

# Piano

Part-song for High Voices  
with Piano Accompaniment



This score may be copied at BMIC

All

Pages

Words by

D. H. Lawrence

Music by

Andrew Downes

Commissioned by Cantamus to celebrate  
the Birth Centenary of D. H. Lawrence

Commissioned by Cantamus with funds from East Midlands Arts

Preview File Only

Quite slow (♩ = 50-60) - with mystery

CHOIR S A

PIANO

mp

Molto leg.

R.H.

L.H.

PED [allow all notes to resonate freely until \*]

[ \* When choir divides, equal numbers, as far as possible, should sing each part ]

(Unis.) mp

SOFT - LY \_\_\_\_\_, IN THE

(P)

(P)

(PED)

© Copyright 1985 : Andrew Downes

(mp)

Dusk \_\_\_\_\_, A \_\_\_\_\_ WO — MAN IS SINGING TO ME \_\_\_\_\_

The vocal line is written in treble clef with a key signature of one sharp (F#). It begins with a whole note D4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. A triplet of eighth notes (D5, E5, F#5) follows. The piece concludes with a whole note G#5.

(p)

(PED)

The piano accompaniment is written in treble and bass clefs. The right hand features chords and melodic lines, including a triplet of eighth notes (D5, E5, F#5) in the second measure. The left hand provides harmonic support with chords and a triplet of eighth notes in the second measure. Pedal markings (PED) are present at the beginning and end of the system.

Smoothly

mp

TA-KING ME BACK DOWN THE VIS-TA OF YEARS, TILL I SEE A

The vocal line continues in treble clef with a key signature of one sharp. It starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. A triplet of eighth notes (D5, E5, F#5) is present. The line ends with a quarter note G#5.

[Molto leg.]

mp

(PED)\*

The piano accompaniment for the second system is written in treble and bass clefs. The right hand has a melodic line with a slur over the first two measures. The left hand has a bass line with a slur over the first two measures. Pedal markings (PED)\* are present at the beginning and end of the system.

*f* ————— *mp*

CHILD SITTING UNDER THE PIA NO, IN THE

*f* *P*

*(mp)* [NO DIM.]

BOOM OF THE TINGLING STRINGS

*P*

PED \*PED \*PED \*PED

(Unis.) mp

AND PRESSING THE SMALL POISED FEET OF A MOTHER WHO SMILES. AS SHE

PED \* PED \* PED \* PED \*

(mp)

SINGS IN SPIRE OF MY.

mp

Handwritten musical notation for the first system. The vocal line is in 4/4 time. The lyrics are: - SELF, THE IN-SI-DI-ous, MAS-TER-y OF SONG BE-TRAYS ME. The music includes a triplet of eighth notes and a dynamic marking of *mf*.

Handwritten piano accompaniment for the first system. It features a grand staff with treble and bass clefs. The music includes a *p* dynamic marking and a 'PED' (pedal) instruction with an asterisk.

Handwritten musical notation for the second system. The vocal line is in 5/4 time. The lyrics are: BACK, TILL THE HEART OF ME WEEPS TO BE LONG TO THE. The music includes a triplet of eighth notes, a dynamic marking of *mp*, and a *Tender* marking with a *mf* dynamic.

Handwritten piano accompaniment for the second system. It features a grand staff with treble and bass clefs. The music includes a *mp* dynamic marking, a *f* dynamic marking, and a *mf* dynamic marking.

mp

OLD SUN-DAY EVE-NINGS AT HOME \_\_\_\_\_, WITH WIN-TER OUT-SIDE \_\_\_\_\_

p

Legato

AND HYMNS IN THE CO-SY

Legato

p



PAR — LOWR —, THE TINK — LING PI — A — NO OUR

*mp* *p*

*pp*

PED \*PED \*PED \*PED \*PED \*PED

GUIDE

Use both hands

*ppp*

PED \*

4/4  
p  
So

(See both hands)

(ppp)  
p

(p)

3/4  
p  
NOW IT IS VAIN FOR THE

(See both hands)

(ppp)  
pp

*f*

SIN - GER TO BURST IN - TO CLA - MOUR

(Use both hands)

Loco

*P*

*ff*

*f*

*f*

*ff*

PED

*fff*

WITH THE GREAT BLACK PI

*ff*

\*PED

\*PED

\*PED

\*PED

(fff)

- A - NO APP - A

(ff) ff \*PED \*PED

(fff)

SS10

(ff) \*PED \*PED

(fff)

Vocal line in treble clef. The first measure contains the notes G4, A4, B4, and C5, with the syllable "NA" underneath. The second measure contains the note D5 with the syllable "To" underneath. The rest of the line is a whole rest.

Piano accompaniment in G major. The left hand plays a bass line with notes G2, B2, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. The right hand plays chords and arpeggios. Dynamics include (ff) and a  $\times$  PED marking. A  $\times$  SUBITO PP marking is present at the start of the second measure.

[ TRANCE LIKE : WITHOUT VIBRATO ]

Vocal line in treble clef. The first measure is a whole rest. The second measure contains the notes G4, A4, B4, and C5, with the syllable "THE" underneath. The third measure contains the notes D5, E5, F5, and G5, with the syllable "GLA" underneath. The fourth measure contains the notes G5, F5, E5, and D5, with the syllable "MOUR" underneath. The fifth measure contains the notes C5, B4, A4, and G4, with the syllable "OF" underneath. A  $\times$  PP marking is above the second measure.

Piano accompaniment in G major. The left hand plays a bass line with notes G2, B2, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. The right hand plays chords and arpeggios. Dynamics include (pp) and PPP.

(pp)

CHIL — DISH — DAYS — IS — UP — ON — ME — ,

(ppp)

(Unis.)

MY — MAN — HOOD IS — CAST — DOWN —

PPP

PEO

(ppp)

\* PEO

(P)

IN A FLOOD OF RE MEM BRANCE,

Legato

pp

\*PED

Poco meno mosso

p I

WEEP

ppp

\*PED

\* Senza ped.

Handwritten musical score for the song "Weep Like a Child for the Past". The score is written on two systems of staves. The first system contains the vocal line in treble clef, 4/4 time, with lyrics: "WEEP — LIKE A CHILD FOR THE PAST". The second system contains the piano accompaniment, with a treble and bass clef. The piano part features a melodic line in the treble clef and a bass line in the bass clef, both with a 4/4 time signature. The lyrics "LIKE A CHILD FOR THE PAST" are written below the piano part. The score includes various musical notations such as notes, rests, and dynamic markings like *p* and *ff*.

COMPLETED BIRMINGHAM 29<sup>th</sup> MARCH 1985

Preview File Only