

Michael Finnissy

MARRNGU

(1982)

For Eb-Clarinet Solo

Note: 'Marrngu' is the name of the mythical Opossum in Yulngor tradition (Australian Aboriginal: North-East Arnhem Land)

Quarter-tones: ascending descending

♩ ♯ ♩ ♯ ♩ ♯ ♩ ♯

$\text{P} \downarrow$ embouchure-glissando (neither pitch emphasised)

Tempi as exact as possible.

Marrngu

Michael Finnissy

For Lawrence Dobell

[$\text{♩} = 126$]

wild and harsh

E♭ Clarinet

hushed and mysterious

subito ppp *legatissimo*

[$\text{♩} = 108$]

Long Pause

Handwritten musical score on ten staves. The notation includes various rhythmic patterns, accidentals, and dynamic markings. A large blue watermark "Preview Only" is oriented vertically across the middle of the page. The score includes tempo markings like "subito pp" and "mf", and a metronome marking "[♩ = 56]".

Staff 1: $5:3$, $7:5$, mf , $7:5$

Staff 2: $11:8$, $6:5$, $7:4$, $8:7$

Staff 3: $5:3$, $10:9$, $5:3$

Staff 4: $11:7$, $8:7$, $14:11$

Staff 5: $5:3$, $5:7$

Staff 6: $7:4$, $5:3$, $7:5$, $7:6$

Staff 7: $5:3$, $7:5$, $6:5$

Staff 8: $7:6$, 3 , $8:5$, $7:5$, $7:6$

Staff 9: $7:5$, $subito pp$, ff

Staff 10: $7:5$, $7:6$, (p) , $5:3$

Handwritten musical score for a single melodic line in treble clef with a key signature of one sharp (F#). The score consists of ten staves of music. It includes various musical notations such as slurs, ties, and dynamic markings. Performance instructions include "accel.", "ff raucously", "No Vibrato: strident", and "Long Pause". Tempo markings are given as $[\text{♩} = 72]$, $[\text{♩} = 92]$, and $[\text{♩} = 66]$. Rhythmic ratios like 9:7, 7:4, 5:3, 6:5, and 7:5 are indicated above certain phrases. A large blue watermark "PREVIEW ONLY" is oriented vertically across the middle of the page.

rit. ----- [♩ = 50] Long Pause 5

7:6 Long

fff senza dimin.) Fine

Melbourne - Australia
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Preview File Only