

MICHAEL FINNISSY

Obrecht Motetten I

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Michael Finnissy

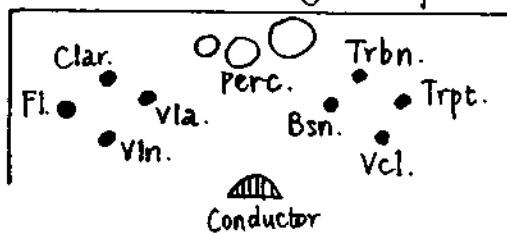
Obrecht Motetten I
(1988-89)

For Flute, B-flat Clarinet, Bassoon,
Trumpet, Trombone, Percussion(1), Violin,
Viola and Cello

Duration 5 minutes

Percussion: 2 Tomtoms
Bass Drum (placed horizontally) } hard sticks throughout

Preferred arrangement of instruments:



Obrecht Motetten I

Michael Finnissy

Broadly [$\text{♩} = 48-50$]

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Flute:** Part 1, marked *(Flag.)* and *7:5*.
- Clarinet in B \flat :** Part 1, marked *(Flag.)* and *7:6*.
- Bassoon:** Part 1, marked *6:5*.
- Trumpet (in C):** Part 1, marked *(Flag.)*.
- Trombone:** Part 1, marked *(Ped.)* and *(Flag.)*.
- Percussion:** Bass Drum, marked *f* and *hard sticks throughout*. Includes *(i.v.)* markings.
- Violin:** Part 1, marked *7:5*.
- Viola:** Part 1, marked *7:5*.
- Cello:** Part 1, marked *6:5* and *7:5*.

Handwritten annotations include *fff!* and *fff* throughout the score. A large blue watermark "Preview File Only" is overlaid diagonally across the center of the page.

This page contains a handwritten musical score for a symphony orchestra. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl. (Flute):** Features melodic lines with slurs, triplets, and dynamic markings such as *fff* and *ff*. Interval markings like 6:5 and 3 are present.
- Clar. (B \flat) (Clarinet):** Includes melodic lines with slurs and dynamic markings like *fff*. An interval marking of 7:5 is visible.
- Bsn. (Bassoon):** Shows melodic lines with slurs and dynamic markings like *fff*.
- Trpt. (Trumpet):** The staff is mostly empty, indicating rests for this part.
- Trbn. (Trombone):** Shows melodic lines with slurs and dynamic markings like *fff*.
- Perc. (Percussion):** Features rhythmic patterns with slurs and dynamic markings like *f* and *fff*. Interval markings of 3 are used.
- Vln. (Violin):** Includes melodic lines with slurs, triplets, and dynamic markings like *fff*. Interval markings like 6:5 and 7:5 are present.
- Vla. (Viola):** Shows melodic lines with slurs and dynamic markings like *fff*. Interval markings like 7:5 and 9:7 are present.
- Vcl. (Violoncello):** Features melodic lines with slurs, triplets, and dynamic markings like *fff*. Interval markings like 7:6, 7:5, and 5:4 are present.

The score is written in a clear, legible hand and includes various musical notations such as notes, rests, slurs, and dynamic markings. A large, diagonal watermark reading "PreviewFile Only" is overlaid across the center of the page.

Empty musical staves for Flute, Clarinet, Bassoon, Trumpet, and Trombone.

Fl. *fff!* *7:6*
Clar. (B \flat) *7:6*
Bsn.

Trpt.
Trbn. *7:5*

Perc. *f* *fff*

Vln. *fff* *7:5*
Vla. *7:5* *6:5* *3*
Vcl. *fff* *6:5* *7:5* *5:4*

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This is a handwritten musical score for a symphony orchestra, spanning two systems. The score includes parts for Flute (Fl.), Clarinet in B-flat (Clar. (Bb)), Bassoon (Bsn.), Trumpet (Trpt.), Trombone (Trbn.), Percussion (Perc.), Violin (Vln.), Viola (Vla.), and Violoncello (Vcl.).

Woodwinds:
- Flute (Fl.): Features a triplet in the first measure, followed by sixteenth-note passages with slurs and ties. Interval markings include 6:5 and 7:5.
- Clarinet in B-flat (Clar. (Bb)): Mirrors the flute's melodic line with a triplet and similar interval markings (6:5).
- Bassoon (Bsn.): Provides a sustained bass line.

Brass:
- Trumpet (Trpt.): Features a melodic line with a triplet and interval markings (7:6, 6:5).
- Trombone (Trbn.): Provides harmonic support with a melodic line and interval markings (7:6, 6:5).

Percussion:
- Labeled "2 Tomtoms" and "Bass Drum".
- Features a rhythmic pattern of eighth notes with slurs and ties. Dynamics include *f* and *pp*.
- Interval markings include 7:6 and 6:5.

Strings:
- Violin (Vln.): Features a melodic line with a triplet and interval markings (7:6, 6:5).
- Viola (Vla.): Features a melodic line with a triplet and interval markings (7:5, 6:5).
- Violoncello (Vcl.): Features a melodic line with a triplet and interval markings (6:5, 7:5).

A large, diagonal watermark "Preview File Only" is overlaid across the center of the page.

Handwritten musical score for a symphony orchestra. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl. (Flute)
- Clar. (Bb) (Clarinet in B-flat)
- Bsn. (Bassoon)
- Trpt. (Trumpet)
- Trbn. (Trombone)
- Perc. (Percussion)
- Vln. (Violin)
- Vla. (Viola)
- Vcl. (Violoncello)

Key features of the score include:

- Flute and Clarinet:** Both parts feature complex rhythmic patterns with slurs and accents. Dynamic markings include $(fff!)$ and $7:5p$.
- Trumpet and Trombone:** The Trpt. part has a ppp *sempre* marking. The Trbn. part includes a triplet of notes.
- Percussion:** Features three distinct rhythmic patterns, each marked with a triplet and dynamic markings f fff , pp fff , and pp fff .
- String Section (Vln., Vla., Vcl.):** The Violin part has a long slur across the first two measures. The Viola and Violoncello parts feature complex rhythmic patterns with slurs and accents. Dynamic markings include $6:5p$, $9:8p$, $3:8p$, and $7:4p$.

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2

Fl.

Clar. (Bb)

Trpt.

Trbn.

Perc.

fff

fff

pp fff

6:5

Fl.

Clar. (Bb)

Trpt.

Trbn.

Perc.

mf

mp

7:6

fff

legatissimo

mf

fff

subito

mf

fff

7:5

(fff)

pp fff

f fff

p fff

Fl. *mp* *6:5 J* *ff* *11:9 J* *p*

Clar. (Bb) *subito* *mp* *ff* *p* *ff*

Trbn. *7:6 J* *subito* *p*

Perc. (2 Tomtoms) *p* *fff* *pp* *fff* *pp* *fff*

Fl. *7:5 J* *pp*

Clar. (Bb) *pp* *mf* *subito* *ff* *ppp* *mp* *legatiss.*

Trbn. *ff* *pp*

Perc. *p* *fff* *p* *fff* *pppp* *pp* *pppp* *pp*

Vln. *7:6 J* *pp* *sempre*

Vla. *7:6 J* *pp* *sempre*

Handwritten musical score for the first system, measures 1-4. The staves are labeled Fl., Clar. (Bb), Trbn., Perc., Vln., and Vla. The score includes dynamic markings such as *fff*, *mf*, *mp*, *ff*, *p*, *ff*, *pp*, *mf*, *ff*, *pp*, *fff*, *mp*, *ff*, *p*, *ff*. It also features performance instructions like *subito* and *sempre*, and articulation marks such as *7:5* and *6:5*. The Percussion staff shows triplet patterns with dynamics *pp* and *fff*. The Violin and Viola staves have dynamics *pp* and *pp sempre*, with a *7:6* marking.

Handwritten musical score for the second system, measures 5-8. A box containing the number '4' is positioned above the Flute staff. The staves are labeled Fl., Clar. (Bb), Trbn., Perc., Vln., and Vla. Dynamic markings include *pp*, *mf*, *p*, *fff*, *mp*, *ff*, *pp*, *fff*, *pp*, *fff*, *pp*, *fff*, *pp*, *fff*, *pp*, *fff*. Performance instructions like *subito* and *sempre* are present. Articulation marks include *6:5*, *6:5*, and *7:6*. The Percussion staff continues with triplet patterns and dynamics *ppp* and *pp*. The Violin and Viola staves have dynamics *pp* and *pp*.

Fl. *ppp* 3 *p* 6:5 *ff* *pp* 6:5

Clar. (Bb) *p* *ff* *pp*

Trpt. *pp* sempre

Trbn. *ff-pp subito* *ff-pp subito* *f* *pp* 6:5

Perc. Bass Drum 3 *pp<mp* 3 *pp<mp*

Fl. *mf* 7:5 3 *p* *ff*

Clar. (Bb) *mf* subito *ff-ppp-pp subito* 3 6:5

Bsn. *p* sempre

Trpt. *(pp)*

Trbn. *f* *pp*

Perc. 3 *pp<mp*

Vcl. 7:6 *p* sempre

5

Fl. *ppp* 6:5[♯]

Clar. (B \flat) *pp* *subito* *p* *f* *ppp*

Bsn. 7:5[♯] 7:6[♯] 6:5[♯] (*p*)

Trpt.

Trbn. *pp* *mf*

Perc. *pp* *mp* *pp* *mp*

Vln. 7:5[♯] 7:6[♯] 6:5[♯] $\frac{3}{2}$ $\frac{3}{2}$ (*pp*) *pp* *sempre*

Vla. *pp* *sempre* 7:5[♯]

Vcl. 6:5[♯] (*p*) 6:5[♯] 6:5[♯]

Preview File Only

Clar. (Bb)

Bsn.

Perc.

Vln.

Vla.

Vcl.

p sempre

13:11 *p*

7:5 *ppp* < *p*

6:5 *ppp* < *p*

7:5 *ppp* < *p*

6:5 *ppp* < *p*

7:6 *ppp* < *p*

7:5 *ppp* < *p*

6

Clar. (Bb)

Bsn.

Trpt.

Trbn.

Perc.

Vcl.

p sempre

2 Tomtoms

11:8 *ppp* < *p*

11:8 *ppp* < *p*

6:5 *ppp* < *p*

Clar. (Bb)
Bsn.
Trpt.
Trbn.
Perc.
Vcl.

Musical score for measures 6-7. The score includes parts for Clarinet (Bb), Bassoon, Trumpet, Trombone, Percussion, and Violin. Measure 6 features a Bassoon part starting with a *p* dynamic and a Violin part with triplets. Measure 7 continues with various dynamics including *pp*, *p*, *ppp*, and *p* for the Trombone, and *ppp* < *p* for the Percussion and Violin. A blue watermark 'Preview File Only' is visible across the score.

7

Fl.
Clar. (Bb)
Bsn.
Trpt.
Trbn.
Perc.
Vcl.

Musical score for measures 8-10. The score includes parts for Flute, Clarinet (Bb), Bassoon, Trumpet, Trombone, Percussion, and Violin. Measure 8 features a Flute part with a *ppp* dynamic and a Bassoon part with a *p* dynamic. Measure 9 features a Bassoon part with a *p* dynamic and a Trombone part with a *p* dynamic. Measure 10 features a Percussion part with a *ppp* < *p* dynamic and a Violin part with a *ppp* < *p* dynamic. A blue watermark 'Preview File Only' is visible across the score.

Fl. (non legato) p ppp p

Trbn. $7:6r$

Perc. 3 $ppp < p$ 3 $ppp < p$ 3 $ppp < p$

Fl. $11:10$ $6:5$ pp p ppp

Perc. Bass Drum 3 $ppp < p$ 3 $pppp < pp$ 3 $pppp < pp$

Vln. pp sempre 3 $7:5$

Vla. pp sempre $6:5$ $7:6$ $7:6$

Fl. pp

Perc. 3 $pppp < pp$ 2 Tomtoms 3 $pppp < pp$

Vln. $7:5$ $10:9$ $12:11$ 3

Vla. 3 $6:5$ 3

Fl. *7:6* *7:5* *7:5*

Perc. *3* *ppp* *p* *ppp* *pp* *ppp < pp* *ppp < pp* *ppp < pp*

Vln. *7:5*

Vla. *dx* *dx*

9

Fl. *ppp* *mf* *pp*

Clar. (B \flat)

Bsn. *3* *p* *mf* *7:6*

Trpt. *mf*

Perc. *3* *ppp < pp* *Bass Drum* *3* *pp* *3* *pp* *pp*

Vcl. *p* *3* *10:7*

Fl. *mf*

Clar. (Cb)

Bsn. *mf*

Trpt.

Trbn. *mf*

Perc. *pp*

Vcl. *pp*

3

5:4

3

6:5

7:5

7:6

10

Bsn. *pp*

Trpt.

Trbn. *pp*

Perc. *pp*

Vcl. *pp*

6:5

6:5

7:6

6:5

3

3

3

7:6

3

Bsn. *mf* 6:5] 7:5] 7:5]

Trbn. 7:5]

Vcl. 6:5] 7:5] 6:5] 6:5] 6:5]

This system contains three staves: Bsn., Trbn., and Vcl. The Bsn. staff starts with a dynamic marking of *mf* and features several slurs with interval markings of 6:5], 7:5], and 7:5]. The Trbn. staff has a slur with a 7:5] interval marking. The Vcl. staff has multiple slurs with interval markings of 6:5], 7:5], 6:5], 6:5], and 6:5]. There are also some triplet markings at the end of the Vcl. staff.

11

Bsn. 7:4] *subito* *f*

Trpt.

Trbn.

Perc.

Vln. 6:5] 6:5] 6:5]

Vla. 6:5] 6:5]

Vcl. 7:5] *subito*

This system contains seven staves: Bsn., Trpt., Trbn., Perc., Vln., Vla., and Vcl. A rehearsal mark '11' is placed above the Bsn. staff. The Bsn. staff has a slur with a 7:4] interval marking, followed by a dynamic change to *f* and a *subito* marking. The Vln. staff has slurs with 6:5] interval markings. The Vcl. staff has a slur with a 7:5] interval marking and a *subito* marking. There are also some triplet markings in the Vln. and Vcl. staves.

This musical score page includes staves for Flute (Fl.), Clarinet (Clar. (B♭)), Bassoon (Bsn.), Trumpet (Trpt.), Trombone (Trbn.), Percussion (Perc.), Violin (Vln.), Viola (Vla.), and Violoncello (Vcl.). The Flute, Clarinet, and Bassoon parts feature complex rhythmic patterns with triplets and slurs. The Trombone part includes a measure with a 6:5 interval marking. The Violin, Viola, and Violoncello parts contain various rhythmic markings such as 7:5, 7:6, and 11:7, along with slurs and dynamic markings like *p.* and *f.*. A large blue watermark reading "Preview File Only" is oriented diagonally across the center of the page.

This image shows a page of handwritten musical notation for a symphony orchestra. The score is arranged in a standard vertical layout with the following parts from top to bottom:

- Flute (Fl.)
- Clarinet (Clar.)
- Bassoon (Bsn.)
- Trumpet (Trpt.)
- Trombone (Trbn.)
- Percussion (Perc.) - includes Toms and Bass Drum
- Violin (Vln.)
- Viola (Vla.)
- Violoncello (Vcl.)

The notation is handwritten and includes various musical symbols such as notes, rests, slurs, and dynamic markings. A large, diagonal watermark reading "Preview File Only" is overlaid across the center of the page. The bottom of the page features several empty musical staves.

12

Fl.

Clar. (Bb)

Bsn.

Trpt.

Trbn.

Perc.

Vln.

Vla.

Vcl.

6:5

7:5

7:6

7:6

This image shows a page of handwritten musical notation for a symphony orchestra. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Flute (Fl.)
- Clarinet in B-flat (Clar. (B \flat))
- Bassoon (Bsn.)
- Trumpet (Trpt.)
- Trombone (Trbn.)
- Percussion (Perc.)
- Violin (Vln.)
- Viola (Vla.)
- Violoncello (Vcl.)

The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. A large, semi-transparent watermark reading "Preview File Only" is oriented diagonally across the center of the page. The score is written on multiple systems of staves, with some measures containing complex rhythmic patterns and articulation marks.

This page contains a handwritten musical score for a woodwind and string ensemble. The score is organized into several staves, each labeled with an instrument:

- Fl.** (Flute): Features a melodic line with a $6:5$ interval marking.
- Clar. (Bb)** (Clarinet in B-flat): Features a melodic line with a 3 (triple) marking.
- Bsn.** (Bassoon): Features a melodic line with $7:6$ interval markings.
- Trpt.** (Trumpet): Features a melodic line with a $7:6$ interval marking.
- Trbn.** (Trombone): Features a melodic line with a $7:6$ interval marking.
- Perc.** (Percussion): Labeled "2 Tomtoms", featuring a rhythmic pattern with 3 (triple) markings.
- Vln.** (Violin): Features a melodic line with $6:5$ and $7:6$ interval markings.
- Vla.** (Viola): Features a melodic line with 3 (triple) markings.
- Vcl.** (Violoncello): Features a melodic line with $6:5$, $7:5$, and $6:5$ interval markings.

The score includes various musical notations such as notes, rests, and interval markings. A large, diagonal watermark reading "Preview File Only" is overlaid across the center of the page.

Fl.
Clar. (Bb)
Bsn.
Trpt.
Trbn.
Perc.
Vln.
Vla.
Vcl.

Handwritten musical score for various instruments. The score includes various musical notations such as notes, rests, dynamics (pp, p, f, ff, fff), and performance instructions like 'poco'. The instruments listed are Flute (Fl.), Clarinet (Bb), Bassoon (Bsn.), Trumpet (Trpt.), Trombone (Trbn.), Percussion (Perc.), Violin (Vln.), Viola (Vla.), and Violoncello (Vcl.).