

Michael Finnissy

NASIYE

for Gerald Garcia

[♩ = 152]
tasto

6:5

3

3

3

5:3

(f) p subito

3

(f) pp

3

p

6:5

f

tasto

(f) pp

3

3

sfz

p

5:3

pont. tasto

sfz mp

5:4

f

f

tasto

pp subito

f

7:6

7:5

normale

(f) p leggiero, staccato e veloce

3

6:5

9:7

3 3 3 sfz f 5:3 p leggiero sfz

ff 6:5 mp f 6:5

p 6:5 mf sfz ff 6:5 p leggiero

f 5:3 sfz ff 3 mp

f 5:3 sfz ff mp 6:5 3 f P leggiero

pp subito 3 poco 5:3 mp pp legato e mormorato

tasto

3 6:5 5:3

3 7:5 6:5 5:3

(pp) $5:3$ $6:5$ $5:3$

$5:3$ $5:4$ $5:4$ $5:3$

3 $7:5$ 3 $6:5$

pont. $5:4$ $7:5$
ff subito *sfz* *ff*

$5:3$ 3 3 $7:5$
sfz *ff*

tasto $6:5$ $7:6$ 3
(f) *pp*

pont. $5:3$ 3
ff subito

tasto $7:5$ $5:3$ $5:4$ 3 *ral.*
(ff) *pp*

(ral.) $7:6$ $6:5$ $7:6$ $5:3$

(ral.) [♩ = 108]

7:5, 9:7, 10:7, 7:5

5:4, 3, 8:7, 7:6, 5:3, 6:5, 3, 9:8

9:7, 8:7, 5:4, 5:4, 7:6, 7:6, 3

5:4, 5:4, 7:5, 7:5, 3, 6:5, 7:5

3, 9:7, 3

6:5

p leggiero
staccato e veloce

5:4

p leggiero

6:5, 7:5, 7:6, 5:4

p leggiero

3, 3, 3

Musical staff with notes and intervals: 7:5, 6:5, 7:5, 3. Includes dynamic marking *sfz*.

Musical staff with notes and intervals: 3, 3, 5:4, 6:5. Includes dynamic marking *sfz*.

Musical staff with notes and intervals: 3, 5:3. Includes dynamic marking *p leggiero*.

Musical staff with notes and intervals: 3, 5:4, 5:3, 5:3. Includes dynamic marking *sfz*.

Musical staff with notes and intervals: 3, 3, 5:3, 3. Includes dynamic marking *sfz*.

Musical staff with notes and intervals: 7:6, 6:5, 5:3, 3. Includes dynamic marking *sfz*.

Musical staff with notes and intervals: 5:3, 5:4, 7:5.

Musical staff with notes and intervals: 5:4, 5:4, 7:5, 3.

Musical staff with notes and intervals: 5:3, 7:6, 7:5, 3, 5:3, 5:4.

This page contains a handwritten musical score for a single melodic line, likely for a string instrument. The score is divided into several systems, each with various time signatures and rhythmic markings. The time signatures include 5:4, 7:6, 9:7, 8:7, 7:5, 10:7, 6:5, and 7:6. Rhythmic markings include triplets (indicated by a '3' over a group of notes) and a 'ral.' (rallentando) marking. A tempo marking of $[♩ = 72]$ is present. The notation includes treble clefs, a key signature of one sharp (F#), and various note values such as eighth and sixteenth notes. A large blue watermark 'Preview File Only' is overlaid diagonally across the middle of the page.



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