

Piano, Oboe and Double Bass

Preview File Only

$\text{♩} = 84$
Cantabile, senza vibrato

Oboe

Piano

Double Bass

mf niente

mf

4 ff

6 4 p

pizz.

pizz.

(one finger strum)

simile

cantabile, senza vibr.

[lip glissando of less than one semitone]

mf niente mf

mf

4 ff

4 p

pp non vibr. p

arco

p

mf

f

pp

pp con pedale

pizz.

pizz.

sempre senza vibr.

System 1: Treble clef, 4/4 time. Dynamics: *f*, *mf*, *p*, *pp*. Includes a sixteenth-note triplet and a fermata. Bass clef: *f*, *mf*, *pizz.*, *f arco*, *pizz.*, *(pizz.)*. Includes a sixteenth-note triplet and a fermata. A note in the bass clef has a glissando line above it.

[glissando of not more than one semitone]

System 2: Treble clef, 4/4 time. Dynamics: *pp*, *f*, *p*. Includes a sixteenth-note triplet and a fermata. Bass clef: *pizz.*, *pp finger strum*, *semibre*, *pizz. p*. Includes a sixteenth-note triplet and a fermata.

System 3: Treble clef, 4/4 time. Dynamics: *f*, *pp*, *p*, *rit.*. Includes a sixteenth-note triplet and a fermata. Bass clef: *p*, *pp*, *p*. Includes a sixteenth-note triplet and a fermata.

Musical score system 1, measures 1-4. It features a treble clef staff with a melody starting on a half note, a middle staff with chords and a 7/4 time signature, and a bass clef staff with a bass line. Dynamics include *p*, *ritente*, *pp*, and *pp*. A *pizz.* marking is present in the bass staff at measure 2. A 7/4 time signature is also noted in the middle staff at measure 1.

Musical score system 2, measures 5-8. It continues the musical themes from the first system. Dynamics include *ff* and *sempre ff*. A *f* *arco* marking is present in the bass staff at measure 8. A 9/4 time signature is noted in the middle staff at measure 5, and an 8/4 time signature is noted in the middle staff at measure 8.

Musical score system 3, measures 9-10. It features a treble clef staff with a melody, a middle staff with chords and a 10/4 time signature, and a bass clef staff with a bass line. Dynamics include *p*, *ff*, and *p*. A *ff no accents* marking is present in the middle staff at measure 9. A *pizz.* marking is present in the bass staff at measure 9.

sempre senza vibr.

pp

f

mf

mf

2/4

5/4

7/4

6/4

f

sfz

f

arco

pizz

mf

mf

mf

sfz

simile

5/4

4/4

3/4

2/4

1/4

senza rit.

3/4

3/4

pp *sempre pp* pp *poco* pp *poco*

pp *poco* pp

2/4 3/16 pp 2/4 3/16 2/4 3/16 2/4 f 3/16 p 2/4 f 3/4 ff 3/16 p 2/4 f 4/4 ff

alco pp pizz

3/16 p 5/4 ff 3/16 p 2/4 f 1518/1984