



No. 7119

# FERNEYHOUGH

EPICYCLE

Twenty Solo Strings

Score

BRIAN FERNEYHOUGH

EPICYCLE

TWENTY SOLO STRINGS

Preview File Only

EDITION PETERS

LONDON

Frankfurt

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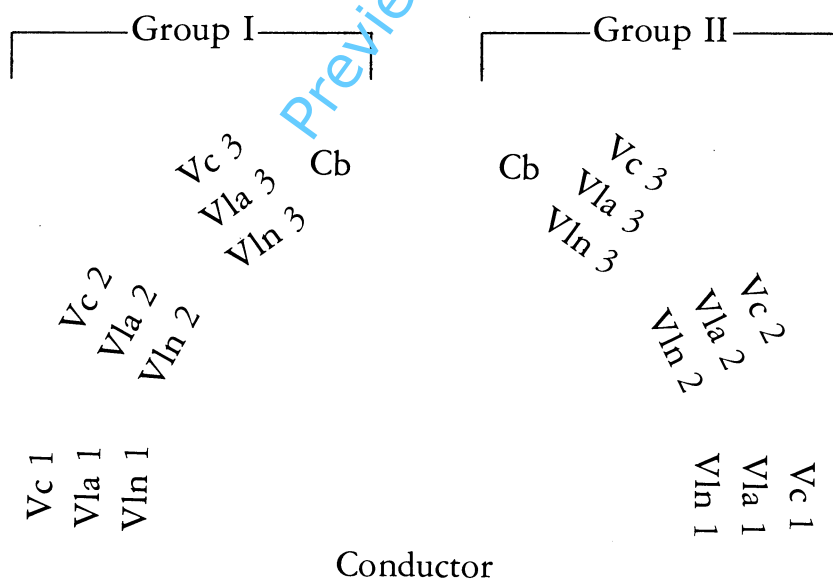
*Epicycle* was composed in 1968 and awarded a prize at The International Gaudeamus Composers' Competition in Holland the following year. The first complete performance was given in April 1974 in Munich, by the Bavarian Radio Orchestra conducted by Ernest Bour.

The present score, edited by Krystyna Reeder and Graham Hayter, is based on an early facsimile print of the composer's manuscript.

Calligraphy by Krystyna Reeder

### Orchestral Layout

The two groups of players should be separated so as to enhance the antiphonal nature of the writing, and arranged thus:



# EPICYCLE

$\text{♩} = 84$

**6**

*rall.* . . . .

**G R O U P I**

$\text{♩} = 84$

**6**

*rall.* . . . .

**G R O U P II**

\*) All tremolos to be played as fast as possible

7/8 ♩ = 76

poco rall. - - - - -

Musical score for the first system, featuring multiple staves with complex notation including pizzicato, arco, vibrato, and dynamic markings. The score includes various performance instructions such as *pizz.*, *arco*, *vibr. ord.*, *sf*, *fp*, *molto*, *ord.*, and *c.l. batt.*. The tempo is marked *poco rall.* and the time signature is 7/8 with a quarter note equal to 76.

7/8 ♩ = 76

poco rall. - - - - -

Musical score for the second system, continuing the complex notation and performance instructions from the first system. The score includes various performance instructions such as *arco*, *non vibr.*, *pp*, *mf*, *mp*, *f*, *sfz*, *sf*, *sfz-f*, *sf*, *in rilievo*, *al. tall.*, and *pizz.*. The tempo is marked *poco rall.* and the time signature is 7/8 with a quarter note equal to 76.



8va 4:3

pp mf p sub.f pp

pp mf p sub.f pp

pp mf p sub.f pp

v

ppp mp

5 pesante

pizz. distinto

ff

sfz

pp

pizz. vibr. 3

mp mf

pizz. vibr. 3

mp mf

pizz. vibr. 3

mp mf

arco

sfz mp



arco

p

arco

pp

arco

pp

arco

pp

mf niente

mf niente

mf niente

f

f

f

f

f

f

arco

niente (vibr. ord.)

arco

sfz mp

(pizz.)

sfz mf

arco

ppp

mp

arco

mf p

arco

p

mf

pizz.

mf

arco

sub. f

pp

pizz.

sfz