

JAMES DILLON

LE RIVAGE

WIND QUINTET

Preview File Only

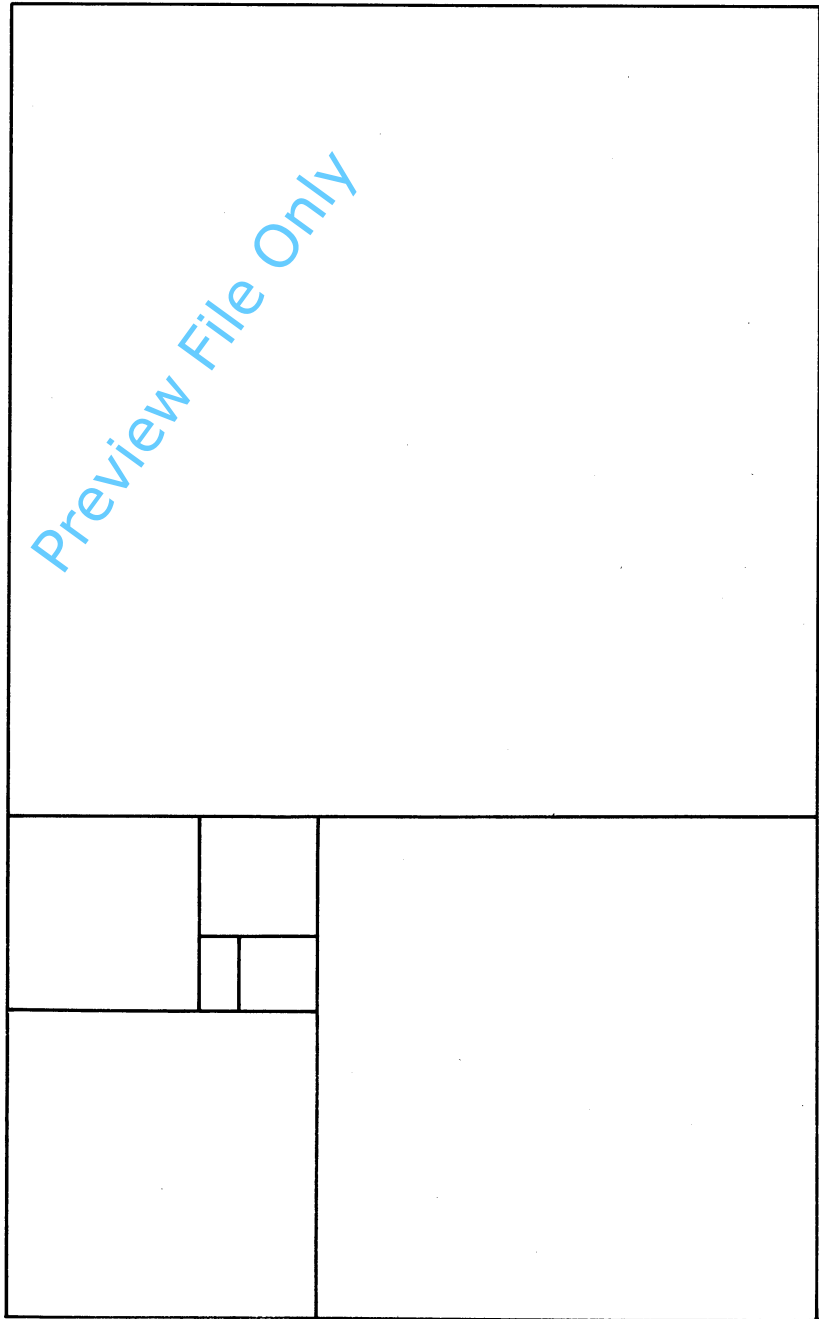
EDITION PETERS

LONDON











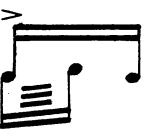



Frankfurt

New York

無



Special symbols

	gradual and continuous transition
	all grace notes as fast as possible
	smorzato; interrupted vibrato, abrupt and jerky and produced by small changes of lip pressure
	pizzicato note, produced by tonguing the palate without blowing air
	harmonic or partial note
	aeolian sound; pitched but very breathy
	sung pitch, simultaneous with instrumental note. A suitable vowel should be chosen to resemble the instrumental note as closely as possible
	blow a stream of air, the lips covering the mouthpiece completely
/	cancels previous instruction
	trill as fast as possible with weight towards the lower note unless otherwise stated
	unaccented tremolo
	tremolo with weight towards accented note
<i>flz.</i>	all flz. with the tongue unless otherwise stated (e.g. throat flz.)
	loose embouchure
	normal embouchure
	tight embouchure
s.v.	senza vibrato
v.n.	vibrato normale
v.m.	vibrato molto



Notes or phrases marked *pppp* should sound distant and be barely audible. The dynamic range should not be too great, so notes marked *ffff* will not sound as forceful as one might expect.

Unless indicated to the contrary, the percussive element in all attacks should be kept to a minimum so that rough or too-obvious attacks are avoided, and more attention is drawn to finer nuances of tone development and decay.

Duration: 12-13 minutes

Le Rivage was commissioned by the Bath Festival Society (with support from South West Arts) for the Vega Wind Quintet who gave the first performance at the 1984 Festival on 28th May. The work is dedicated to Sir William Glock.

This score is a facsimile reproduction of the composer's manuscript, edited by Susan Homewood.

LE RIVAGE

1 $\text{♩} = 40$

INTIMO E TRANQUILLO

4 *sotto voce* (harm.)

3 (*smorz.* rall. — accel. — |) *pendendosi*

A. Flute
 Oboe
 Clarinet
 Horn
 Bassoon

pp / *pppp* sempre

sub. *pp* < *pp* > *pp* < *pp* > *ppp niente*

s.v. con *sord.* (cork) gliss. (*fz.*) | (*v.m.*) — | (in rall. e dim.) (*br.*)

pp ————— (*sf. (poco)*) *ppp* < *pp* > *ppp* *ppp* < *pp* > *ppp*

mf (*rapido pass.*) (*trem.*) *ppp* < *pp* > *ppp* *ppp* < *pp* > *ppp*

con *sord.* (straight) (*fz.*) + *sotto voce* (*mf*) *pp* (non troppo) *pp* *ppp* < *pp* > *ppp* *ppp* < *pp* > *ppp*

v.m. (lento e largo)

pp (non troppo) *mf* *pp* *pp* ————— *ppp* *ppp* < *pp* > *ppp* *ppp* < *pp* > *ppp* *ppp* < *pp* > *ppp* *ppp* < *pp* > *ppp*

con *sord.* (cork) (*fz.*) *secco* (*v.ingano*) gliss. *gliss.* > *gliss.* *gliss.* > *gliss.* *gliss.* > *gliss.* * 2.

subito *sf* (poco) *ppp* < *pp* > *ppp* < *pp* > *ppp*

1. (*smorz.*) *rall. — accel.* (*pppp*)

2. *Bassoon held through the pause,*
** represents an extremely brief, but clearly perceptible pause.)*

2

A. Flute

Oboe

Clarinet

Horn

Bassoon

sub. f - ppp, pp < p, > pp, ondulazione, s.u., v.m., secco, tip gliss., (tr. rall. e dim.), (poco) sf, (tr. mod.), rapido, (non troppo) mf, relative dynamic: varie fl., ob., cl., b.m., horn, (* gradually transform normal sound into neolian.)

3

A. Flute

Oboe

Clarinet

Horn

Bassoon

poco aspr., v.m. (lento) sf., v.m. (rapido e poco), (tip of the tongue), sf (sub.), ppp, (tr. rall. e dim.), sf (poco), p < mp > pp, (leggero), sf (sub.), ppp

4

A. Flute

Oboe

Clarinet

Horn

Bassoon

(flz.)
(th. flz. molto lento)
ondulazione
p > pp
pp < p > pp < p
p > pp < p > pp < p > pp < p > pp
v.m. (lento e largo)
pp niente
pp
ondulazione
pp < p > pp < p
pp < p > pp < p > pp < p > pp < p > pp < p > pp
v.m. (lento e largo)
5
v.m. (lento e largo)
ondulazione
pp < p > pp < p
pp < p > pp < p > pp
p > pp
pp < p > pp
v.m. (rapido e largo)
ondulazione
pp < p > pp < p > pp < p > pp
sf
pp
(s.u.)
v.m.
gliss.
(sacco) f
pp
pp < p > pp
(ppp) f

3

A. Flute

Oboe

Clarinet

Horn

Bassoon

f sub.
f
mp
mf > pp
f
p / sub. ppp
pp
v.m. (lento e largo)
(9)
secco
f
f
(poco) sf
p
p < mp > p
f
gliss.
(harm.)
v.m. (lento e largo)
(9)
su. (flz.)
pp sempre
pp < p > pp
(ppp) sf
ppp
cuerne (poco)
f
v.m. (lento e largo)
1/9
pp < p > pp
ppp
f
serpeggiare
f
pp
mp
pp
*(4. * introduce sung pitch as gently as possible.)*

6

A. Flute

Oboe (*tr. bisbigliando*)

Clarinet (*gentile*)

Horn

Bassoon

s.u. ——— *v.m.* (*poco lamentoso*)

ppp ——— *mp* ——— *pp* ——— *p* ——— *pp* ——— *mp*

ppp sempre ——— *pp* ——— *mp*

ppp ——— *f* ——— *ppp* ——— *f* ——— *mp* ——— *p*

pp ——— *mp* ——— *pp* ——— *mp* ——— *pp*

tr. rull. e dim.

4

5:4 ——— 5:4

7

A. Flute

Oboe (*tr. bisbigliando*)

Clarinet (*tr. bisbigliando*)

Horn (*poco cresc.*)

Bassoon (*tr. bisbigliando*)

s.u. ——— *v.m.* /

p ——— *mf* ——— *pp* ——— *p* ——— *mf* ——— *p*

secco ——— *mf/PP* ——— *mp* ——— *pp* ——— *mp* ——— *pp* ——— *mp* ——— *pp* ——— *mf* ——— *mf*

mp ——— *pp* ——— *mf* ——— *pp* ——— *mp* ——— *pp* ——— *mp* ——— *pp*

pp ——— *mp* ——— *pp* ——— *mf* ——— *pp* ——— *mp* ——— *pp* ——— *pp* ——— *mp* ——— *pp*

ppp ——— *mp* ——— *pp* ——— *mf* ——— *pp* ——— *mp* ——— *pp* ——— *pp* ——— *mp* ——— *pp* ——— *pp* ——— *mf* ——— *pp*

secco ——— *pp* ——— *mp* ——— *pp* ——— *mp* ——— *pp* ——— *pp* ——— *mp* ——— *pp* ——— *pp* ——— *mf* ——— *pp*

ppp ——— *pp* ——— *pp* ——— *mp* ——— *pp* ——— *mp* ——— *pp* ——— *pp* ——— *mf* ——— *pp* ——— *pp* ——— *mf* ——— *pp*