

DURAA

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[♩ = 76]

Picc.

Handwritten musical notation for Piccolo, featuring complex rhythmic patterns with slurs and dynamic markings. The notation includes a 5:3 triplet and a 7:5 triplet, both marked with a forte (*ff*) dynamic.

Repercussion
Log Drum

Handwritten musical notation for Repercussion Log Drum, featuring complex rhythmic patterns with slurs and dynamic markings. The notation includes 7:6, 7:5, 6:5, and 7:5 triplets, all marked with a forte (*ff*) dynamic.

Picc.

Handwritten musical notation for Piccolo, featuring complex rhythmic patterns with slurs and dynamic markings. The notation includes 7:5 and 7:6 triplets, with a forte (*ff*) dynamic.

Perc.
Log Drum

Handwritten musical notation for Percussion Log Drum, featuring complex rhythmic patterns with slurs and dynamic markings. The notation includes 6:5, 7:5, 8:5, 7:6, and 7:5 triplets, with a forte (*ff*) dynamic.

* Note: "Duraa" is the Australian Aboriginal word for 'wood'.

3

Picc. *ff* 7:5[♯] 6:5[♯] 7:6[♯] (*ff*) 5:3[♯] 7:6[♯] *ff*

Clar. B♭ (*ff*)

Perc. 7:5[♯] 6:5[♯] (*ff*)

8 Drum

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Horn in F *mf non legato* 5:4[♯]

Trumpet in C *mf non legato* 9:7[♯] 7:4[♯] 6:5[♯]

Trombone *mf non legato*

3

Handwritten musical score for six instruments: Piccolo, Clarinet Bb, Percussion Log Drum, Horn F, Trumpet C, and Trombone. The score is written on six staves. The Piccolo part features complex rhythmic patterns with slurs and accents, including markings for 7:5 and 7:5. The Clarinet Bb part has a few notes with a forte (f) dynamic. The Percussion Log Drum part has a rhythmic pattern with a forte (ff) dynamic. The Horn F part has a melodic line with slurs and accents, including markings for 7:6, 9:7, and 7:6, and a mezzo-forte (mf) dynamic. The Trumpet C part has a rhythmic pattern with slurs and accents, including markings for 3, 9:7, 5:4, 11:9, and 9:7, and a mezzo-forte (mf) dynamic. The Trombone part has a rhythmic pattern with slurs and accents, including markings for 7:6, 5:4, 5:3, 3, 9:8, and 5:4, and a mezzo-forte (mf) dynamic. A large diagonal watermark 'Preview File Only' is overlaid across the center of the page.

4

The musical score consists of six staves, each representing a different instrument. The Piccolo staff (top) features complex rhythmic patterns with time signatures $7:6$, $6:5$, $7:5$, and $10:7$. The Clarinet Bb staff contains sustained notes. The Percussion Log Drum staff has a rhythmic pattern with time signatures $5:3$, $6:5$, and 3 , marked with ff . The Horn F staff has patterns with time signatures $9:7$, $5:4$, $7:4$, and $5:3$, marked with (mf) . The Trumpet C staff has patterns with time signatures $5:4$, $9:7$, $5:4$, and $5:4$, marked with (mf) . The Trombone staff has patterns with time signatures $7:4$, 3 , and $5:3$, marked with (mf) . A large blue watermark 'Preview File Only' is overlaid diagonally across the center of the page.

Picc.

Clar.
B♭

Perc.
Log Drum

Horn
F

Trpt.
C

Trbn.

Violin

Viola

Violoncello

Contrabass

The musical score for measures 6-8 includes the following details:

- Picc.**: Measures 6-7 are marked *staccato* and *ff*. Measure 8 is marked *mf*. Rhythmic groupings are indicated as 7:6, 7:5, and 3.
- Clar. B♭**: Measures 6-7 are marked *staccato* and *ff*. Measure 8 is marked *mf*.
- Perc. Log Drum**: Measures 6-8 feature a rhythmic pattern with *ff* dynamics. Rhythmic groupings are 3, 6:5, and 6:5.
- Horn F**: Measures 6-8 are marked *mf*. Rhythmic groupings are 7:6, 9:7, 7:4, 7:4, and 9:8.
- Trpt. C**: Measures 6-8 are marked *mf*. Rhythmic groupings are 3, 6:5, 5:4, 5:4, 9:7, 6:5, 3, and 9:5.
- Trbn.**: Measures 6-8 are marked *mf*. Rhythmic groupings are 5:4, 9:8, 6:5, 7:6, and 7:6.
- Violin**: Measures 6-8 are marked *pp* *legatissimo*. Measure 6 includes *staccato* markings.
- Viola**: Measures 6-8 are marked *pp* *legatissimo*.
- Violoncello**: Measures 6-8 are marked *pp* *legatissimo*.
- Contrabass**: Measures 6-8 are marked *pp* *legatissimo*.

5

Picc. *ff* 7:5 *ff* 6:5 *ff* 6:5 *ff* 6:5

Clar. B \flat *ff* (more dim.)

Perc. Log Drum *ff* 14:9

5

Horn F *mf* 3 3 5:4 5:4 9:8 *mf* (non legato) 3

Trpt. C *mf* 5:3 11:9 7:4 3 9:8 7:5 7:5 5:4

Trbn. *mf* 5:4 9:8 9:8 5:4 7:4 7:4

Vln. *pp* (legatissimo)

Vla. *pp* (legatissimo)

Vcl. *pp* (legatissimo) 3 5:4

CB. *pp* (legatissimo) 7:5 5:3

Picc.

Horn F

Trpt. C
mf (non legato) *mf*

Trbn.
mf (non legato) *mf*

Vln.

Vla.
pp


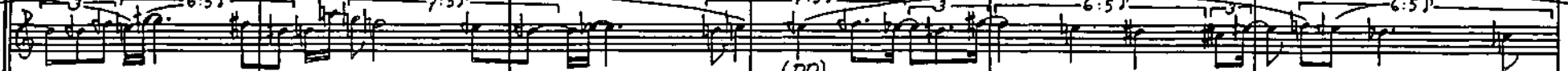
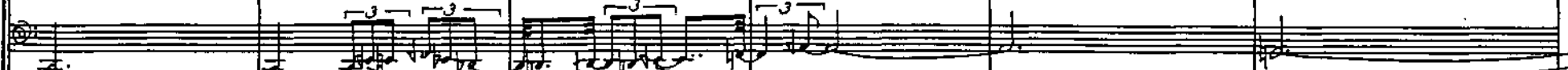
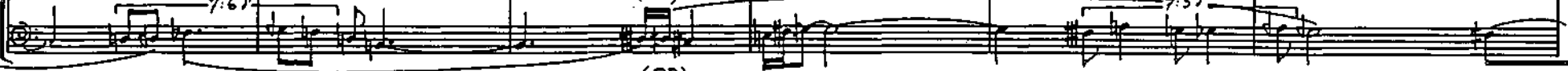
Vcl.
pp

CB
pp

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6

Vln. 
Vla. 
Vcl. 
Cb. 

Vln. 
Vla. 
Vcl. 
Cb. 

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Violin I (Vln.)

Violin II (Vla.)

Viola (Vcl.)

Celli (Cb.)

Picc.

Vln.

Vla.

Vcl.

Cb.

pp non legato

pp

(pp)

(pp)

(pp)

(pp)

Picc. *pp* *(pp!)*

Horn F *pp sempre, leggerissimo quasi staccato*

Trpt. C *pp sempre, leggerissimo quasi staccato*

Tbn. *pp sempre, leggerissimo quasi staccato*

Vln.

Vla. *5:3* *3* *7:5*

Vcl. *7:4* *3* *7:4*

CB. *5:3* *3* *5:4* *3* *7:6*

The musical score is arranged in a standard orchestral format with eight staves. The Piccolo part features a melodic line with triplets and dynamic markings *pp* and *(pp!)*. The Horn, Trumpet, and Trombone parts play a rhythmic accompaniment of eighth notes, all marked *pp sempre, leggerissimo quasi staccato*. The Violin, Viola, Violoncello, and Contrabass parts provide harmonic support with various rhythmic patterns, including triplets and sixteenth-note runs, with dynamic markings such as *pp* and *fp*. The score includes numerous slurs, ties, and articulation marks.

8

Picc.

Picc. staff with musical notation and dynamic marking (pp!)

Perc.
Log Drum

Perc. Log Drum staff with rhythmic notation and dynamic markings (pp, sfz, pp)

Horn
F

Horn F staff with musical notation and dynamic marking (pp)

Trpt.
C

Trpt. C staff with musical notation and dynamic marking (pp)

Trbn.

Trbn. staff with musical notation and dynamic marking (pp)

8

Vln.

Vln. staff with musical notation and dynamic marking (pp)

Vla.

Vla. staff with musical notation and dynamic marking (pp)

Vcl.

Vcl. staff with musical notation and dynamic marking (pp)

CB.

CB. staff with musical notation and dynamic marking (pp)

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Perc. Log Drum

sfz pp simile *sfz pp simile*

3 7:6♭ 5:3♭ 6:5♭

Horn F

Trpt. C

Trbn.

pp senza cresc.

pp senza cresc.

pp senza cresc.

Vln.

Vla.

Vcl.

CB.

3 7:5♭ 3 5:3♭ 3 7:5♭

Preview File Only

9

Perc.
Log Drum

Musical notation for Percussion (Log Drum) featuring complex rhythmic patterns with slurs and dynamic markings. The notation includes slurs with ratios: 6:5, 6:5, 3, 5:4, 7:4, 3, 5:3, and 7:6. Dynamic markings include *fff subito*, *fff*, *sfz*, and *simile*.

Horn
F

Musical notation for Horn F, featuring a melodic line with dynamic markings *fff subito* and *(fff)*.

Trpt.
C

Musical notation for Trumpet C, featuring a melodic line with dynamic markings *fff subito* and *(fff)*.

Trbn.

Musical notation for Trombone, featuring a melodic line with dynamic markings *fff subito* and *(fff)*.

Preview File Only

Clar. Bb

Bassoon

ppp!

mp

mf

ppp!

subito

fff

fff

Perc. Log Drum

5:3 A

6:5 A

f sfz

f sfz

simile

f

10

Horn F

Trpt. C

Trbn.

10

Vln.

Vla.

Vcl.

CB.

snap-Pizz. ♩

sfz

sfz

sfz

sfz

sfz

Preview File Only

Musical score for a woodwind and percussion ensemble. The score is written for Piccolo (Picc.), Clarinet in B-flat (Clar. Bb), Bassoon (Bsn.), Log Drum (Perc. Log Drum), Horn in F (Horn F), Trumpet in C (Trpt. C), Trombone (Trbn.), Violin (Vln.), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.).

The score is divided into two systems. The first system contains measures 1 through 8. The second system contains measures 9 through 12. The tempo is marked as quarter note = 92 (♩ = 92).

Woodwind and Percussion Parts:

- Picc.:** Measures 1-3: *pp*; Measures 4-5: *fff*; Measures 6-7: *ppp!*; Measure 8: *pp*.
- Clar. Bb:** Measures 1-3: *pp*; Measures 4-5: *fff*; Measures 6-7: *ppp!*; Measure 8: *p*; Measure 9: *ff subito*.
- Bsn.:** Measures 1-3: *ff*; Measures 4-5: *p*; Measures 6-7: *fff*; Measure 8: *fff*; Measure 9: *ff*; Measure 10: *ff subito*.
- Perc. Log Drum:** Measures 1-3: *sfz ff* (triplets); Measures 4-5: *sfz ff* (triplets); Measures 6-7: *simile* (triplets); Measures 8-10: *ff* (triplets); Measures 11-12: *sfz ff sfz ff simile* (triplets).

String Parts:

- Vln., Vla., Vcl., Cb.:** Measures 9-12: *sfz* (vertical lines).

Other Parts:

- Horn F, Trpt. C, Trbn.:** Measures 1-12: Rests.

Tempo and Performance Markings:

- Tempo: [♩ = 92]
- Dynamic markings: *pp*, *fff*, *ppp!*, *p*, *ff*, *ff subito*, *sfz ff*, *simile*.
- Articulation: *pp subito*, *ff subito*.
- Groupings: Triplets, slurs, and rhythmic markings (e.g., 6:5, 7:6, 5:3, 7:6).

Preview File Only

II

Picc. *mp*

Clar. Bb *p* *fff!* *p* *ff subito* *f* *fff*

Bsn. *fff* *p* *pp*

Perc. Log Drum *6:5A* *6:5A* *fff* *p* *pp*

Change to Castanets

II

Vln. *sfz*

Vla. *sfz*

Vcl. *sfz*

CB. *sfz*

12

Picc.

Clar.
Bb

Bsn.

Perc.
Tansets

Vln.

Vla.

Vcl.

CB.

12

Preview File Only

This musical score page contains two systems of staves. The first system includes Piccolo, Clarinet Bb, Bassoon, and Percussion/Tansets. The second system includes Violin, Viola, Violoncello, and Contrabass. The Piccolo part features complex rhythmic patterns with 5:3 and 5:4 ratios. The Clarinet Bb part has dynamic markings from *ppp!* to *f*. The Bassoon part starts with *f* and *p*, then moves to *ppp!* and *f subito*. The Percussion part has *f* markings. The string parts (Violin, Viola, Violoncello, Contrabass) are mostly silent in the first system but play chords marked *sfz* in the second system. A large blue watermark 'Preview File Only' is oriented diagonally across the center of the page.

13

Picc. *f* *pp* *mf* *subito* *f* *mf* *5.4.2* *7.6*

Clar. Bb *pp* *fff* *(fff)* *fff* *p* *mp* *p*

Bsn. *fff* *pp* *pp* *f* *ff* *ffpp* *mp*

Perc. Castanets *f* *f*

13

Vln. *mf*

Vla. *mf*

Vcl. *mf*

CB. *mf*

14

Picc.

Clar. Bb

Bsn.

Perc. Castanets

14

Vln.

Vla.

Vcl.

CB.

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This musical score page contains measures 14 through 17. The top system includes parts for Piccolo, Clarinet in Bb, Bassoon, and Percussion (Castanets). The bottom system includes parts for Violin, Viola, Violoncello, and Contrabass. The woodwind parts feature complex rhythmic patterns with slurs and dynamic markings such as *ff*, *subito*, *p*, and *pp*. The percussion part shows rhythmic patterns for castanets. The string parts are primarily sustained notes with dynamic markings like *sfz*. A large blue watermark 'PREVIEW FILE ONLY' is oriented diagonally across the center of the page.

15

Picc. *pp* *mp*

Clar. Bb *pp subito* *mf* *ppp!* *mf*

Bsn. *ppp!* *mp* *ppp!* *ppp!*

Perc. Castanets *f* *ppp*

15

Vla. *Arco* *ppp* *misterioso* *7:5* *3* *5:4*

[♩ = 63]

16

Bsn. *ppp*

Perc. Castanets *ppp*

16

Vla. *7:6* *3* *(ppp)* *6:5*

Perc.
Castanets



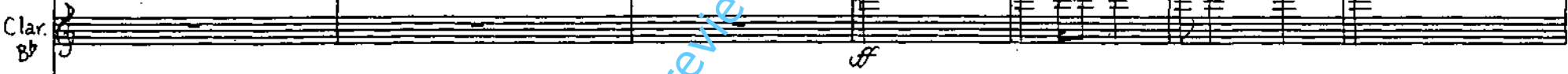
Vla.



Picc.



Clar.
Bb

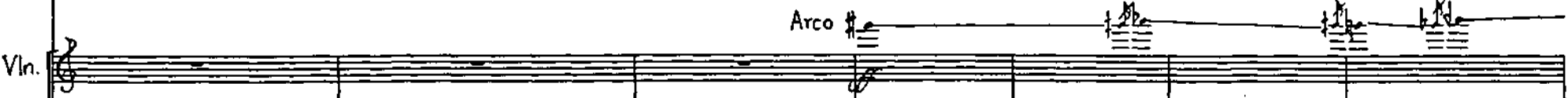


Perc.
Castanets

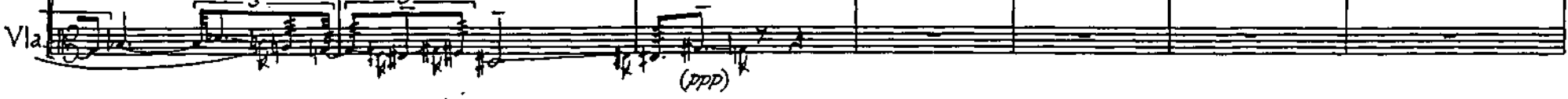


Vln.

Arco



Vla.



Preview File Only

18

Picc.

Clar. Bb

Bsn.

Perc. Castanets

Horn F

18

Vln.

Vla.

Vcl.

Bsn. *mf* *p*

Perc. Castanets *f* *mf* *p*

Horn F *mf* *p*

Vcl. *mf* *p*

Bsn. *pp* *ppp*

Perc. Castanets *pp* *pp*

Horn F *pp* *ppp*

Vcl. *p* *pp* *ppp*

Preview File Only

20

Picc.

Clar. Bb

Bsn.

Perc. Castanets

Horn F

20

Vln.

Vla.

Vcl.

Preview File Only

Musical score for measures 20-25. The score includes parts for Piccolo, Clarinet Bb, Bassoon, Percussion/Castanets, Horn F, Violin, Viola, and Violoncello.

- Picc.:** Measures 20-25 feature a melodic line with slurs and accents. Dynamic markings include *mf* and *pp*.
- Clar. Bb:** Measures 20-25 feature a melodic line with slurs and accents. Dynamic markings include *pp subito* and *ppp*.
- Bsn.:** Measures 20-25 feature a melodic line with slurs and accents. Dynamic markings include *pp* and *ppp*.
- Perc. Castanets:** Measures 20-25 feature rhythmic patterns. Dynamic markings include *pp* and *ppp*.
- Horn F:** Measures 20-25 feature a melodic line with slurs and accents. Dynamic markings include *pp* and *ppp*. A note in measure 25 has the instruction: *ppp (do not adjust pitch)*.
- Vln.:** Measures 20-25 feature a melodic line with slurs and accents. Dynamic markings include *pp* and *ppp*. A note in measure 25 has the instruction: *pp subito (trem.)*.
- Vla.:** Measures 20-25 feature a melodic line with slurs and accents. Dynamic markings include *pp* and *ppp*. A note in measure 25 has the instruction: *Arco* and *5:3D*.
- Vcl.:** Measures 20-25 feature a melodic line with slurs and accents. Dynamic markings include *pp* and *ppp*. A note in measure 25 has the instruction: *Pizz.* and *sfz*.

21

Perc.
Castanets

Vla.

7:6 ♯ 5:3 ♯ 6:5 ♯ 7:6 ♯ 3

ppp misterioso (ppp) ppp

22

Perc.
Castanets

Vla.

(ppp) 3 7:6 ♯

23

Bsn. *ppp*

Perc. Castanets *ppp*

23

Vla. *ppp* (ppp) *sfz* *ppp*

Vcl. *sfz* *ppp* Arco

Preview File Only

24

Bsn. *pp* *p*

Perc. Castanets *pp* *p*

Vcl. *pp* *p*

Bsn. *mf* *f* 7:6 7:6

Perc. Castanets *p* *f*

Vcl. *mf* *f*

23

Bsn. *ff* *ff* *ff* (ff) 3 7:6 7:6 7:6 7:6 3

Perc. Castanets *f* *ff* *p*

25

Vla. *ff* *molto* 7:6

Vcl. *ff* *senza dimin.* 7:6 3

26

Bsn. *(ff)* *molto* *ppp*

Perc. Castanets *ff* *p* *ppp (senza cresc.)*

26

Vla. *ppp misterioso* *5:3* *7:6* *(ppp)*

Vcl. *(ff)*

27

Picc. *5*

Clar. (B \flat) *5*

Perc. Castanets *ppp* *ppp (senza cresc.)* *Change to Woodblocks*

Vln. *(trem. sempre)* *ff*

Vla. *7:5* *7:6* *7:6*

28
29

Picc.

Clar.
(Bb)

Perc.
Woodbl.

Vln.

Vla.

Preview File Only

7:5 *p* 7:5 *p* 3

fpppp 7:6 *(ppp) misterioso*

Perc.
Woodbl.

Vla.

5:3 *ppp*

6:5 *p* 5:3 *(ppp)*

