

HA

Michael Finnissy

Aijal
(1982)

Flute
Oboe

Percussion (1 player : Whip (Slapsticks)
2 Tomtoms (both deep-pitched, approximately
the same as the Bass Drum)
2 Suspended Cymbals (medium low/low pitch)
Bass Drum with String snare (placed horizontally - the
snare should buzz very prominently)
Hard sticks/Soft sticks.)

Preview File Only

'Aijal' is an Australian Aboriginal word meaning 'sky'.

AIJAL

(1982)

[♩ = 72]

Flute *molto staccato* 6:5 ♩

Oboe 7:5 ♩ 9:7 ♩ 11:7 ♩ 6:5 ♩

Percussion *molto staccato*

Fl. 9:7 ♩ 3 (stacc.) 11:9 ♩

Ob. 10:9 ♩ (stacc.) 9:8 ♩ 9:5 ♩

Perc. Whip *f* *f* *pp* *pp* *f*

Fl. 5:4 ♩ 11:10 ♩ **1**

Ob. 10:9 ♩ 10:7 ♩

Perc. Whip *mf* *pp* *mf* (*mf*)

Fl. 7:6 ♩ 7:6 ♩

Ob. 9:7 ♩ 11:9 ♩ 7:6 ♩

Perc. Whip *f* *mf* *f* *pp*

9:8^h 7(d) 11:10^h 7:6^h 9:8^h

Fl.

Ob.

Perc.

Bass Drum
(SEEING SNARE)
hard sticks

2

6:5^h 9:7^h

Fl.

Ob.

Perc. Bass Drum

mf (mf) ff pp mf pp ff (ff)

6:4^h 5(d) 5(d)

Fl.

Ob.

Perc.

Whip *ff mf (mf)*

3

13:10^h 11:7^h 10:9^h

Fl.

Ob.

Perc. Whip

pp pp mf pp ff pp

7:6 h 10:9 h

Fl.

Ob.

Perc. Bass Drum (hard sticks) 7:6 h 11:9 p 7:6 h 11:7 h *mf ff pp*

4

9:8 h 7()

Fl.

Ob.

Perc. Bass Drum 13:11 h 7:6 h 5:4 h 7:5 p 5:3 p 7() h 10:7 h *ff pp mf (mf) ff pp (pp) mf ff mf ff mf ff mf ff mf pp mf ff mf pp*

10:7 h 10:7 h 19:11 h 9:7 h 8:5 h 11:9 h

Fl.

Ob.

Perc. Bass Drum *mf (mf) ff mf pp mf ff mf ff mf ff mf ff mf pp mf pp ff (ff) mf pp ff pp (pp)*

5

9:8 h 5()

Fl. (stacc.)

Ob. (stacc.) 7:5 p 10:7 p

Perc. Whip 11:9 h 10:9 h 7:6 h *mf pp mf (mf) pp ff*

Fl. *9:8h*

Ob. *9:8h*

Perc. Whip *9:7h* *11:10h* *10:7p* *9:8p*

mf *pp* (*pp*) *ff* *mf*

6

Fl. *11:10h*

Ob. *6:5p* *10:7p* *7:5p*

Perc. Whip *3* *6:5h* *10:9h* *5:3h*

mf (*mf*) *ff* *mf* *ff* *mf* *pp* *mf*

Fl.

Ob.

Perc. Whip *5:3h* *6:5h* *11:10h* *7:6h* *9:7h* *9:8h*

ff *pp* *mf* (*mf*) *pp* *ff* *mf* *pp* (*pp*) *mf* *ff* *mf*

7

Fl. *9:8h* *5(d)* *[♩ = 66]*

Ob. *11:7p* *9:7p*

Perc. Whip *2 Tomtoms (hard sticks)* *3* *14:11h*

ff (*ff*) *fff*

Fl. *fff* 10:6 \flat

Ob. *fff* 7:5 \flat

Perc. 2 Tomtoms *fff* simile 10:9 \flat 7:5 \flat 5:3 \flat

Bass Drum

8

Fl. *fff* 7:6 \flat

Ob. *fff* 13:12 \flat 13:12 \flat

Perc. 2 Tomtoms Bass Drum *fff* 7:6 \flat 6:5 \flat

Fl.

Ob.

Perc. 2 Tomtoms Bass Drum *fff* 5:4 \flat 3 3 6:5 \flat 6:5 \flat

9

Fl. *fff* 5:4 \flat 3 3 7:5 \flat

Ob. *fff* 6:5 \flat 12:11 \flat *pp*

Perc. 2 Tomtoms *pp* 5:3 \flat (*pp senza cresc.*)

pp 7:6

Fl.

Ob.

Perc. 2 Tomtoms

6:5

7:5

5:3

6:5

pp

10

Fl.

Ob.

Perc. 2 Tomtoms

7:5

7:6

6:5

8:5

Fl.

Ob.

Perc. 2 Tomtoms

5:4

11:7

5:3

pp

pp

11

Fl.

Ob.

Perc. 2 Tomtoms Bass Drum

7:6

7:4

7:5 \downarrow 7:5 \downarrow

Fl. *(fff senza dimin.)*

Ob. *(fff)*

Perc. 2 Tomtoms *Soft sticks pp*

5:3 \downarrow 10:6 \downarrow 5:4 \downarrow

12

7:6 \downarrow 7:6 \downarrow

Fl. *pp*

Ob. *pp*

Perc. 2 Tomtoms

7:5 \downarrow 7:5 \downarrow 7:5 \downarrow 7:5 \downarrow 7:5 \downarrow 7:5 \downarrow

13

7:5 \downarrow 7:5 \downarrow 7:5 \downarrow

Fl. *pp*

Ob. *pp*

Perc. 2 Tomtoms *pp*

$\downarrow = 62$ $\downarrow = 66$ $\downarrow = 60$ $\downarrow = 54$

6:5 \downarrow 6:5 \downarrow

Fl. *(pp)*

Ob. *(pp)*

Perc. 2 Suspended Cymbals *(soft sticks) ppp*

7:5 \downarrow 6:5 \downarrow

8.

[♩ = 66] subito

Fl.

Ob.

Perc. 2 Cymbals

(ppp) *molto* *fff*

7:5 7:5 6:5 7:5 5:3

Fl.

Ob.

Perc. 2 Cymbals

(fff) (senza dimin.) (l.v.) ppp subito

7:5 5:3 7:6 7:5 5:4 7:5 7:5

14

[♩ = 54]

Fl.

Ob.

Perc. 2 Cymbals

(ppp) pp

6:5 7:5 3 6:5 3

Fl.

Ob.

Perc. 2 Cymbals

pp

6:5 7:5 6:5 6:5

Fl. *pp* 7:5 *pp* 7:5

Ob. *pp* 5:3 6:5

Perc. 2 Cymbals *(ppp)*

Fl. *pp* 7:5 7:5

Ob. *pp* 5:3 7:6

Perc. 2 Cymbals

15

Fl. *pp* 5:3 7:5

Ob. 7:5

Perc. 2 Cymbals

Fl. 6:5 7:5

Ob. 5:3

Perc. 2 Cymbals

Fl. $7:5 \text{ } \downarrow$ $6:5 \text{ } \downarrow$ 3

Ob. $5:3 \text{ } \downarrow$ 3 $6:5 \text{ } \downarrow$ $7:5 \text{ } \downarrow$ *pp*

Perc. 2 Cymbals

16

[♩ = 66]

Fl. $7:5 \text{ } \downarrow$ $7:5 \text{ } \downarrow$ *(pp)*

Ob. 3 3 $6:5 \text{ } \downarrow$ $7:5 \text{ } \downarrow$ *(pp)*

Perc. 2 Cymbals *(pp)*

[♩ = 54]

Fl. $7:6 \text{ } \downarrow$ 3

Ob. $6:5 \text{ } \downarrow$ $7:6 \text{ } \downarrow$ *pp*

Perc. 2 Cymbals *pp*

17

Fl. $7:5 \text{ } \downarrow$ 3 3 $7:5 \text{ } \downarrow$ *pp*

Ob. $7:6 \text{ } \downarrow$ $7:6 \text{ } \downarrow$ $7:6 \text{ } \downarrow$

Perc. 2 Cymbals *(ppp)* *(l.v.)*

6:5) 5:4) 7:5)

Fl. *pp*

Ob. *pp*

Perc. *ppp*
Bass Drum

5:3)

Fl.

Ob. *non legato*

Perc. *ppp*
2 Cymbals

6:5) 7:6) 5:4) 7:4)

Fl.

Ob.

Perc. *(l.v.) ppp*
2 Cymbals

18

6:5)

Fl. *pp*

Ob. *pp*

Perc. *(l.v.) ppp*
Bass Drum

Fl. *pp* *ppp* 3 6:5 ♩ 10:7 ♩

Ob. *pp* 3 7:6 ♩ non legato 7:6 ♩

Perc. 2 Cymbals *ppp* (l.v.)

Fl. *pp* 7:6 ♩ *subito* ♩

Ob. *pp* *subito* 7:5 ♩

Perc. Bass Drum ♩

Fl. 7:6 ♩

Ob. 7:5 ♩

Perc. Bass Drum ♩

Fine