

# Pastoral Sonata

STEPHEN DODGSON

## 1. OVERTURE

Andantino

The musical score is written for three instruments: Flute, Violoncello, and Guitar. It is in 4/4 time and begins with the tempo marking 'Andantino'. The score is divided into four systems, each starting with a double bar line and a measure number (1, 5, 9, and 13).  
- **System 1 (Measures 1-4):** Flute (p), Violoncello (p), Guitar (p). Dynamics include *p* and *sfz*.  
- **System 2 (Measures 5-8):** Flute (p), Violoncello (dim.), Guitar (dim.). Dynamics include *p*, *poco f*, *dim.*, and *pp*.  
- **System 3 (Measures 9-12):** Flute (p), Violoncello (pp), Guitar (pp). Dynamics include *p*, *pp*, and *p espress.*.  
- **System 4 (Measures 13-16):** Flute (rest), Violoncello (mp), Guitar (f). Dynamics include *mp* and *f*.

A

16

Fl. *p*

Vc. *pp*

Guit. *fp*

19

Fl. *pp*

Vc. *pp* *mp*

Guit. *cresc. poco a poco*

22

Fl. *f*

Vc. *f*

Guit.

25

Fl. *f sempre*

Vc. *f sempre*

Guit.

27

Fl.

Vc.

Guit.

5

29

Fl.

Vc.

Guit.

ff

ff

ff sonore

31

Fl.

Vc.

Guit.

dim. poco a poco

mp

dim. poco a poco

mp

sfz

sfz

34

Fl.

Vc.

Guit.

p

pp

p

sfz

sfz

mp