

Stephen Dodgson

STRING TRIO N° 1
(in A)

Preview File Only

1951

1. - *Vivace* - (6/16)

I

Musical score for Violin, Viola, and Cello. The Violin part starts with a *tr* (trill) and a *6* (sixteenth notes). The Viola and Cello parts follow with similar rhythmic patterns. Dynamics include *ff* (fortissimo) and *p* (piano).

Musical score for the right hand of the piano. It features a complex melodic line with many accents and slurs. The piece concludes with a fermata and a final measure marked with a 9: time signature.

Musical score for the left hand of the piano. It features a complex melodic line with many accents and slurs. Dynamics include *p* (piano).

Musical score for the right hand of the piano, starting with a *tr* (trill) and a *6* (sixteenth notes). The section is marked with *crescendo* in three places. Dynamics include *ff* (fortissimo) and *f* (forte).

A

This is a handwritten musical score for piano, consisting of three systems of staves. The first system has four staves, the second has three, and the third has two. The notation includes various note values, rests, and dynamic markings such as *f*, *pp*, *p*, and *ppp*. A large blue watermark reading "Preview File Only" is oriented diagonally across the middle of the page. The score begins with a circled letter 'A' in the top left corner.