

**SIX SONGS**  
**texts by J.Lennon**

Preview File Only

# 1. good dog nigel

A small, fluffy toy dog, on a heavy metal leash, should be carried on stage by the singer, and placed on the floor to his or her side before beginning the song.

$\text{♩} = 112$

*mf leggiero*

VOICE

Arf Arf he goes a merry sight our little hairy friend Arf Arf upon the lamp so bright

PIANO

$\frac{4}{4}$  P

VOICE

Arfing round the bend

Ni - gre - ce

look down at dog.

foo -

gre - ce

boy

Waggle tail and

PIANO

*f*

*mf*

*p*

*f*

*mf*

*p*

*f*

*mf*

*p*

*f*

$\frac{5}{4}$  P

VOICE

beg now

cle ver little Ni - gel

jump for joy

*Solemnly f.* (Very slowly lift dog by the leash, singing to it.)

Be - cause we're put - ting you to sleep at three of the clock

*p* (looking at audience)

Ni - gel

PIANO

*mf*

*p*

*pp*

*ff*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*pp*

Sing

(or gre lower)

*f* Be - cause we're put - ting you to sleep at three of the clock

# 2. moldy man

VOICE  $\text{♩} = 96$  *p*  
I'm a moldy moldy man I'm mol - dy through and through I'm a mol - dy

PIANO *p* colla voce 3/4 6/8 3/4 6/8

VOICE *f* *accelerando poco* *Più lento*  $\text{♩} = 76$  *desperately*  
mol - dy man be - be you would not think it true I'm moldy till my eye balls I'm moldy till my toe I will not da - nce I shy - balls

PIANO *f* 3/4 colla voce 4/4 *f* legato 5/4 7/4 *sempre f* legato 6/4

VOICE *p*  
In such a hum - ble hum - ble Joe

PIANO *p* 6/4 5/4 *senza rit.*

# 3. the national health cow

*Prestissimo, Narrating*

voice: I strolled, into a farmyard when no one was (Ah.Ah) about, treading past the troubles I raised my head to shout,

piano: *p* *f*

---

voice: Come out the cow with glasses, I called and rolled my eye; It am-bled up to-ward me, I milked it, Ah ~ with a sigh; you're just in time

piano: [CLAP] *(colla voce) mf* *ff* *pp*

---

voice: *rit..... (tempo)* The cow said, it's eyes were all a glaz...z...z...ze, I'm feeling like an elephant, I aren't been milked for days;

piano: *f* *(colla voce)* *f* *p*

The image shows a handwritten musical score for a piece titled "3. the national health cow". It consists of three systems of music, each with a voice line and a piano accompaniment. The first system is marked "Prestissimo, Narrating". The lyrics for the first system are "I strolled, into a farmyard when no one was (Ah.Ah) about, treading past the troubles I raised my head to shout,". The piano part has dynamics *p* and *f*. The second system has lyrics "Come out the cow with glasses, I called and rolled my eye; It am-bled up to-ward me, I milked it, Ah ~ with a sigh; you're just in time". The piano part includes a "[CLAP]" instruction, a dynamic of *(colla voce) mf*, a crescendo to *ff*, and a decrescendo to *pp*. The third system has lyrics "The cow said, it's eyes were all a glaz...z...z...ze, I'm feeling like an elephant, I aren't been milked for days;". The piano part starts with a dynamic of *f*, has a *(colla voce)* instruction, and ends with a dynamic of *p*. There is a "rit..... (tempo)" instruction above the voice line of the third system. A large blue watermark "Preview File Only" is oriented vertically across the middle of the page.

Why is this? I asked, tugging at it's throttles; I don't know why, perhaps it's 'cause my milk comes out in bottles;

*ff* *f as fast as POSS.* *ff* *p* *mf*

That's Mandy (Ah Ah) for the Government, I thought, and in a tick...ck...ck...ck; the cow fell dead all sudden; I'd smashed it with a brick.

*f* *p* *p* *p* *f* *p*

[clap]

*p pass.*

# 4. i sat belonly

$\text{♩} = \text{ca. } 80$

Poco più Mosso

VOICE

I sat belonly down a tree  
hambled fat and small, A little lady sing to me —  
I couldnt see at all. Im looking up at the sky

PIANO

4/4

*mf*

Lo stesso tempo f

VOICE

To find such a wondrous voice  
Puzzly puzzle won - der why? I hear but have no choice  
speak up come forth you ra - vel me I pot - ty men.

PIANO

*f*

Adagio (ca. 63)

Dreamy, p

VOICE

-that shout I know you hid - dy by this tree  
but still she wont come out such softly

PIANO

*ff* *p*

*subito* *legato, con pedale*

Voice: *poco rit.*  
 singing lulled me to sleep an hour or so I wake-ny slow and took a peep and still no la-dy showed

Piano: *poco rit.*  
 -3- -3- -3- -3- -3- -3- -3- -3-

Voice: *Piu mosso (♩ = cu. 112) mf*  
 y mf then sud-dy on a lit-tle twig I thought I see a sight a ti-ny lit-tle ti-ny pig that sings with all its mi-ght.

Piano: *mf*  
 4/4 5/4 4/4 4/4

Voice: *f*  
 I thought you were a la-dy I gig-gle well I may To my sur-prise

Piano: *f*  
 4/4 5/4 4/4 4/4

The la - dy Flew A - way

diminuendo alla fine

Senza pedale

pp non rit.

gliss. (white notes)

Preview File Only



# 5. i wandered

$\text{♩} = 90$

**Voice**  
on bal-my seas and per-my schoo-ners  
on stri vers and war-ming things  
In a pea nut coal-shed clad, I wand'ed happy as  
a Jew  
To meet good Do-ris King  
Past gris-by trees  
and hul-ky builds  
Past rat-ters and  
brad-der sheep  
in a re-sus ba-by stooped  
I wan-deted hai-ry  
as a dog.

**Piano**  
6/4 *mf con pedale*  
colla voce  
A tempo  
whistle  
hum  
whistle  
hum  
pp  
mf  
p  
mf  
f

The musical score is written for voice and piano. It consists of three systems of staves. The first system has a voice staff and a piano staff. The second system also has a voice staff and a piano staff. The third system has a voice staff and a piano staff. The tempo is marked as quarter note = 90. The key signature has one sharp (F#). The time signature is 6/4. The piano part includes dynamic markings such as *mf*, *pp*, and *f*, and performance instructions like *con pedale* and *colla voce*. The voice part includes lyrics and performance instructions like *whistle* and *hum*. The score ends with a double bar line and a 6/4 time signature.

Voice

To get a goo bites sleep. *Adagio* down hov-er lanes and ah sho-vey claws, down rick-etts and stick-ty myth ah, In a fat-ty he-brew guth I wan-

PIANO

6/4 2/4 5/4 6/4

*pp* (con pedale)

Voice

-dered hum-ply as a ah sock to meet bad ber-nie smith. *poco rit.*

PIANO

*colla voce*

Preview File Only

# 6. i remember arnold

$\text{♩} = 66$   
SPOKEN, SLOWLY

VOICE  
I remember Kakkie Hargreaves, As it 'twas yestermorn, Kakkie Kakkie Hargreaves, son of Mr. Vaughan. He used to be so grandie, on him little byke, riding on a Sundie, Funny Little Tyke.

PIANO

VOICE  
Yes, I remember Kathy Hair beam, As it 'twas yesterday, Kathy Kathy Hairbeam, son of Mr. May. Arriving at the station, always dead on time, for his destination, now he's dead on the line,

PIANO  
\*  
gva bassa

Preview File Only

The image shows a handwritten musical score for a piece titled "6. i remember arnold". It consists of two systems, each with a voice part and a piano accompaniment. The first system is marked "SPOKEN, SLOWLY" and has a tempo of 66 beats per minute. The lyrics for the first system are: "I remember Kakkie Hargreaves, As it 'twas yestermorn, Kakkie Kakkie Hargreaves, son of Mr. Vaughan. He used to be so grandie, on him little byke, riding on a Sundie, Funny Little Tyke." The piano part for the first system is written in treble clef with a key signature of one flat (Bb) and a 2/4 time signature. The second system also has a tempo of 66. The lyrics for the second system are: "Yes, I remember Kathy Hair beam, As it 'twas yesterday, Kathy Kathy Hairbeam, son of Mr. May. Arriving at the station, always dead on time, for his destination, now he's dead on the line,". The piano part for the second system is written in treble clef with a key signature of one flat (Bb) and a 2/4 time signature. There is an asterisk (\*) above the first few notes of the piano part in the second system, and the word "gva bassa" is written at the end of the piano part. A large blue watermark "Preview File Only" is oriented vertically across the center of the page.

Voice: *crescendo* ..... *ff* *p feebly* *Bum-bly-dy, humbledy, Humby,*  
 (meaning he's got hit by a train or something). And so we growt and bumply fill the end of time, humpty, dumpty, bumpdy, son of Harry Lime.

Piano: *crescendo* ..... *ff* *p subito*

Voice: *f* *SHOUTED*  
 Bumpdy tum. Thank you so much.

Piano: *f*

Aug 82 - Jan '83

\* This stave can be played by the page turner (until the end).  
 \* \* "Tum" can be mimed by the singer and shouted by the pianist.