

FULL SCORE

For the Grosvenor Ensemble, who  
gave the first performance at  
the Purcell Room, London, on March 1st 1969

# CADILLY

A dramatic tale

for

FOUR SOLO VOICES [Soprano: Mezzosoprano, Baritone: Bass]  
WIND QUINTET [Flute: Oboe: Clarinet: Bassoon: Horn]

Music by

Stephen Dodgson

Libretto by

David Reynolds

[after the story 'Cadilly' told by W.H. Barrett in  
Tales from the Fens]

2.  
with easy flowing motion [ $\text{♩} = 120$ ]

Musical score for the first system, featuring five staves: FLUTE, OBOE, CLARINET (in A), BASSOON, and HORN (in F). The music is in 3/4 time with a tempo of 120. The Oboe part is marked *p legato*. The Bassoon part is also marked *p legato*. The Horn part is marked *p*. The Flute part has a melodic line with slurs and ties.

Musical score for the second system, featuring five staves: Fl (Flute), Ob (Oboe), Cl (A) (Clarinet in A), B♭ (Bassoon), and Horn (F) (Horn in F). The music continues with various dynamics and articulations. The Flute part has a melodic line with slurs and ties. The Oboe part has a melodic line with slurs and ties. The Clarinet part has a melodic line with slurs and ties. The Bassoon part has a melodic line with slurs and ties. The Horn part has a melodic line with slurs and ties.

Musical score for the third system, featuring five staves: Fl (Flute), Ob (Oboe), Cl (A) (Clarinet in A), B♭ (Bassoon), and Horn (F) (Horn in F). The music continues with various dynamics and articulations. The Flute part has a melodic line with slurs and ties. The Oboe part has a melodic line with slurs and ties. The Clarinet part has a melodic line with slurs and ties. The Bassoon part has a melodic line with slurs and ties. The Horn part has a melodic line with slurs and ties. Dynamics include *p*, *mp*, and *poco*.

Musical score for the fourth system, featuring five staves: Fl (Flute), Ob (Oboe), Cl (A) (Clarinet in A), B♭ (Bassoon), and Horn (F) (Horn in F). The music continues with various dynamics and articulations. The Flute part has a melodic line with slurs and ties. The Oboe part has a melodic line with slurs and ties. The Clarinet part has a melodic line with slurs and ties. The Bassoon part has a melodic line with slurs and ties. The Horn part has a melodic line with slurs and ties. Dynamics include *mf*.

(background) **2**

Soprano (background) *p* A...LONG THE SIL...VER RI...VER BE...WEEN ITS REE...DY

Mezzo (background) *p* A...LONG THE SIL...VER RI...VER BE...WEEN ITS REE...DY

Baritone (foreground) *mp* A...LONG THE SIL...VER RI...VER BE...WEEN ITS REE...DY BANKS, BE...

Bass (foreground) *mp* A...LONG THE SIL...VER RI...VER BE...WEEN ITS REE...DY BANKS, BE...

**2**

Fl *mp*

Ob *mp*

Cl (A) *mp*

Bsn *mp*

Horn (F) *p*

**3**

Soprano DANKS

Mezzo BANKS

Baritone ..NEATH THE HIGH WIDE FEN-LAND SKY A SMALL WHITE YACHT SKIMS QUICKLY BY THE

Bass ..NEATH THE HIGH WIDE FEN-LAND SKY A SMALL WHITE YACHT SKIMS QUICKLY BY, SHE'S CAL'D THE WILLING MAID

**3**

Fl *p*

Ob *p*

Cl (A) *mp*

Bsn *mp*

Horn (F) *p*

Preview File Only

4.

Soprano  
Mezzo  
Baritone  
Bass

THE WIL... LING MAID  
THE WIL... LING MAID  
THE WIL-LING MAID  
THE WIL-LING MAID

Fl  
Ob  
Cl(A)  
Bsn  
Horn (F)

*p*  
*f*  
*mp*  
*f*  
*mp*  
*psub*  
*psub*  
*psub*

Soprano  
Mezzo  
Baritone  
Bass

A TU...TOR HOLDS THE TIL...LER

Fl  
Ob  
Cl(A)  
Bsn  
Horn (F)

*mp*  
*mp*  
*p*  
*pp*  
*p*

*mp cresc f*

Soprano: A HAND-SOME YOUTH FROM CAMBRIDGE TOWN CASTS THE

Mezzo: *mp* A HAND-SOME YOUTH FROM CAMBRIDGE TOWN CASTS THE

Baritone: CASTS THE

Bass: SECO-LAR TRIMS THE SPIL CASTS THE

Flute: *mp*

Oboe: *p*

Cl(A): *p* *mf* *pp*

Bsn: *p* *mf* *pp*

*p*

Soprano: AN...CHOR TO BRING HER ROUND

Mezzo: AN...CHOR TO BRING HER ROUND

Baritone: AN...CHOR TO BRING HER ROUND

Bass: AN...CHOR TO BRING HER ROUND

**5** *p (background)*

Soprano: THE WILL...ING WILLING PAID

Mezzo: THE WILL...ING WILLING PAID

Baritone: OH ANNA MARI...RIE!

Bass: OH ANNA MARI...RIE!

**5** *mp*

Flute: *mp*

Oboe: *mp*

Horn (F): *mp*

Bassoon: *mp*

6.

6

Suprao  
 Mezzo  
 Baritone  
 Bass

ING, WILL-ING MAID THE WILL-  
 ING, WILL-ING MAID THE WILL-  
 mp OH AN-NA MA-RIE CA-DIL-LY OH AN-NA MA-RIE

Flute  
 Oboe  
 Horn (F)

mp

6

Suprao  
 Mezzo  
 Baritone  
 Bass

ING MAID. THE WILL- ING MAID  
 MAID THE WILL- ING MAID THE WILL- ING MAID  
 MAID THE WILL- ING MAID THE WILL- ING MAID  
 mp CADIL-LY CADIL-LY HOW KIND YOU WERE TO ME HOW KIND YOU WERE TO ME

Flute  
 Oboe  
 Clar (F)  
 Bass  
 Horn (F)

mp

Baritone  
 Bass  
 Horn (F)

WERE TO ME TO ME AND ME  
 HOW KIND YOU WERE TO ME TO ME AND ME  
 p

7

Baritone

Bass

7

Fl

Ob

clar (A)

B♭

tr (F)

*f puzze*

*f puzze*

Fl

Ob

clar (A)

B♭

tr (F)

*p*

*p*

*p*

*p*

8 *p (parlando)*

Bass

ANN-A MA-RIE CA...-DIL-LY BORN IN - THE FENS AT BRAN-

8

Fl

Ob

clar (A)

B♭

tr (F)

*pp*

*pp*

*pp*

*pp*

*pp*

8.

Bass  
-- DON CREEK, A--BOUT THE YEAR SEV-EN-TEEN FIF-TY EIGHT

Fl  
Ob  
Cl(A)  
B $\natural$   
Horn(F)

Bass  
[9] *p cresc.* SHE WAS A PRETTY CHILD -- WHO GREW IN TO A BEAU-TI-FUL WOMAN

Fl  
Ob  
Cl(A)  
B $\natural$   
Horn(F)

Bass  
*p* TOO BEAU-TI-FUL -- SHE SAID, BUT NOT TOO BEAU-TI-FUL FOR THE RICH YOUNG RASCALS IN THE CAMBRIDGE COLLEGES,

Fl  
Ob  
Cl(A)  
B $\natural$   
Horn(F)

*(scherzando)*



**BASS**  
*p* **10**  
 OR TRBR EL-DECS  
 THEY ALL LOVED OUR CA-DIL-LY, AND SHE, WELL,

**FL**  
**10**

**Ob**

**Cl (A)**

**B<sup>n</sup>**

**Horn (F)**  
*pprof*

**BASS**  
 SHE LOVED THEM

**FL**  
*f scherzando*

**Ob**  
*pp*

**Cl (A)**  
*f scherzando*

**B<sup>n</sup>**  
*pp*

**Horn (F)**  
*pp*

**11**

**FL**  
*pprof*

**Ob**  
*pprof*

**Cl (A)**  
*pprof*

**B<sup>n</sup>**  
*solo pprof*

**Horn (F)**  
**11** *f marc*

*3*  
*4*

10.

*poco f (sternly: foreground)*

Soprano  
 AN... NA MA... RIE CA... DIL... LY AN... NA MA... RIE CA... DIL... LY

Mezzo  
 AN... NA MA... RIE CA... DIL... LY

Fl  
*p leggiero*

Ob  
*p leggiero*

Cl(A)  
*p leggiero*

B♭  
*p leggiero*

Soprano  
 WHERE - E-VER DID YOU GET THAT - PRETTY PRETTY DRESS? WHERE E-VER DID YOU GET THAT -

Mezzo  
 AN... NA MA... RIE CA... DIL... LY CA... DIL... LY, CA...

Fl  
 12

Ob  
 12

Cl(A)  
 12

B♭  
 12

*poco più crado*

Soprano  
 GOL... DEN LACKET? THOSE SA... TIN SCARVES AND STRINGS OF PEARLS ARE NOT QUITE

Mezzo  
 ... DIL... LY AN... NA MA... RIE CA... DIL... LY

Fl

Ob

Cl(A)

B♭

Horn(F)

Soprano  
Messa

RIGHT ON FEN-LAND GIRLS TO SAY NOTHING OF THE SIL - - - - VER IN YWR PCKET Am - - - - na - na -

Fl  
Ob  
Cl(A)  
B♭  
Horn(F)

13 (sternly) >

Soprano  
Messa

THE GEN-TLE-- MEN WERE-- KIND TO ME

Ob  
Cl(A)  
B♭

mp espress

Soprano  
Messa

SIS-TER, SIS-TER! HE SIMPLY-- KISSD-- ME MORE THAN KISSD HER I'LL BE SIS--TER

Fl  
Ob  
Cl(A)  
B♭  
Horn(F)

f (warmly)

12.

14

Soprano  
 Bound! (more emphatic) MORE THAN KISS'D HER I'LL BE

Mezzo  
 HE SIMP...LY - KISS'D - ME SIS...-TER, KISS'D - ME,

FL  
 poco cresc

Ob  
 poco cresc

CL(A)  
 poco cresc

B♭  
 poco cresc

Horn(F)  
 poco cresc

Soprano  
 Bound - SHOWERS - OF SIL...-VER FELL THE GROUND, SIS-TER, SISTER!

Mezzo  
 SIS...-TER. KISS'D ME

FL  
 poco f

Ob  
 poco f

CL(A)  
 poco f

B♭  
 poco f

Horn(F)  
 poco f

15

Mezzo  
 HE ON...LY SQUEEZ'D ME

FL  
 p

Ob  
 p

CL(A)  
 p

B♭  
 p

*mp* (like a gossip)

Soprano: HE ON...LY - SPOKE TO HER - SO - SHE - SAID SO - SHE - SAID SO - SHE - SAID

Mezzo: SIS...TER, SO...TER, ONLY SPOKE TO ME ONLY SPOKE TO ME SIS...TER AND HUMB-LY ASK'D ME

Baritone: [Empty staff]

Bass: [Empty staff]

Fl: [Musical notation]

Ob: [Musical notation]

Cl(A): [Musical notation]

B♭: [Musical notation]

Horn(F): [Musical notation]

*p* *mp*

16 (background)

Soprano: SO SHE SAID! A PIC-NIC BY THE RI-VER BY THE

Mezzo: TO COME TO, TO A PIC-NIC BY THE RI-VER BY THE

Baritone: (foreground) A PIC-NIC BY THE RI-VER BY THE WIN-DING FEN-LAND

Bass: (foreground) A PIC-NIC BY THE RI-VER BY THE WIN-DING FEN-LAND

16

Fl: [Musical notation]

Ob: [Musical notation]

Cl(A): [Musical notation]

B♭: [Musical notation]

Horn(F): [Musical notation]

*p*

Soprano  
 Mezzo  
 Baritone  
 Bass

WIN-DING FEN-LAND STACCATO mp cresc  
 WIN...DING FEN...LAND STACCATO THE GEN-TLE...MEN WERE OH SO NICE, THEY  
 STACCATO WE TAUGHT HER GAMES WITH CARDS AND DICE AND CALLED HER WIL-LING MAID, WIL...-LING  
 STACCATO WE TAUGHT HER GAMES WITH CARDS AND DICE AND CALLED HER WIL-LING MAID, WIL...-LING

Fl.  
 Ob.  
 Cl(A)  
 B♭  
 Horn(F)

Soprano  
 Mezzo  
 Baritone  
 Bass

17 P (background)  
 AND CALLED HER WIL...-LING  
 TAUGHT THE GAMES WITH CARDS AND DICE AND CALLED THE WIL-LING MAID  
 MAID OH AN-NA MA...  
 MAID OH AN...NA MA...

Fl.  
 Ob.  
 Cl(A)  
 B♭  
 Horn(F)

Supra

Maid THE WILLING, WILLING MAID

Mezzo THE WILLING, WILLING MAID

Bass

MAID OH ANNA MA-RIE CA... DIL-LY

MAID OH ANNA MA-RIE CA... DIL-LY

Fl

Oboe

Clar (A)

B♭

Hr (F)

Fl

Oboe

Clar (A)

B♭

Hr (F)

18 (Andante)

BASS ANNA MA-RIE CA... DIL-LY, MY WIFE'S SIS-

18

Fl

Oboe

Clar (A)

B♭

Hr (F)