

For Julian Bream and the Sartori Quartet
for whom this quintet was commissioned by the University of Lancaster

QUINTET

for Guitar and String Quartet

STEPHEN DODGSON

1. OVERTURE

Largo (q=54)

Violin I: *f*, *p*, *pp*

Violin II: *f*, *appass.*, *p*, *pp*

Viola: *f*, *p*, *pp*

Violoncello: *f*, *p*, *pp*

Guitar: *poco f*

Measures 1-4 of the Overture. The string quartet (Violin I, Violin II, Viola, Violoncello) begins with a forte (*f*) dynamic. The Violin II part includes a *appass.* (passionato) marking. The Guitar part enters in measure 4 with a *poco f* dynamic. The tempo is marked **Largo** with a quarter note equal to 54 beats (q=54).

5

Vln. I: *pp*, *mf*, *pp*

Vln. II: *pp*, *mf*, *pp*

Vla.: *pp*, *mf*, *pp*

Vc.: *pp*, *mf*, *pp*

Gtr.: *poco f*, *CX*

Measures 5-8 of the Overture. The string quartet continues with dynamics of *pp*, *mf*, and *pp*. The Guitar part continues with a *poco f* dynamic and includes a *CX* (crescendo) marking. The tempo remains **Largo** (q=54).

9 **A**

Vln. I *pp dolciss.*

Vln. II *pp dolciss.*

Vla. *mf* *p* *pp*

Vc. *p* *pp*

Gtr. *mf sonore*

② ③ ④

cx

③

13

Vln. I *p cresc.* *f* *p*

Vln. II *p cresc.* *f* *p*

Vla. *p cresc.* *f*

Vc. *p cresc.* *f*

Gtr. ③

17 **B**

Vln. I *mp* *pp*

Vln. II *mp* *pp*

Vla. *p* *pp*

Vc. *p* *pp*

Gtr. *f* *cantabile; sonore*

③

21

Vln. I *p* < *ppp*

Vln. II *p* < *ppp* *p*

Vla. *p* < *mp cantabile*

Vc. *p* < *ppp*

25

Vln. I *p cantabile* *mf*

Vln. II *pp* *p* *mf*

Vla. *p* *mf*

Vc. *p* < *pp* *p* *mf*

Gtr. *cx*

29

C **Vivo (h=120)**

Vln. I *pp*

Vln. II *pp*

Vla. *mp* *f*

Vc. *pizz.* *p* *mf* *f*

Gtr. **C** **Vivo (h=120)** *sfz secco*

35

Vln. I *f* *sfz* *p*

Vln. II *f* *sfz* *p*

Vla. *f* *arco* *sfz* *p*

Vc. *f* *sfz* *p*

Gtr. *sfz* *sfz* *sfz*

43 **D**

Vln. I

Vln. II *pizz.* *p* *p*

Vla.

Vc.

Gtr. *dolce* *marcato* *dolce* *pp*

51 **E**

Vln. I *p* *mf* *f*

Vln. II *arco* *p* *pp* *mp*

Vla. *p* *pp* *mp*

Vc. *p* *mf* *f*

Gtr. *cresc.* *f*

58

Vln. I

Vln. II

Vla.

Vc.

Gtr.

pizz.

f

pp

66

Vln. I

Vln. II

Vla.

Vc.

Gtr.

arco

pp

arco

pp

mf

fp

arco

pp

ci

poco marcato sempre

73

Vln. I

Vln. II

Vla.

Vc.

Gtr.

pp

pp

p

pp

pp

pp

cviii

79

Vln. I

Vln. II

Vla.

Vc.

Gtr.

H

87

Vln. I

Vln. II

Vla.

Vc.

H

più marcato

Gtr.

92

Vln. I

Vln. II

Vla.

Vc.

Gtr.