

SIMON EMMERSON

**SHAKESPEARE
FRAGMENTS**

(1978)

**for soprano, flute, tuba, piano
and electronics**

for Anomaly

(A)

Flute: *mf* (senza vib.) Breathe ad lib. but minimum attack!

Tuba: *mf* (senza vib.) Breathe ad lib. but minimum attack!

Piano: Ped →

Electronics: Flute into piano
Tuba in tape delay [follow player, fade when he breathes, fade in after new attack, create 'waves' in delay]

(B)

Flute: *f* *mf* *p* *sf* *sfz* *mf*

Tuba: *f* *mf* *p* *sf* *sfz* *mf*

Piano: *pp* *mf* *sf* *sfz* *mf*

Electronics: Fade out Tuba input to tape delay
Fade out flute into piano
Subito *mf*
(Ped) →

(C)

Flute: *f* *mf* *f* *mf* *f* *mf*

Tuba: *f* *mf* *f* *mf* *f* *mf*

Piano: *f* *mf* *f* *mf* *f* *mf*

Electronics: While keeping pedal depressed, replace foot with heavy object
Ped →
Voice & Tuba into piano

(K)

Flute

Tuba

Electronics

Voice into piano fade out
Voice to tape delay out
PIANIST RAISE PEDAL

Voice (hum) mf

p *f*

p *pp*

(L)

Voice

Flute

Tuba

Electronics

Audible, Inhale! (increase vibrato) [unvoiced]

Come a-we... t (a) de- -th -th -th

pp mf

breath tone transition to tone

pp mf

[very light tone: free tempo] rit...

inflection (tenuto) insert ad lib.

Slowly fade Voice onto tape delay

(M)

Voice

Flute

Piano

Electronics

Microtonal inflexion ad lib. [unvoiced]

bre- -th -th -th

pp [unvoiced] -- breathe in -- out [voiced]

pp

ppp

R.H. f

L.H. 'bell like' Ped (simile)

Voice to delay fade out

(N)

Voice

Flute

Piano

Electronics

senza vib. *sf*

senza vib. *sf*

fade in flute to delay

(R)

mf In strict synchronisation with tape delay; the two words may be combined with either of the two notes and repeated freely.

Ding? Dong

Very offhand

secco mf 'nervous'

secco mf 'nervous'

Ped Ped

Fade in Voice to tape delay Fade in piano to tape delay Fade out piano to tape delay

(S)

[continue]

[simile]

mf

secco 'nervous'

[simile]

[HUM] (S)

(T)

[continue]

Flute

Tuba

Piano

Electronics

U

Score for section U, measures 1-4. The staves are labeled Voice, Flute, Tuba, Piano, and Electronics.

- Voice:** Continues with a rest.
- Flute:** Continues with a melodic line. A dynamic marking of *mp* with melody is present.
- Tuba:** Continues with a melodic line.
- Piano:** Continues with a melodic line. A dynamic marking of *p* is present. A note is marked *sf*.
- Electronics:** Includes the instruction "fade voice in tape delay down". Pedal markings include "Ped" and "Ped →".

V

Score for section V, measures 1-4. The staves are labeled Voice, Flute, Tuba, Piano, and Electronics.

- Voice:** Starts with the instruction "legato (slow)". The lyrics are "a - u a - lee -". A dynamic marking of *p* is present.
- Flute:** Continues with a melodic line. A dynamic marking of *p* is present. A note is marked *sf (f)*.
- Tuba:** Continues with a melodic line. A dynamic marking of *p* is present.
- Piano:** Continues with a melodic line. A dynamic marking of *p* is present.
- Electronics:** Pedal markings include "Ped", "Ped →", and "Ped".

