains four staves. The top staff is a treble clef with a melodic line. The second staff is a treble clef with a melodic line, including dynamic markings *f* and *f* (if this note is available), and fingering numbers 4 and 4. The third staff is a treble clef with a melodic line. The fourth staff is a treble clef with a melodic line, including the dynamic marking *f* and the instruction "cello only".

p

p Vibra played with bow, only (if available)

p (1st only)

p (1st only)

p (1st only)

Detailed description: This system contains four staves. The top staff is a treble clef with a melodic line. The second staff is a treble clef with a melodic line, including the dynamic marking *p* and the instruction "Vibra played with bow, only (if available)". The third staff is a treble clef with a melodic line, including the dynamic marking *p* and the instruction "(1st only)". The fourth staff is a bass clef with a melodic line, including the dynamic marking *p* and the instruction "(1st only)".

Musical score for the first system, measures 1-4. The score consists of five staves. The first staff has a dynamic marking of *p* (2nd only) and a sixteenth-note triplet. The second staff has a dynamic marking of *p* and the instruction "Vibra with bow, only". The third staff has a dynamic marking of *p* (2nd only) and a sixteenth-note triplet. The fourth staff has a dynamic marking of *p* (2nd only) and a sixteenth-note triplet. The fifth staff has a dynamic marking of *p* (2nd only) and a sixteenth-note triplet. The system concludes with a sixteenth-note triplet in the first staff.

Musical score for the second system, measures 5-8. The score consists of five staves. The first staff has a dynamic marking of *mp* and a sixteenth-note triplet. The second staff has a dynamic marking of *p* (1st only) and a sixteenth-note triplet. The third staff has a dynamic marking of *mp* and a sixteenth-note triplet. The fourth staff has a dynamic marking of *p* (1st only) and a sixteenth-note triplet. The fifth staff has a dynamic marking of *p* (1st only) and a sixteenth-note triplet. The system concludes with a sixteenth-note triplet in the first staff.

6

(1st+2nd) *mf*

(2nd only)

[Vibra: normale] *mp* # (1st+2nd)

F#, Ab

mp

mp (1st+2nd) *mf*

85.

mp # (2nd only) *mf*

mf (1st only)

mp # *mf* *mf* (2nd only) *f*

E \flat F#

mp (1st+2nd) *mf* (2nd only) *f* (1st only)

mp (2nd only) *mf* *mf* (1st+2nd)

Musical score for the first system, measures 1-8. The score consists of five staves. The first staff has a treble clef and contains a melodic line with dynamics *mf* (1st & 2nd) and *f*. The second staff has a treble clef and contains a melodic line with dynamics *mf* (1st only) and *f*. The third staff has a treble clef and contains a melodic line with dynamics *mf* and *mf*. The fourth staff has a treble clef and contains a melodic line with dynamics *mp* and *mf*. The fifth staff has a bass clef and contains a bass line with dynamics *f*. Chord markings *E₄, F₄, A₄* and *E_b, F₄* are present. Performance markings include *tr* and *tr* with wavy lines. Measure numbers 3, 6, and 7 are indicated.

Two empty musical staves.

Musical score for the second system, measures 9-16. The score consists of five staves. The first staff has a treble clef and contains a melodic line with dynamics *mf*. The second staff has a treble clef and contains a melodic line with dynamics *mp* (1st only) and *mp* (2nd only). The third staff has a treble clef and contains a melodic line with dynamics *mp* and *mp*. The fourth staff has a treble clef and contains a melodic line with dynamics *mp* and *mp*. The fifth staff has a bass clef and contains a bass line with dynamics *mp* (1st only) and *mp* (2nd only). Chord markings *D_b, C₄* and *D₄* are present. Performance markings include *tr* and *tr* with wavy lines. Measure numbers 3, 6, and 7 are indicated.

Two empty musical staves.

90.

mp mf mp
(1st only)

C#, E4 F# C4, F4 F# A# Bb, Ab
mp mf mf p
(2nd only)

mf

mp mf
(2nd only) (1st & 2nd)

mp Eb
(2nd only) Eb

mf

Musical score for measures 24-25. The score is divided into two systems. The first system (measures 24-25) features a piano with a forte (*f*) dynamic and a violin with a mezzo-forte (*mf*) dynamic. The second system (measures 26-27) features a piano with a piano (*p*) dynamic and a violin with a piano (*p*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings. A large blue watermark "Preview File Only" is overlaid diagonally across the score.

Musical score for measures 95-96. The score is divided into two systems. The first system (measures 95-96) features a piano with a mezzo-piano (*mp*) dynamic. The second system (measures 97-98) features a piano with a mezzo-piano (*mp*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings. A large blue watermark "Preview File Only" is overlaid diagonally across the score.

Musical score for the first system, measures 1-4. The score is written for five staves. The first staff contains a melodic line starting with a forte (*f*) dynamic and ending with a mezzo-piano (*mp*) dynamic. The second staff contains a melodic line starting with a mezzo-forte (*mf*) dynamic and ending with a piano (*p*) dynamic. The third staff is empty. The fourth staff contains a melodic line starting with a mezzo-piano (*mp*) dynamic. The fifth staff is empty. The first measure of the first staff is marked "(1st only)". The second measure of the second staff is marked "(2nd only)". The first measure of the fourth staff is marked "(1st only)".

Two empty musical staves.

100.

Musical score for the second system, measures 5-8. The score is written for five staves. The first staff is empty. The second staff is empty. The third staff contains a melodic line starting with a mezzo-piano (*mp*) dynamic. The fourth staff contains a melodic line starting with a mezzo-piano (*mp*) dynamic. The fifth staff contains a melodic line starting with a mezzo-forte (*mf*) dynamic. The first measure of the third staff is marked "(2nd only)". The first measure of the fourth staff is marked "(2nd only)". The first measure of the fifth staff is marked "(1st only)".

Harmonic applies only to violin. (1st only)

pp

violin only

viola only

harp harmonic or marimba tremolo, only.

pp

viola harmonic or marimba tremolo, only.

pp

pp cello harmonic, without tremolo or guitar tremolo, only.

Harmonic applies only to violin

violin only

harp harmonic, or marimba tremolo, only.

viola harmonic, or marimba tremolo, only.

BRITISH MUSIC INFORMATION CENTRE
 10 STRATFORD PLACE
 LONDON, W1M 5AE