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Three Pieces for Piano

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EDITION PETERS

LONDON . FRANKFURT/M . LEIPZIG . NEW YORK

# THREE PIECES FOR PIANO

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The score is divided into three systems, each with a large number (1, 2, 3) at the top right. The first system (labeled '1') begins with a tempo of 90, an *accel.* marking, and a dynamic of *mf*. It features a 3/8 time signature and includes markings for *marc.* and *rall.*. The second system (labeled '2') starts with a tempo of 76, an *accel.* marking, and a dynamic of *mp*. It includes a 4/8 time signature, a *poco ped.* instruction, and a *sfz* dynamic. The third system (labeled '3') begins with a tempo of 104, an *accel.* marking, and a dynamic of *mf*. It includes a 5/16 time signature, a *rall. molto* marking, and a *ten.* instruction. The score concludes with a *Una Corda* marking and a *ppp* dynamic. The piece is characterized by intricate rhythmic patterns, including triplets and complex groupings, and a wide range of dynamics from *ppp* to *sfz*.

rall.  $\text{♩} = 46$  accel.  $\text{♩} = 90$

mp, poco cresc., sfz, f, pp, mp

3:2, 5, 3

rall.  $\text{♩} = 60$  rilassando

sfz, mp, p, mf, f, p, ppp

5:2, 5, 3

$\text{♩} = 76$  accel.  $\text{♩} = 112$  subito  $\text{♩} = 84$

ff, mp, sfz, mf, f, sf, tr.

3:2, 5, 3

$\text{♩} = 90$  pesante subito  $\text{♩} = 84$  tranq.

sf, ff, f, mf, p

3:2, 5, 3

espr. e cant. tenuto incalzando rall

2/8 5/8 4/8 5/16

mf, f, pp, mp, fz, p, pp

3:2, 5, 5:4, 3:2

Molto sostenuto ma leggero

♩ = 84 rall

5/16 3/8 5/8 3/8 7/16

mp, p, mf, mf > p

Una Corda

3, 3, 3:2

Typo. 1<sup>o</sup> giusto

♩ = 90

7/16 2/8 4/8 3/8

mf, f, ff-p, p, sf, mf

4:3, 3:2, 5, 5

rall. molto

marc. accel.

♩ = 38 ♩ = 56

3/8 5/8 3/8

fz, mf, ff, sf, p

3, 5, 3

Subito *poco accel.*  $\text{♩} = 86$   $\text{♩} = 94$

*mf* *mp* *f* *ff* *mf* *f* *mf* *ff*

*sff* *ped. ad lib.* *sf* *f* *mf* *f* *mf* *ff*

16 8 8

*poco rall.*  $\text{♩} = 64$

*mp* *sf* *f* *mf* *f* *mf* *p* *mf* *mp*

*f* *mf* *mp* *sf* *mf* *mf* *p* *mf* *mp*

4 8 3 7 16 4 8

*poco tranquillo*  $\text{♩} = 76$  *stringendo* *molto accel.*  $\text{♩} = 90$

*p* *non cresc.* *mf* *mp* *sub pp* *mf* *ben marc.* *mp*

*sff* *mp* *sub pp* *mf* *ben marc.* *mp*

subito *mp* *50* *Molto Adagio* *sempre* *sfz* *sfz* *legg.* *p* *lunga* *90* *legg.* *p*

*mp* *sempre* *Una Corda* *mp*

4 8 6 8 4 8