

RICHARD EMSLEY

HELTER-SKELTER

for
flute, vibraphone and piano

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First performance by Suoraan, conducted by the composer, at the Guildhall School of Music and Drama, London on 4th October 1981, as part of the SPNM event 'Alive and Composing'

Duration 12 minutes

HELTER-SKELTER

RICHARD EMSLEY 1981

Quietly expressive $\text{♩} = 60$

5

The musical score is written for three instruments: Flute (Fl.), Vibraphone (Vib.), and Piano (Pno.). The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The tempo is marked as 'Quietly expressive' with a quarter note equal to 60 beats per minute. The score is divided into measures, with various musical notations and performance instructions.

Flute (Fl.): The flute part begins with a glissando (gliss. uguale) and is followed by a series of notes. A box labeled '5' is placed above the first measure.

Vibraphone (Vib.): The vibraphone part features a melodic line with several intervals marked: 7:6, 3:2, 6:5, 5:4, 5:4, and 3. A 'Ped. [hold down throughout]' instruction is present. The piece concludes with a 'tr. scabie' (trill scabie) marking.

Piano (Pno.): The piano part consists of a complex harmonic accompaniment with intervals marked: 11:6, 7:5, and 9:8. A 'Ped. [hold down throughout]' instruction is also present.

[N.B. Accidentals apply only to the notes they precede.]

10 15

Fl.

Vib.

Pno.

[iv. sempre]

3:2

4:3

5:3

8:7

20 25

Fl.

Vib.

Pno.

gliss. uguale

4:3

4:5

3-4

7:5

7:4

30

Fl.

Vib.

Pno.

35

7:6

6:5

3

3

4:4 1/2

40

Fl.

Vib.

Pno.

45

gliss. uguale

3:2

5:4

3

3:2

5:4

3

50 55 *gliss. uguale*

Fl.

Vib.

Pno.

6:4 5:3½ 8:5½ 6:5

60 65

Fl.

Vib.

Pno.

7:6 9:5

70

Fl.

Vib.

Pno.

5:3 1/2

11:8

4:3

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80

85

Fl.

Vib.

Pno.

6:5

4:5

23:14

6:3 1/2

90

95

Fl

Vib

Pno

8

9:5

15:8

3:2 1/2

105

100

Fl

Vib

Pno

3:3 1/2

ossia

5:3

5:4

9:8

110 115 120 7

Fl.

Vib.

Pno.

3:2

4:4 1/2

6:4

5:3

4:3 1/2

4:2 1/2

125 130

Fl.

Vib.

Pno.

5

5

5:4

5:4

4:3

135 140 145

Fl.

Vib.

Pno.

5:4 4:3 3:2 3:3 1/2

150 155

Fl.

Vib.

Pno.

gliss. uguale

5:3 11:6 5:4 5:4

Fl. 160 165

Vib.

Pno.

Fl. 170 175

Vib.

Pno.

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180

185

Musical score for Flute (Fl.), Vibraphone (Vib.), and Piano (Pno.) covering measures 180 to 185. The Flute part features a melodic line with slurs and accents, marked with *mp*. The Vibraphone part includes complex rhythmic patterns with triplets and slurs. The Piano accompaniment consists of arpeggiated chords with specific voicings: 3:2 $\frac{1}{2}$, 4:3, 4:3, 5:3, and 5:4.

190

195

Musical score for Flute (Fl.), Vibraphone (Vib.), and Piano (Pno.) covering measures 190 to 195. The Flute part continues with a melodic line, marked with *mp*. The Vibraphone part features slurs and accents. The Piano accompaniment includes arpeggiated chords with voicings: 4:2 $\frac{1}{2}$, 3, 3, 8:4, 8:4, 8:4, and 7:5.

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200 205

Fl.

Vib.

Pno.

210 215

Fl.

Vib.

Pno.

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12 220

235

225

Fl.

Vib.

Pno.

235

240

Fl.

Vib.

Pno.

245

250

Fl.

Vib.

Pno.

13:12

255

260

Fl.

Vib.

Pno.

gliss. uguale

7:5

8:7

9:8

5:4

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265

270

Fl.

Vib.

Pno.

7:6

8:5

5:3

275

280

Fl.

Vib.

Pno.

7:6

5:4

6:5

5:5 1/2

23:22

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Fl. 285 290

Vib.

Fno. $5:3\frac{1}{2}$ $4:2\frac{1}{2}$ $6:5$ $7:6$

Fl. 295 300

Vib.

Fno. $6:4$ $6:5$ $5:3$ $8:5\frac{1}{2}$ $4:3$

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305 310

Fl.

Vib.

Pno.

3:2

7:5

8:6 $\frac{1}{2}$

7:6

7:4

315 320 325

Fl.

Vib.

Pno.

7:4

5:4

9:8

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330 335

Fl.

Vib.

Pno.

This system of musical notation covers measures 330 to 335. It features three staves: Flute (Fl.), Vibraphone (Vib.), and Piano (Pno.). The Flute staff has a melodic line with a slur over measures 330-331 and a triplet in measure 335. The Vibraphone staff has a melodic line with a slur over measures 330-331. The Piano staff has a complex accompaniment with chords and arpeggios, with slurs over measures 330-331 and 332-335. Ratios are indicated below the piano staff: 5:4, 4:3, 6:4, 5:3, 5:3, 9:8, 9:7, and 8:5. A box containing the number 330 is above the flute staff at the start of the system, and a box containing 335 is above the flute staff at the end of the system.

340

Fl.

Vib.

Pno.

This system of musical notation covers measures 340 to 345. It features three staves: Flute (Fl.), Vibraphone (Vib.), and Piano (Pno.). The Flute staff has a melodic line with a slur over measures 340-341 and a triplet in measure 345. The Vibraphone staff has a melodic line with a slur over measures 340-341. The Piano staff has a complex accompaniment with chords and arpeggios, with slurs over measures 340-341 and 342-345. Ratios are indicated below the piano staff: 6:4, 5:3, and 25:14. A box containing the number 340 is above the flute staff at the start of the system.

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345

350

Fl.

Vib.

Pno.

355

360

Fl.

Vib.

Pno.

rall.

7:6

5:3

9:7

4:3

5:4

* [release pedal]