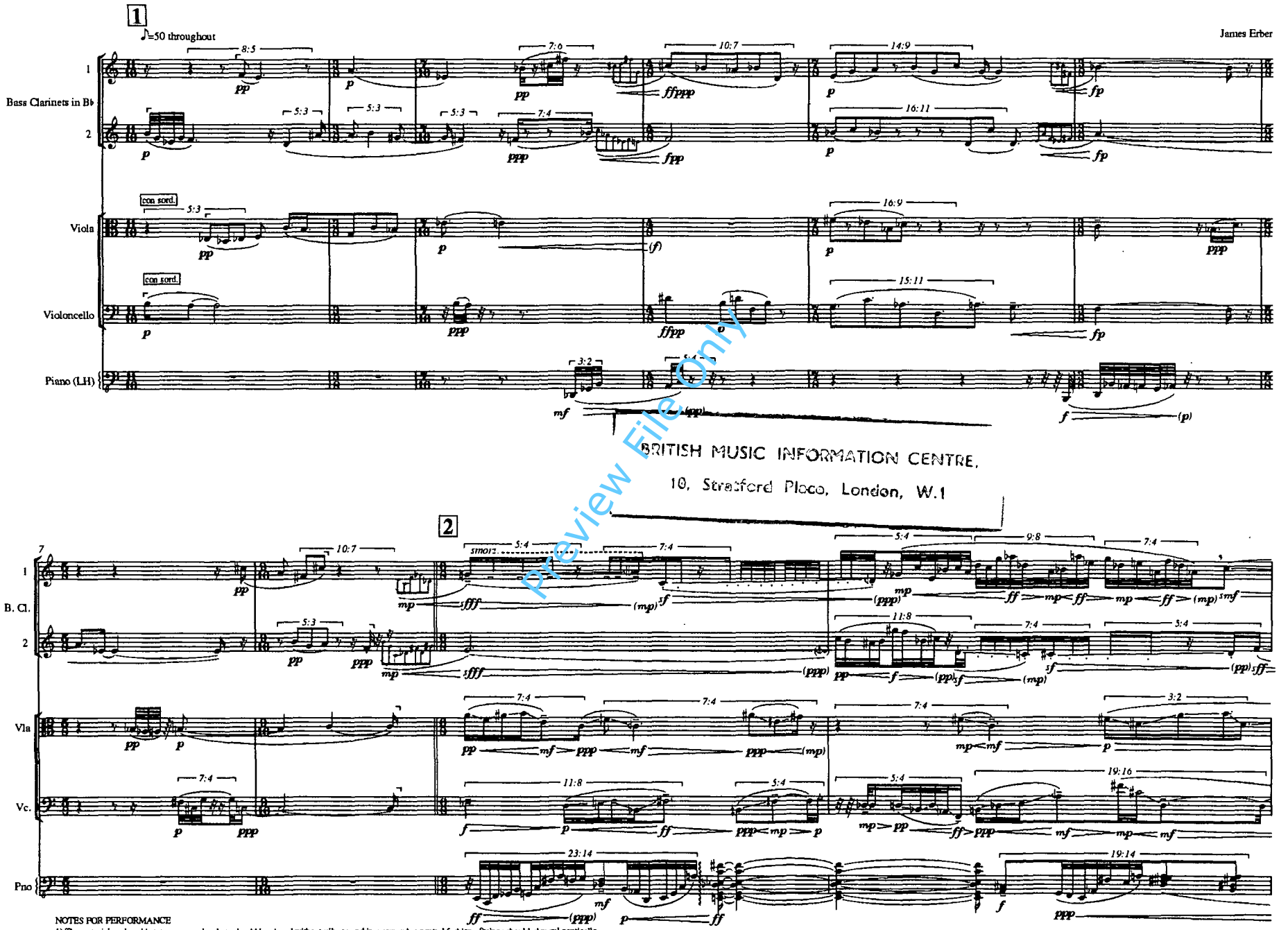
Fax

for five instruments (1988-97)



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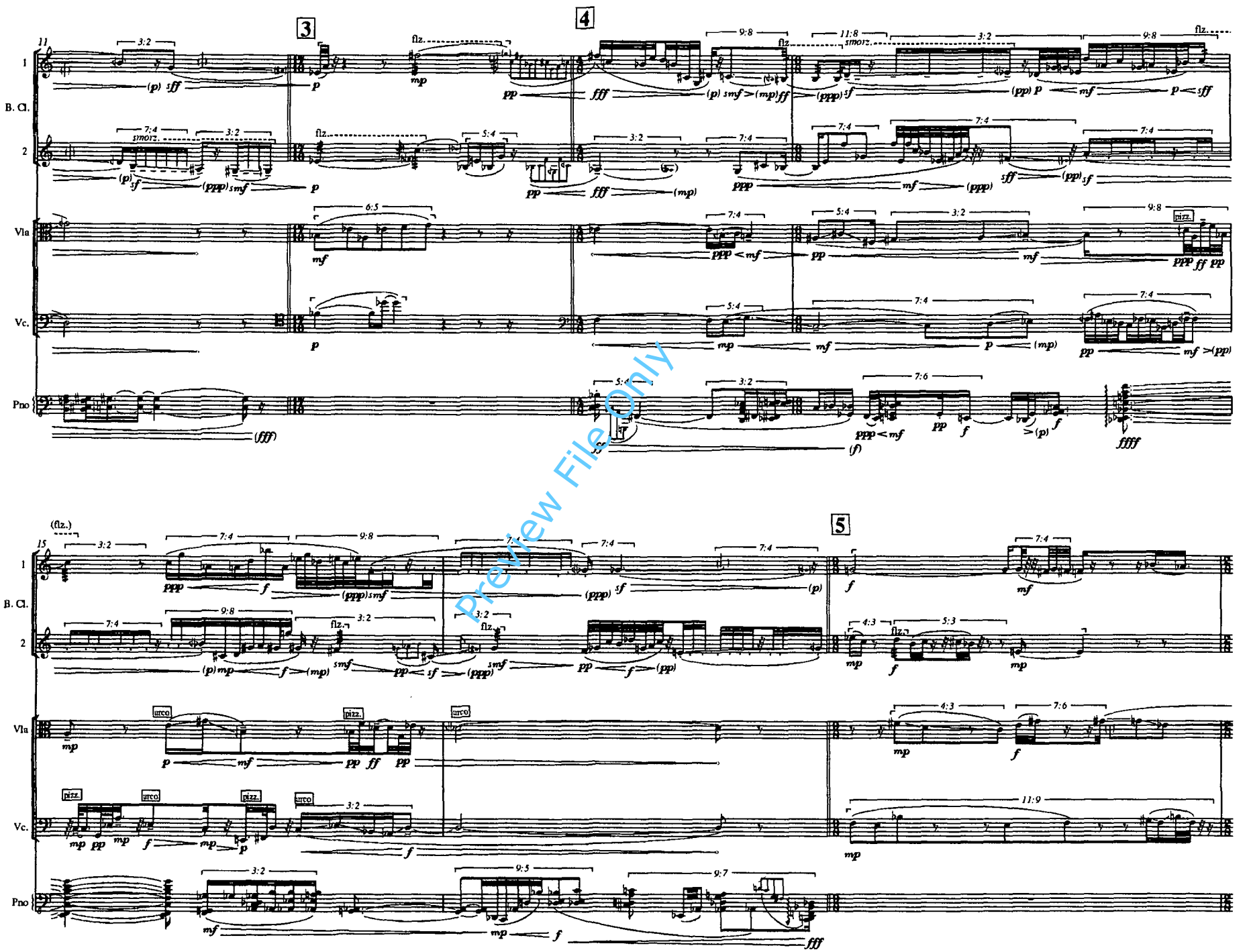
NOTES FOR PERFORMANCE

1) The material enclosed between square brackets should be played without vibrato and in a somewhat neutral fashion. Strings should play sul ponticello.

2) Three scales of dynamic level are in operation during this piece. Viola and cello should be most prominent, bass clarinets less so, while for most of the piece the piano is submerged by the rest of the ensemble, to be felt rather than heard, until b.79, at which point its mp should be heard clearly over the rest of the ensemble.

3) Strings: col legno actions are always tratto, and may be clarified by means of a small amount of bow hair.



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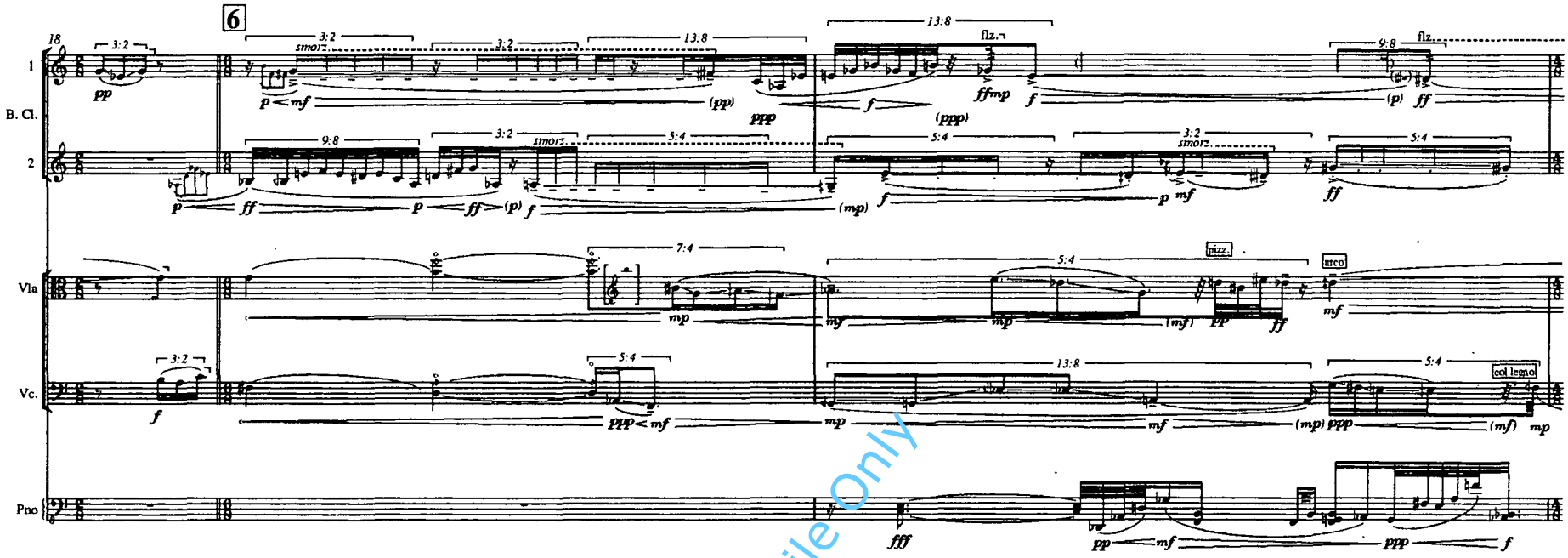

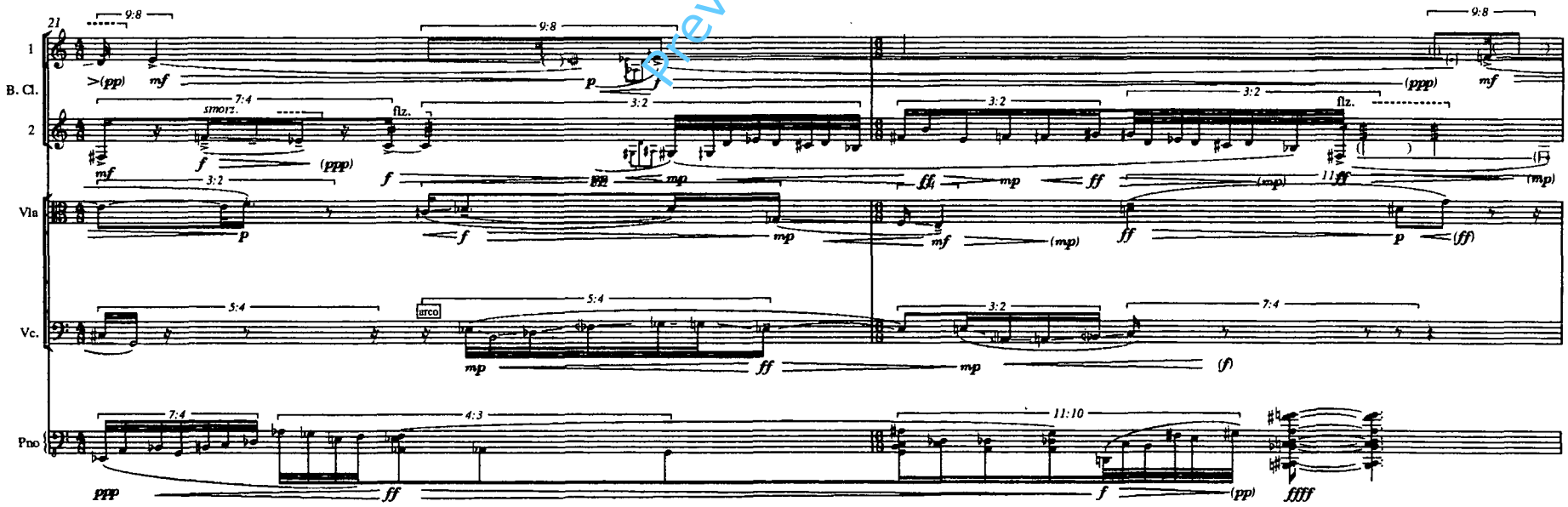

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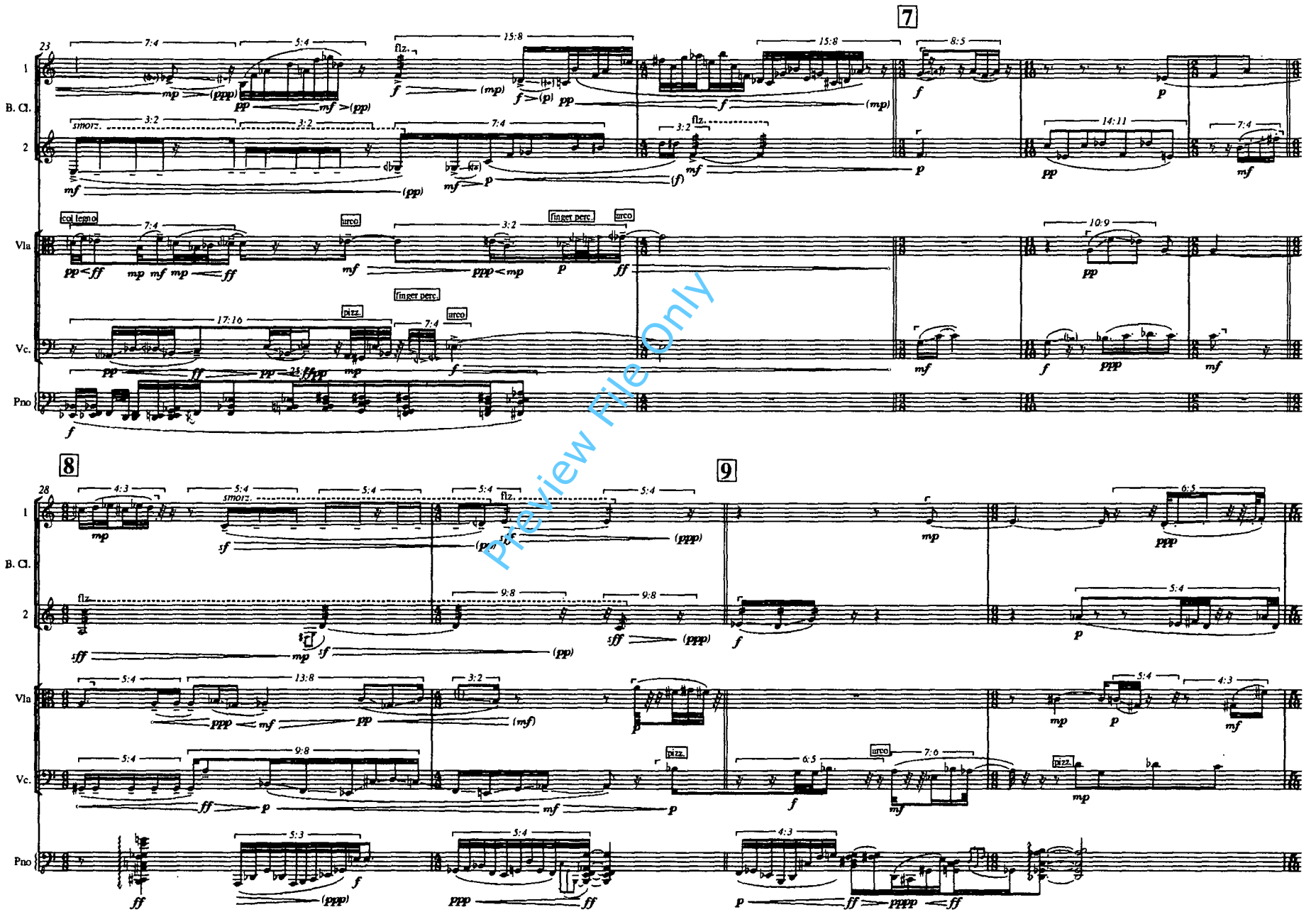

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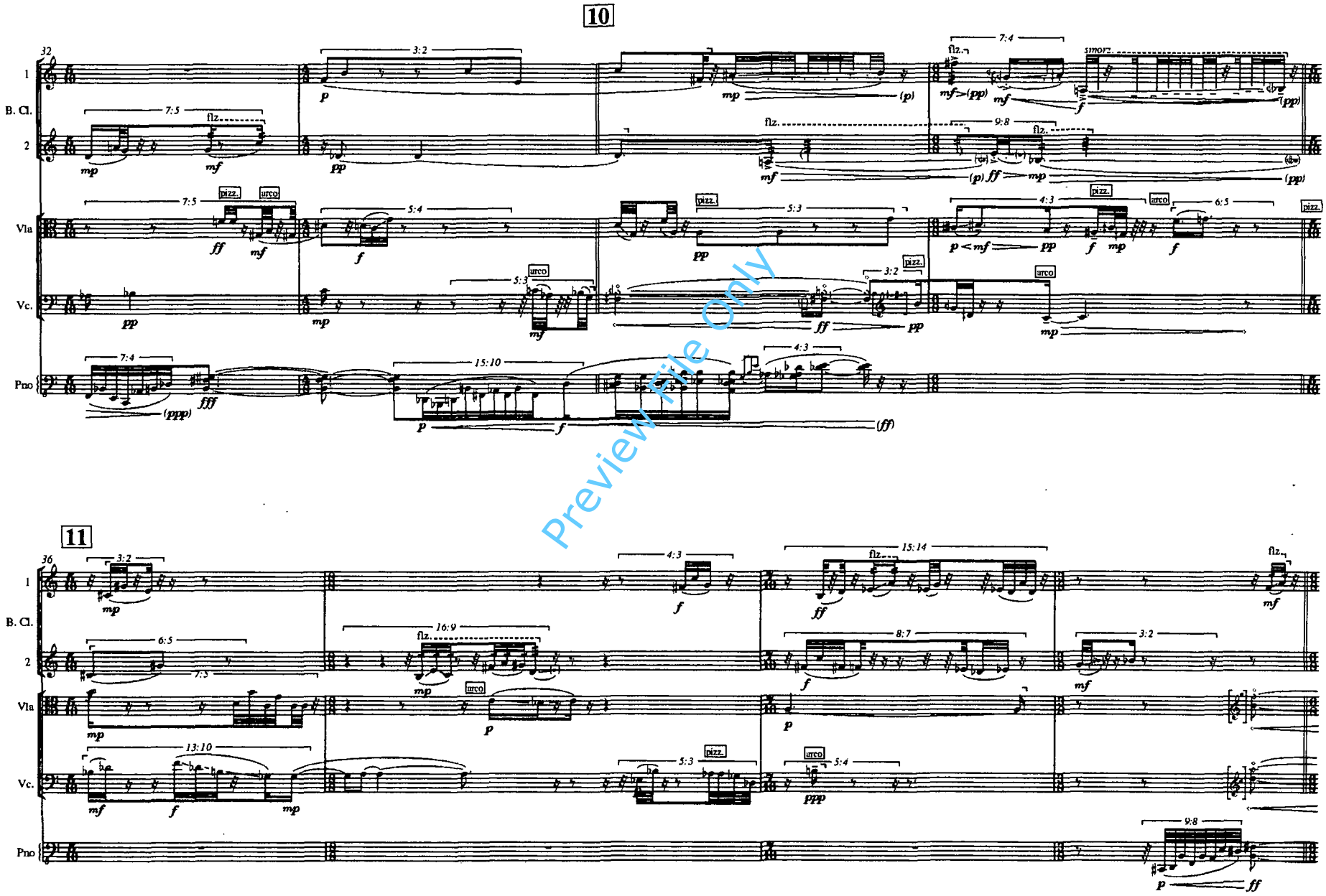
10
11
32
36
1
B. Cl.
2
Vla
Vc.
Pno
flz.
pizz.
arco
simile
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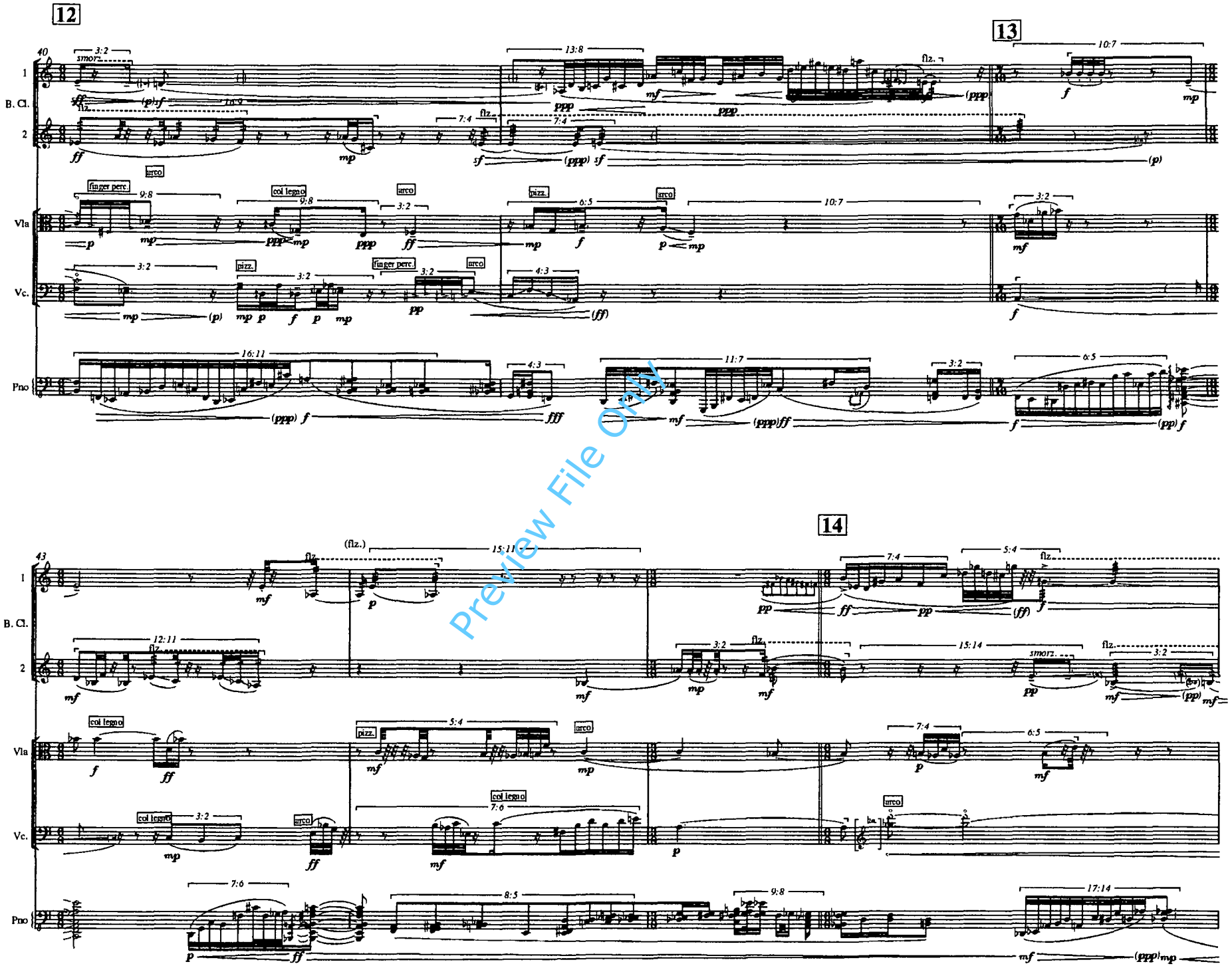

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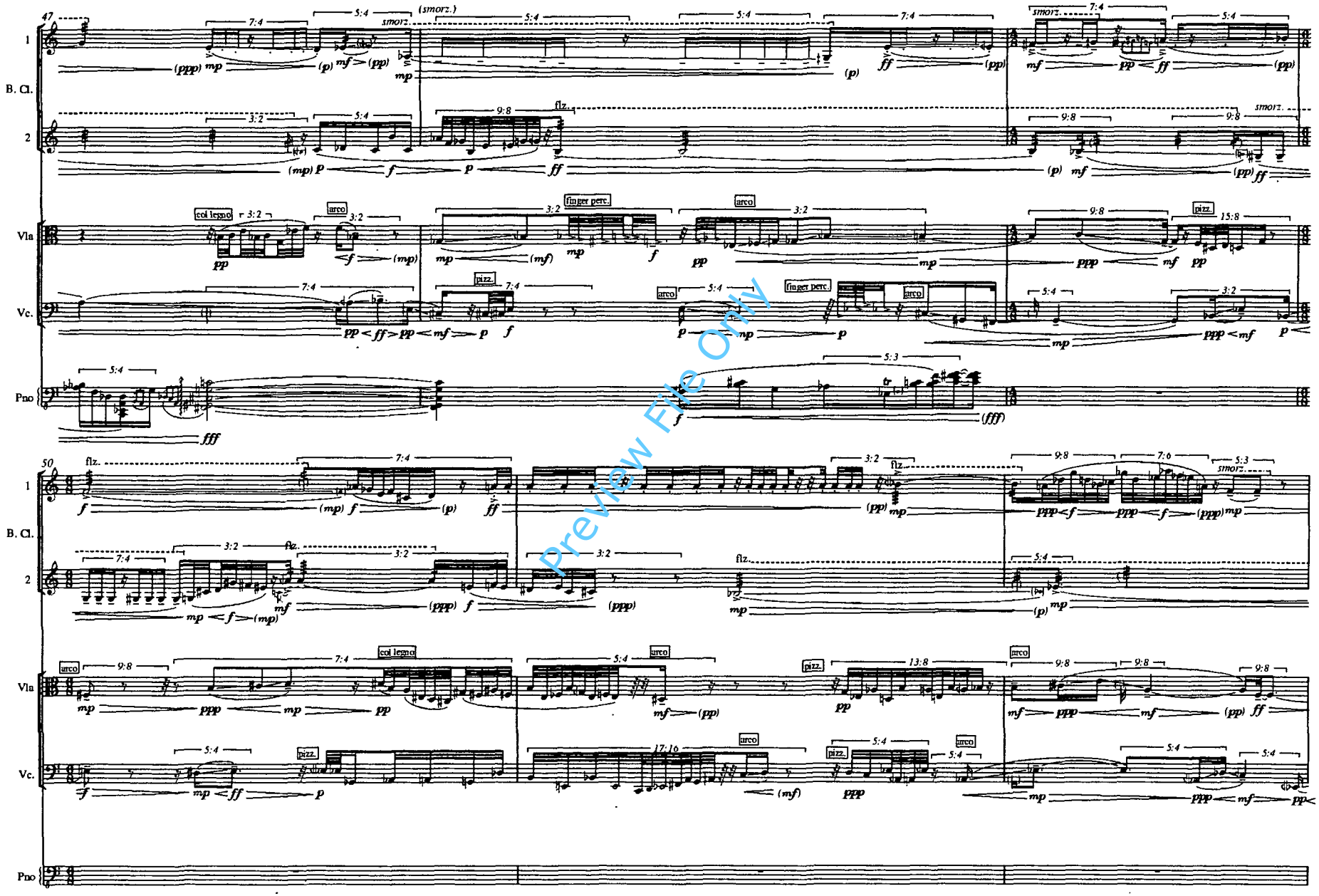

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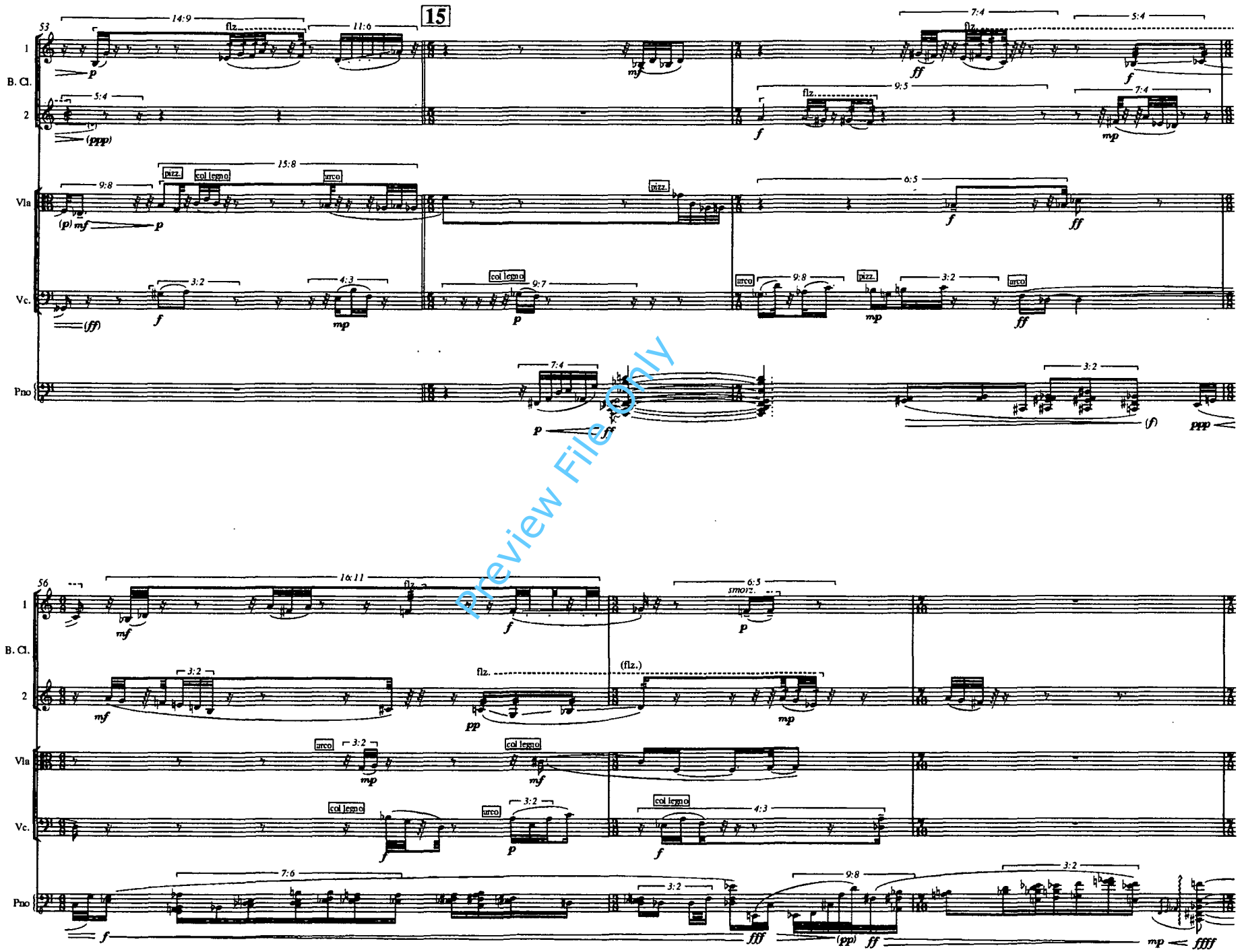

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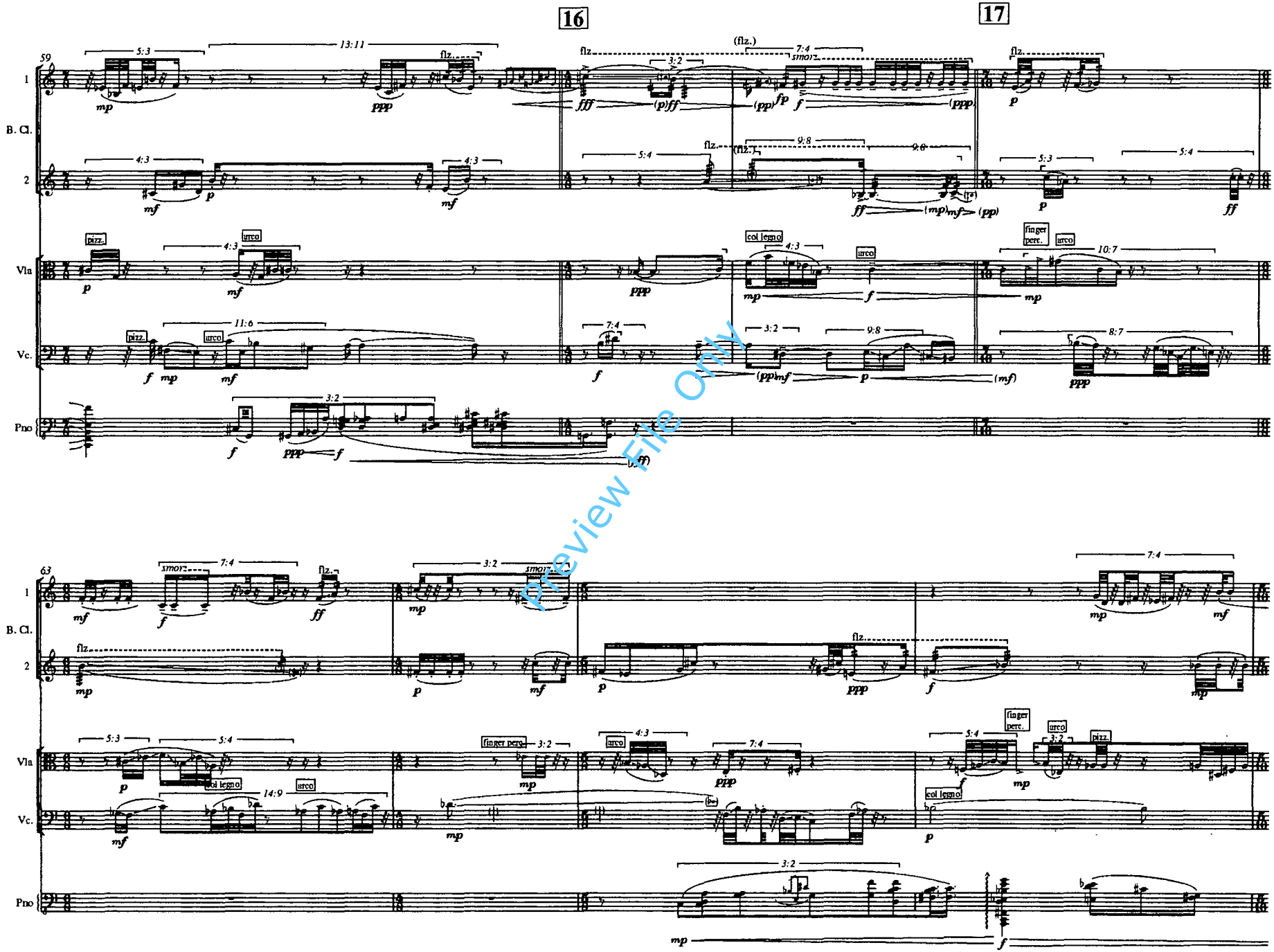

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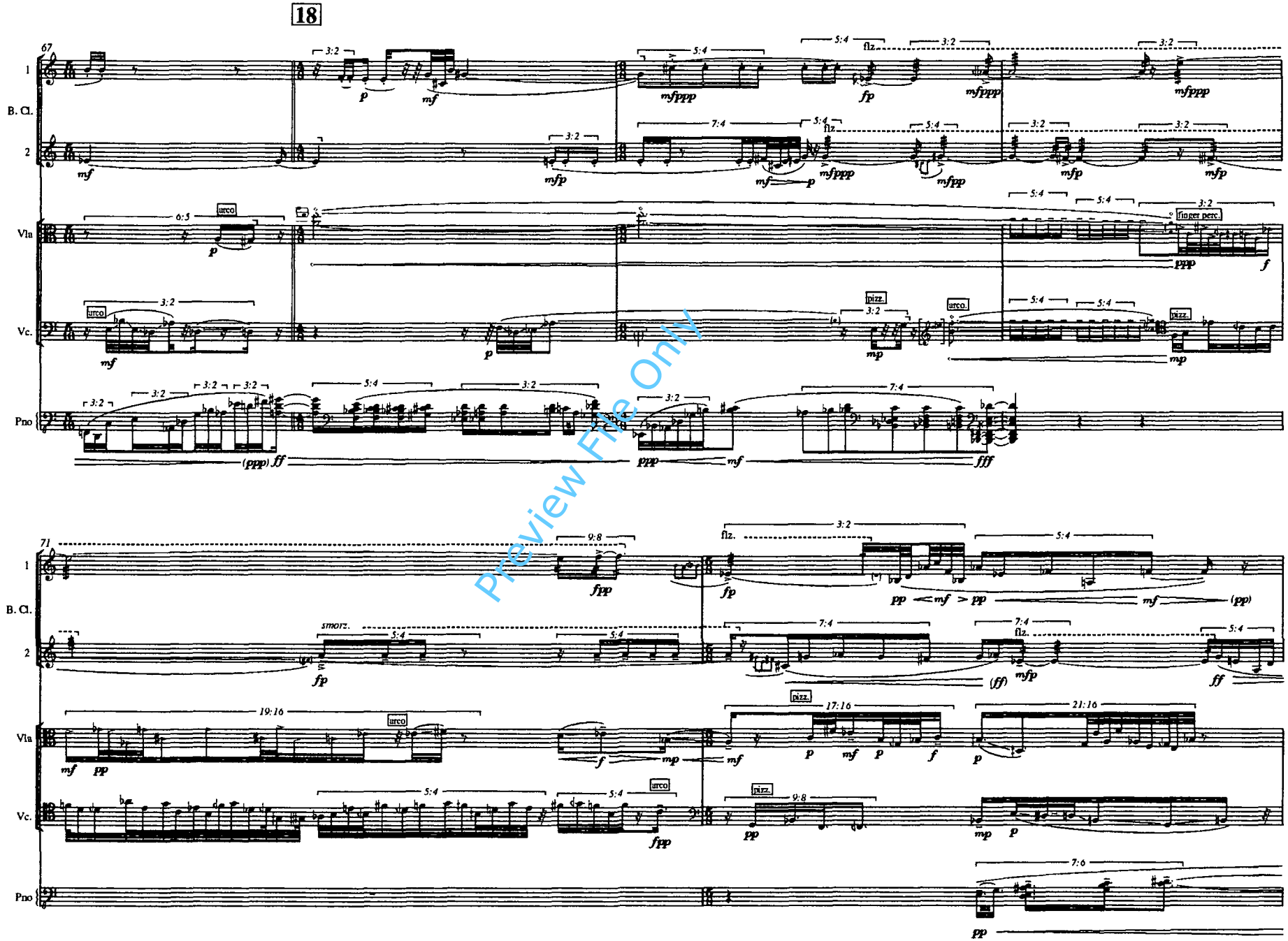

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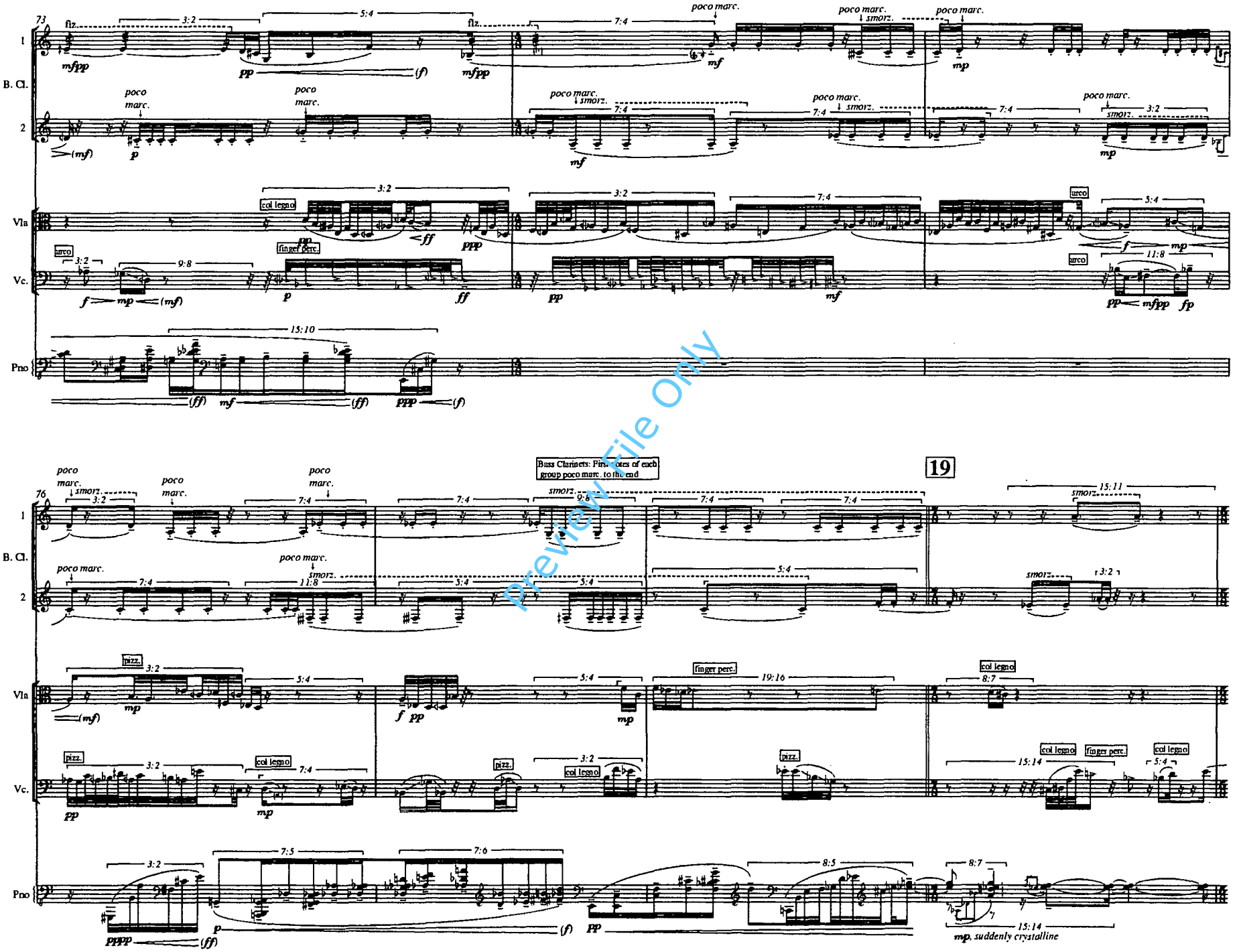

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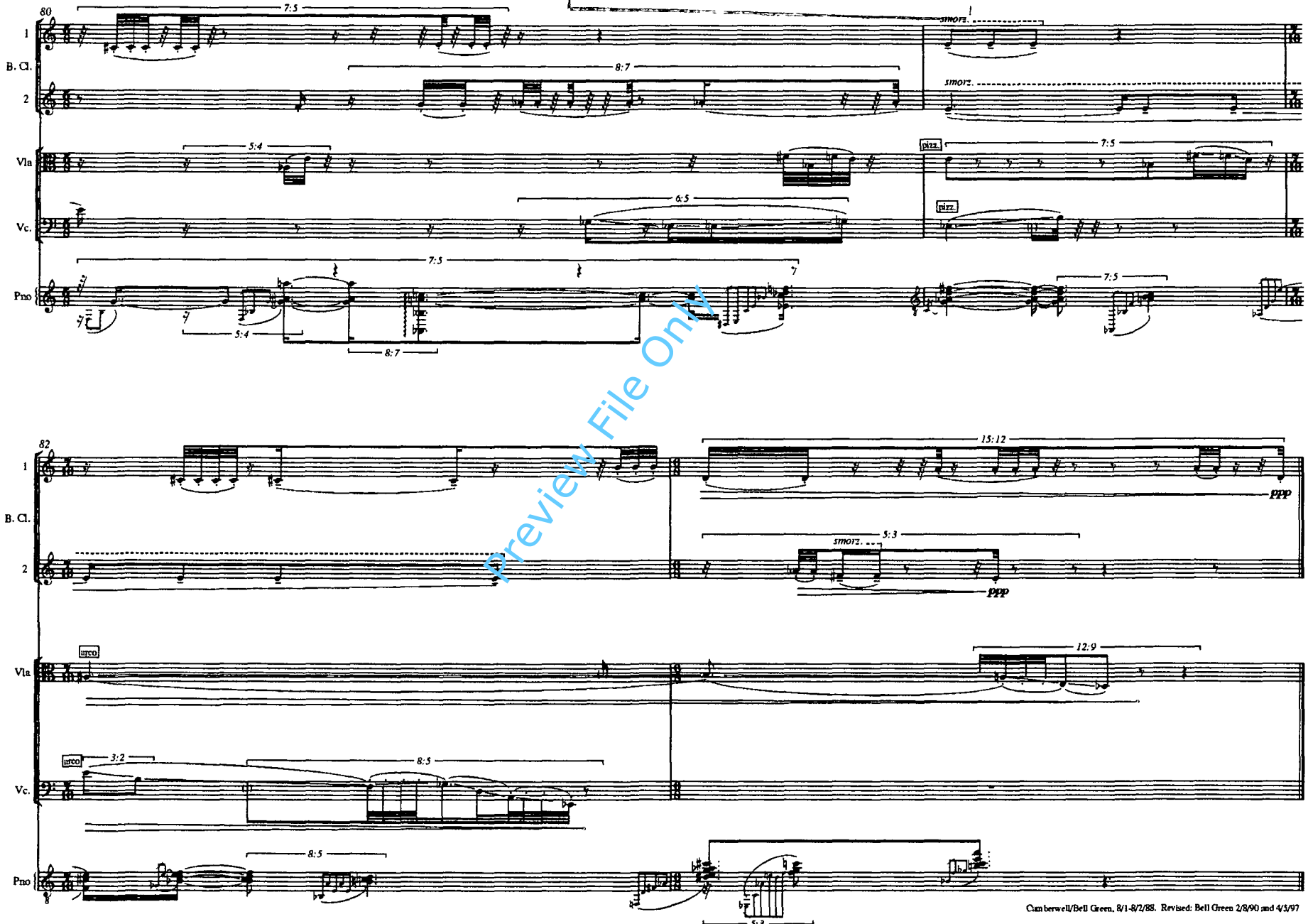

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Camberwell/Bell Green, 8/1-8/2/88. Revised: Bell Green 2/8/90 and 4/3/97

"This mundus tenebrosus, this shaddowy world of Mankind, is sunk into Night: there is not a Field without its Spirits, nor a City without its Daemons, and the Lunaticks speak Prophesies while the Wise men fall into the Pitte. We are all in the Dark, one with another. And, as the Inke stains the paper on which it is spilt and slowly spreads to Blot out the Characters, so the Contagion of darkness and malefaction grows apace until all becomes unrecognizable." (Peter Ackroyd, Hawksmoor, p.101)