

RICHARD EMSLEY

**...from swerve of shore to bend of bay...**

for six players

First performed by The Fires of London, conducted by Howard Williams, at the Queen Elizabeth Hall, London on 18th February 1985

Commissioned by The Fires of London with funds provided by the Arts Council of Great Britain

Alto Flute (doubling Piccolo)

Bass Clarinet (doubling Clarinet in Eb)

Percussion

Piano

Viola

Violoncello

Percussion: Glockenspiel, Med. Sus. Cym., Side Drum (with head producing audible sound when used with wire brushes, i.e., not smooth), Pedal Bass Drum

† :  $\frac{1}{4}$  tone sharp

‡ :  $\frac{3}{4}$  tone sharp

♭ :  $\frac{1}{4}$  tone flat

Score in C

Duration: 12 minutes

# ...from swerve of shore to bend of bay...

RICHARD EMSLEY 1985

4/4  $\text{♩} = 56$  Calm, like distant waves breaking

A. Fl.

B. Cl.

S.D.

P.no.

Vla.

Vc.

1 wife blush snare off

[slow 'stia', slightly increasing then decreasing speed for the cresc. - dim.]

Tom tam beater, inside

[run T.T. beater gently back and forth across lowest strings]

Ped.

con sord.

non vib.

Archess.

The musical score is arranged in a standard orchestral layout. The top two staves are for woodwinds (A. Fl. and B. Cl.), followed by strings (S.D., P.no., Vla., Vc.). The percussion part includes a snare drum (S.D.) and a tom tam (P.no.). The score is in 4/4 time with a tempo of 56 beats per minute. The mood is described as 'Calm, like distant waves breaking'. The score includes various performance instructions such as 'con sord.', 'non vib.', and 'Archess.'. The percussion part features a '1 wife blush snare off' instruction and a 'Tom tam beater, inside' instruction. The string part includes a 'Ped.' instruction and a note about running the tom tam beater across the lowest strings. The woodwind part includes a note about a 'slow 'stia' (staccato) with a slight increase and decrease in speed for a crescendo and decrescendo.

A

A. Fl. *non vib.*

B. Cl.

S. D.

P. no.

Ped.

Vla.

Vc.

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**B** Smoothly undulating, with more forward motion

A. Fl. *mf* *Ass. pass.* *legato tongued always*

B. Cl. *mf* *Ass. pass. sub.* *mf* *Ass. sub.* *Ass. pass.* *mf* *Ass. pass.*

Vla. *mf* *Ass. sub.* *Ass. pass.* *Ass. sub.* *Ass. pass.* *Ass. sub.* *Ass. pass.* *Ass. sub.* *Ass. pass.*

Vc. *mf* *Ass. sub.* *Ass. sub.* *Ass. pass. sub.* *mf* *Ass. sub.* *Ass. pass.* *Ass. sub.* *Ass. pass.*

*molto legato sempre*

A. Fl. *mf* *Ass. sub.* *Ass. pass. sub.* *Ass. sub.*

B. Cl. *mf* *Ass. pass. sub.* *mf* *Ass. sub.*

Vla. *mf* *Ass. pass. sub.* *Ass. pass.* *Ass. sub.* *Ass. pass.* *Ass. sub.*

Vc. *mf* *Ass. pass. sub.* *Ass. pass.* *Ass. sub.* *Ass. pass.* *Ass. sub.*

A. Fl.

B. Cl.

Glock.

Pno.

Vla.

Vc.







E With suddenness of dynamic contrast

A. Fl.

B. Cl.

Vla.

Vc.

Take piec.

*mf* *pp* *Ass.* *f* *pp* *f*

*f* *pp* *Ass.* *mf* *(molto)* *f* *pp* *Ass.* *f*

*sul G* *Ass. sub.* *f* *sul C* *mf* *pp* *Ass. sub.* *mf* *Ass.* *mf* *Ass.* *f* *sul G* *f* *sul C* *f*

*sul D* *Ass. Ass.* *f* *Ass.* *f* *sul G* *Ass. Ass.* *f* *sul C* *f*

The musical score consists of four staves: A. Fl., B. Cl., Vla., and Vc. The A. Fl. staff begins with a dynamic of *mf*, followed by *pp*, *Ass.*, *f*, *pp*, and *f*. The B. Cl. staff starts with *f*, then *pp*, *Ass.*, *mf* (marked *(molto)*), *f*, *pp*, *Ass.*, and *f*. The Vla. staff includes *sul G* and *Ass. sub.* markings, with dynamics ranging from *f* to *pp*. The Vc. staff features *sul D* and *Ass. Ass.* markings, with dynamics from *f* to *pp*. A box labeled 'Take piec.' is positioned above the A. Fl. staff in the second measure. The score is filled with musical notation including triplets, slurs, and various dynamic markings.







G Calm, as at first

A. Fl.

B. Cl.

Sus. Cym. S.D.

[bring out upper part]

(Ped.)

Vla.

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A. Fl.

B. Cl.

Sus. Cym.  
S.D.

Pno.  
(Ped.)

Vla.

Vc.

The musical score is arranged in six staves. The top two staves are for Flute (A. Fl.) and Clarinet (B. Cl.). The third staff is for Suspended Cymbal (Sus. Cym.) and Snare Drum (S.D.). The fourth staff is for Piano (Pno.) with a pedal marking (Ped.). The fifth staff is for Viola (Vla.) and the sixth for Violin (Vc.). The Flute and Clarinet parts feature complex rhythmic patterns with triplets and quintuplets. The Piano part has a dense texture with many notes and some slurs. The Viola and Violin parts are mostly sustained notes with some dynamics like 'mf' and 'f'.

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A. Fl.

B. Cl.

Glock.

Pan.


(Ped.)


Vla.

Vc.

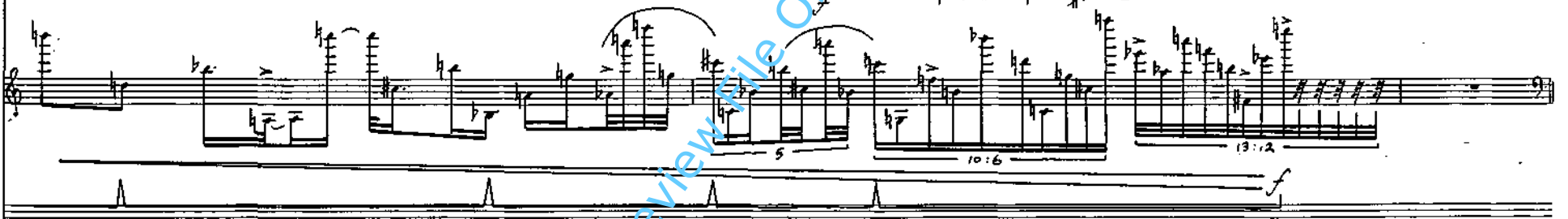
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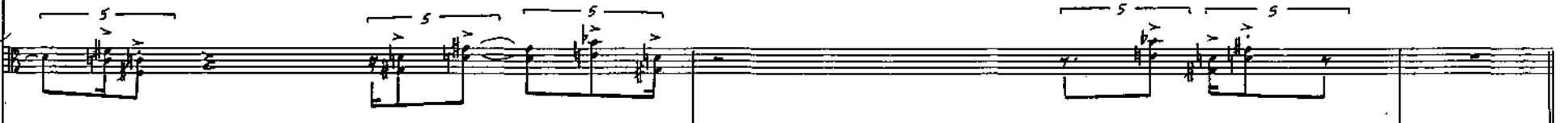
I


A. Fl. 

B. Cl. 

Glck. 

Pno. 

Vla. 

Vcl. 

**J** Alto Flute in independent tempo: each 3/4 bar in the time of the conductor's 8/8 (i.e. d. = previous d)

A. Fl.

Musical score for Alto Flute (A. Fl.) in 4/8 time. The piece is marked 'Alto Flute in independent tempo: each 3/4 bar in the time of the conductor's 8/8 (i.e. d. = previous d)'. The score features a series of rhythmic patterns with dynamic markings such as *f*, *ff*, and *gliss.*. There are several triplet markings (3) and a 4:3 ratio marking. A checkmark with an asterisk (\*) is placed above a note in the second system.

**J** Aggressive

B. Cl.

Musical score for Bass Clarinet (B. Cl.) in 4/8 time. The piece is marked 'Aggressive'. The score consists of a single melodic line with dynamic markings *f* and *ff*. It features several triplet markings (3) and a 5:4 ratio marking.

4/8

Musical score for Percussion (Perc.) in 4/8 time. The score shows a rhythmic pattern with dynamic markings *f* and *ff*. It includes triplet markings (3) and a 5:4 ratio marking.

S.D. STICKS SHARE ON

S.D.  
B.D.

Musical score for Snare Drum (S.D.) and Bass Drum (B.D.). The score includes dynamic markings *ff* and *pass.* (passe). It features triplet markings (3) and a 5:4 ratio marking.

Pno.

Musical score for Piano (Pno.). The score includes dynamic markings *ff* and *pass.* (passe). It features triplet markings (3) and a 5:4 ratio marking. Pedal markings (Ped.) are present below the staff.

4/8

Musical score for Viola (Via.) in 4/8 time. The score includes dynamic markings *ff* and *pass.* (passe). It features triplet markings (3) and a 5:4 ratio marking.

Vc.

Musical score for Violin (Vc.). The score includes dynamic markings *mf* and *ff*. It features triplet markings (3) and a 5:4 ratio marking. A *pizz.* (pizzicato) marking is present at the beginning.

[\*Phrasing in the alto flute part is marked from here by "✓" signs, and breaths should be taken at these points; the note values immediately preceding these points may be shortened, and corresponding rests substituted, according to the demands of breathing]

18 Alto Flute continues at same independent tempo, without regard for synchronization with conductor

K

A. Fl.

Musical score for Alto Flute (A. Fl.) in treble clef. The piece starts with a 4:3 time signature and a 6-measure phrase. It includes dynamic markings such as *f*, *ff*, and *sf*. There are various rhythmic notations including triplets and sixteenth notes. A specific instruction reads "cue viola \*". The score concludes with a 4:3 time signature and a 6-measure phrase. A "(drum.)" marking is present in the middle section.

K

B. Cl.

S. D.

Pno.

Via.

Vc.

Musical score for other instruments: B. Cl., S. D., Pno., Via., and Vc. The B. Cl. and S. D. parts are in 3/8 and 4/4 time signatures, with the instruction "With a broad forward motion". The Pno. part includes a "Ped." (pedal) section. The Via. part includes a "sub." (subito) marking and a "pizz.) sonato ma non vibrato, i.v. sempre" instruction. The Vc. part starts with a 3-measure phrase and includes a "pizz.)" instruction. A large blue watermark "Preview File Only" is overlaid on the score.

\*The viola player's *pp* subito\* is here to be cued visually by the flautist, at the point marked in the alto flute part



A. Fl.

Musical notation for Alto Flute (A. Fl.). The staff contains a melodic line with several triplet markings (indicated by '3' and a bracket) and slurs. Dynamic markings include *f* (forte) and *ff* (fortissimo). There are also some breath marks (checkmarks) above the staff.

Empty musical staff.

B. Cl.

Musical staff for Bass Clarinet (B. Cl.). It contains a single note with a fermata (a semi-circle above the note) indicating a sustained sound.

S. D.

Musical staff for Snare Drum (S. D.). It contains a single note with a fermata (a semi-circle above the note).

Pno.

Musical staves for Piano (Pno.). It consists of two staves (treble and bass clef) with a single note and a fermata (a semi-circle above the note) in the bass clef.

Vla.

Musical staff for Viola (Vla.). It contains a single note with a fermata (a semi-circle above the note).

Vc.

Musical staff for Violin (Vc.). It contains a single note with a fermata (a semi-circle above the note).

Empty musical staff.

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A. Fl.

ff ffr f ff f f f f f f f f f f f f

ffr. ✓ 4-3

B. Cl.

S. D.

at rim [snare on]  
Add poss.

Pno.

Vla.

Vc.

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**M** Tempo primo (♩ = 56)

Broad, and with abandon

Alto flute with conductor again

A. Fl.

B. Cl.

S. B.

P. J.

Via.

Vc.

The musical score consists of six staves. The top staff (A. Fl.) features a melodic line with triplets and slurs, marked with dynamics *f*, *ff*, and *f*. The second staff (B. Cl.) includes a 5-measure phrase, slurs, and dynamics *mf*, *f*, *mf*, *ff*, *mf*, and *f*. It contains performance instructions: "[grad. add harmonics]" and "[ord. sub]". The third staff (S. B.) is mostly rests with a *ppp* dynamic and a *sf sempre* marking. The fourth staff (P. J.) shows piano accompaniment with slurs, dynamics *f*, and *ff*, and includes a 9-measure phrase. The fifth staff (Via.) has triplets, a *sul G/D* instruction, and dynamics *f* and *ppp*. The sixth staff (Vc.) includes a 5-measure phrase, dynamics *f*, and a *gliss.* marking. The score is marked with 4/4 time signatures and includes various musical notations such as slurs, triplets, and dynamic markings.



A. Fl. (flute) part with dynamics *sf*, *f*, *ff*, *f*, *ff* and articulation *(drum.)*. It features several triplet and quintuplet markings.

B. Cl. (clarinet) part with dynamics *sf*, *f*, *f*, *f*, *mf*, *f*, *f*. It includes a *[grad. exagg. vibrato]* marking.

S. D. (string) part with a tremolo effect indicated by a vertical line with a wavy top.

Pno. (piano) part with dynamics *f*, *ff*, *f*. It features complex chordal textures with 9-measure phrases and various articulations.

Vla. (viola) part with dynamics *mf*, *ff*, *sub.* and a *sul G/D* instruction.

Vc. (violin) part with dynamics *mf*, *ff*.

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Picc. *f* *f* *f* *f*

Cl. in Eb *f* *f* *f* *f*

Sus. Cym. B.D. (chase) (3) (3) (3)

Pno. (Ped.) → (keep depressed)

Vla. *arco* *f* *pizz.* *f* *mf*

Vcl. *f* *mf* *f* *mf*

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Picc. *p* *f* *f*

Cl. in Eb *f*

Sus. Cym. *(cresc.)* *(7/8)*

Pno. *ff*

(Ped.)

Via. *pizz* *ff septu*

Vo. *(pizz.)* *ff septu*

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# Still broad and confident

Q

The musical score consists of six staves:

- Picc.**: Piccolo part with dynamics *f* and slurs.
- Cl. in Eb**: Clarinet in E-flat part with triplets and dynamics *f*.
- Snr. Cym.**: Snare Drum and Cymbal part with dynamics *mp* *pass.* and *mf*.
- Pno.**: Piano part with dynamics *f* and a *Ped.* (pedal) instruction.
- Vla.**: Viola part with dynamics *f*, *arco*, and *pizz.* (pizzicato).
- Vc.**: Violoncello part with dynamics *f*, *arco*, and *pizz.*.

Additional markings include a large blue watermark "Preview File Only" across the center, a "(keep depressed)" instruction for the piano pedal, and various slurs and articulation marks throughout the score.



The image shows a page of a musical score with five staves. The staves are labeled on the left as follows: Perc., Tr. in Eb, Sus. Cym., Via., and Vln. The Percussion staff contains complex rhythmic patterns with various note values and rests. The Eb Trumpet staff features melodic lines with slurs, accents, and dynamic markings such as *f* and *tr.*. The Suspended Cymbal staff shows a series of notes with a tremolo effect. The Viola and Violin staves have intricate passages with slurs, accents, and dynamic markings like *f*, *sub.*, *pizz.*, and *arco*. A large, diagonal watermark reading "Preview file Only" is overlaid across the center of the page.



The image shows a page of a musical score for four string instruments: Violin I (Vcl. I), Violin II (Vcl. II), Viola (Vla.), and Violoncello (Vcl.). The score is written in a single system with four staves. The key signature is one flat (B-flat), and the time signature is 4/4. The music features several technical and expressive markings:

- Violin I (Vcl. I):** Starts with a *f* dynamic. Includes a trill (tr) and glissandos (gliss.) with "gliss. (down)" and "gliss. (up)" directions. Dynamics range from *f* to *mf*.
- Violin II (Vcl. II):** Features a triplet (3) and glissandos. Dynamics include *mf*, *f*, and *sfz*.
- Viola (Vla.):** Includes an *alco* (arco) marking and glissandos. Dynamics range from *f* to *sfz*.
- Violoncello (Vcl.):** Includes an *alco* marking, glissandos, and a trill. Dynamics range from *mf* to *sfz*.

A large blue watermark "Preview File Only" is oriented diagonally across the center of the page.



T

A. Fl.

B. Cl.

side drum sticks | snare off

S. D.

Pro.

Via.

Vc.

punto d'arco sul pontic. e poco col leg. batt.

[ord.]

U

A. Fl. *(drum.)*  
*sf* *mf* *f*

B. Cl.

S. D.

Pno.

Vla.

Vcl.

punto d'arco etc. (as before)

[ord.]



A. Fl. *gliss.* *poco* *mf* *f* *gliss.* *(dur)* *mf* *f* *p*

B. Cl. *gliss.* *(dur)* *f* *mf* *f* *gliss.* *(dur)* *mf* *f* *p*

Vla. *f* *ff* *ff* *post.* *ff* *p* *ff* *sub.* *(both notes)* *ff* *p* *ff*

Vc. *mf* *a niente* *f* *mf* *mf* *poco* *ff* *post.*

A. Fl. *mf* *ff* *p* *ff* *p* *ff* *p* *ff* *p*

B. Cl. *mf* *ff* *sub.* *p*

Vla. *mf* *f* *p* *pizz.* *mf* *p*

Vc. *mf* *f* *p* *pizz.* *mf* *p*



**w** Again fragmentary

A. Fl.

Alto flute: mechanistic, the longer notes to be non vibrato and sustained for their full duration, then abruptly cut off; staccato notes crisp

[x note produced by percussive key action]

(pizz.)

Vla.

Vc.

Detailed description: This system contains the first three staves of music. The Alto Flute staff (A. Fl.) features a series of triplet patterns, some with slurs and accents, and dynamic markings such as *mf* and *f*. The Viola (Vla.) and Violoncello (Vc.) staves are mostly empty, with some notes appearing later in the system, including a triplet marked *mf* and *pizz.* (pizzicato).

A. Fl.

Vla.

Vc.

Detailed description: This system continues the musical notation. The Alto Flute staff shows more complex rhythmic patterns, including quintuplets and triplets, with dynamic markings like *mf* and *f*. The Viola and Violoncello staves have more notes, including a quintuplet marked *mf* and *pizz.* (pizzicato).

**x**

A. Fl.

Vla.

Vc.

Detailed description: This system concludes the page with dense musical notation. The Alto Flute staff features triplets and slurs. The Viola and Violoncello staves have complex rhythmic patterns, including quintuplets and triplets, with dynamic markings like *mf* and *f*.

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