

Richard Emsley

AT ONCE

for **Flute / Alto Flute**

Oboe / Oboe d'Amore / Cor Anglais

Vibraphone

Piano

Preview File Only

First performance by Suoraan, conducted by James Clarke, in the St. Bartholomew's International Festival of Twentieth Century Music, London on 14th July 1979

Accidentals apply only to the note they precede, except in the case of tied notes within the same bar

Transposing instruments are notated at transposed pitch

Duration 7 minutes

Preview File Only

AT ONCE

to James Clarke

Richard Emsley 1979

$\text{♩} = 70-78$ ($\text{♩} = 140-156$)

Med. Sticks [motor off throughout]

Musical score for Med. Sticks. The staff contains a series of rhythmic patterns. A bracket under the first few measures is labeled "(no pedal)". A section marked "A" contains a 5:3 ratio. The piece concludes with a 5:3 ratio.

Musical score for Flute. The staff contains a series of notes. A section marked "B" contains a 5:3 ratio. A section marked "C" contains a 20 ratio. Dynamics include *sfp* and *f*.

Musical score for Oboe. The staff contains a series of notes. Dynamics include *sfp* and *f*.

Musical score for Vibraphone. The staff contains a series of notes. A 5:3 ratio is indicated. Dynamics include *f*.

Musical score for Piano. The staff contains a series of notes. A 5:3 ratio is indicated. Dynamics include *f*. A bracket under the first few measures is labeled "(no pedal)".

Fl. *sfp* *sfp* *f* *mf* *fp* *fp*

Ob. *sfp* *sfp* *f* *mf*

Vib. *f* *mf*

P_{no.} *f* *mf* *legato, poco a poco più stacc.*

D 25

3

3

30

Fl. *f* *mf* *grace note before the beat*

Ob. *f*

Vib. *f* (no pedal) *2 Hard Sticks*

P_{no.} *f* *mf* *ff* *5:3*

E 35

muta in A.Fl.

A.Fl. in G

mf

f *ff*

*notated at transposed pitch

[F] staccatiss.

[G]

Fl. *f* *sfz* *sfz* *mp* *f*

Fl. *f* *sfz* *sfz* *mp* *f*

2 Med. Sticks *f* *sfz* *sfz* *mp* *f*

Piano *f* *sfz* *sfz* *mp* *f*

[H]

Fl. *sfz* *sfz* *mp* *f* *sfz* *sfz* *sfz*

Fl. *sfz* *sfz* *f* *sfz* *sfz*

2 Med. Sticks *f* *mp* *f* *sfz* *sfz*

Piano *f* *mp* *sfz* *sfz*

A.F.I.

Ob.

Vib.

Pno.

Preview File 0171

A.F.I.

Ob. d'A.

Vib.

Pno.

l.v. until sound has died away

*notated at transposed pitch

The score is divided into two systems. The first system includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bb.), and Trombone (Tb.). The Flute part starts at measure 70 with a boxed 'L' and ends at measure 80 with a boxed 'M'. A tempo change to *75* occurs at measure 75, marked with 'muta in Fl.'. The Clarinet part is marked *pp dolce* and includes *poco gliss.* markings. The Bassoon part is marked *pp* and includes the instruction '4 Soft Sticks (begin trem. later if necc.)'. The Trombone part is marked *pp* and includes a dynamic marking *(mb)*. The second system includes parts for Clarinet (Cl.), Bassoon (Bb.), and Trombone (Tb.). The Clarinet part starts at measure 85 with a boxed 'N' and ends at measure 90 with a boxed '90' and *poco gliss.* marking. The Bassoon part includes the instruction 'keep pedal down until sound has died away'. The Trombone part is marked *pp* and includes a dynamic marking *(mb)*. A tempo change to *trem. presto bass.* occurs in the Trombone part.

Ob. d'A.

Vib.

Pno.

F.

Ob. d'A.

Vib.

Pno.

4 Med. Sticks

Keep pedal down

P

mp sempre

f sempre

2 Hard Sticks

poco a poco cresc.

poco a poco cresc. (bottom 3 staves only)

This musical score consists of five systems of staves. The first system includes a treble clef staff with a melodic line featuring triplets and a circled '2' annotation. The second system has a treble clef staff with a melodic line and a piano (p) dynamic marking. The third system features a grand staff with a piano (p) dynamic marking and a piano (p) dynamic marking. The fourth system includes a grand staff with a piano (p) dynamic marking. The fifth system has a grand staff with a piano (p) dynamic marking. A large, diagonal watermark reading 'PREVIEW FILE ONLY' is overlaid across the center of the page.

Fl. ¹⁰⁵ *ord.* *ord.* *ord.*

Ob. d'A.

Vib. *poco a poco cresc. (as before)* *mp* *mp* *mp*

Pno. *mf* *poco a poco cresc. (as before)* *f*

The musical score consists of several systems of staves. The top system includes a treble clef staff with a boxed 'R' and a bass clef staff. The second system features a treble clef staff with performance instructions: *gliss. up*, *gl. lone*, and *sim.*. The third system contains a treble clef staff with *poco a poco cresc.* markings and a bass clef staff with *ff* dynamics. The fourth system shows a grand staff with piano and bass clefs, including *mf* dynamics and *poco a poco cresc.* markings. The fifth system continues the grand staff with *mf* dynamics and *poco a poco cresc.* markings. The sixth system features a grand staff with *mf* dynamics and *poco a poco cresc.* markings. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Preview File Only

Fl.

Ob. & A.

Vib.

Pno.

gliss. up $\frac{1}{2}$ tone

gliss. up $\frac{1}{2}$ tone

gliss. up $\frac{1}{2}$ tone

p →

Keep pedal down until sound has died away

Pedal off!

Printed by

Preview File Only

ord. 120

gliss. up to tone

trifa in Cor A.

This system contains the beginning of the piece. It starts with a piano introduction in the right hand, marked 'ord.' and '120'. The woodwind section (flutes, oboes, and clarinets) has a 'trifa in Cor A.' instruction. A 'gliss. up to tone' instruction is written above the woodwind staff. The piano part includes several triplet markings.

no.

rit. molto

accel. molto

as loud & as fast as it is possible to play, without missing notes

This system continues the woodwind part. It includes dynamic markings such as 'rit. molto' and 'accel. molto'. A performance instruction reads 'as loud & as fast as it is possible to play, without missing notes'. The piano part features a large crescendo hairpin and a 'p' dynamic marking.

enter just before piano ends

\square (♩ = 70-75)

Fl. and Cor. A. staves. Flute part begins with a melodic line, and Clarinet in A part provides harmonic support. A box containing a square symbol and the tempo marking (♩ = 70-75) is positioned above the Flute staff.

Piano (Pno.) staff. The left hand plays a rhythmic accompaniment, and the right hand plays a melodic line. Dynamic markings include *p* and *(p)*. The word "staccatiss., tense" is written above the right-hand staff.

Fl. and Cor. A. staves. Flute part features *sfz* dynamics and slurs. Clarinet in A part has a melodic line with *p* dynamics. A box containing a square symbol is above the Flute staff.

Viola (Vib.) staff. Performance instructions include "2 Med. Stricks" and "(no ped.)".

Piano (Pno.) staff. The right hand has a melodic line with dynamics *sim.*, *f*, *ff*, and *mf*. The left hand has a rhythmic accompaniment.

* notated at transposed pitch

135

Violin I (Vn. I) staff with notes, slurs, and dynamics. Includes markings **X** and **Y**. Dynamics include *cantabile*, *sfz*, and *mf sub.*

Violin II (Vn. II) staff with notes and dynamics.

Viola (Vla.) staff with notes and dynamics.

Violoncello (Vcllo) and Double Bass (Cb.) staff with notes and dynamics.

Empty musical staff.

Flute I (Fl. I) staff with notes, slurs, and dynamics. Includes marking **X**. Dynamics include *sfz*.

Flute II (Fl. II) staff with notes and dynamics.

Empty musical staff.

Clarinet I (Cl. I) staff with notes and dynamics.

Preview File Only