

MALCOLM ARNOLD

Symphony No. 7

Op. 113

(1973)

Preview File Only

FABER *ff* MUSIC

ORCHESTRA

Piccolo
2 Flutes
2 Oboes
2 Clarinets in Bb
2 Bassoons
Contrabassoon

4 Horns in F
3 Trumpets in Bb
3 Trombones
Tuba

Timpani

Percussion (3 players):

Bass drum, Tam-tam, Side drum,
Tenor drum, Clash cymbals,
Suspended cymbal, Whip,
Wood block, Conga, 2 Bongos,

2 Timbales, 2 Cowbells 

Tubular bells 

Harp

Strings

Orchestral parts available on hire

Picc.

2 Fls. (a2)

2 Obs. (a2)

2 B♭Cls. (a2)

2 Bsns.

C. Bsn.

Horns I, II, III, IV

B♭ Tpts. I, II, III

Trbns. I, II, III

Tuba

Timp.

Perc. II B.D.

Harp.

1st Vls.

2nd Vls.

Vlas.

Cellos

Basses

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This musical score page, numbered 3, contains the following parts and markings:

- Woodwinds:** Piccolo (Picc.), 2 Flutes (2 Fls.), 2 Oboes (2 Obs.), 2 Bass Clarinets (2 Bb Cls.), 2 Bassoons (2 Bsns.), and Contrabassoon (C. Bsn.).
- Brass:** Horns (Hrns. I-IV), 3 Trumpets in B-flat (Bb Tpts. I-III), 3 Trombones (Trbs. I-III), Tuba, and Timpani (Timp.).
- Percussion:** Percussion (Perc.) and Harp.
- Strings:** 1st Violins (1st Vls.), 2nd Violins (2nd Vls.), Violas (Vlas.), Cellos (Cellos), and Basses (Basses).

Key performance markings include *ff* (fortissimo) and *f* (forte) throughout the score. The woodwinds and strings feature slurs and accents. The brass section includes a large blue watermark reading "Preview File Only" across the middle of the page.

Picc.

I

Fls.

II

2 Obs.

2 Bb Cls.

2 Bsns.

C. Bsn.

I

II

III

IV

Hrns.

I

II

Bb Tpts.

III

I

II

Trbs.

III

Tuba

Timp.

Perc. II

B.D.

mf

Harp.

ff

1st Vls.

2nd Vls.

Vlas.

Cellos

Basses

pizz.

f

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This page of a musical score, numbered 6, contains the following parts and markings:

- Picc.**: Piccolo part with a *fp* dynamic marking.
- Fls.**: Flute parts I and II.
- 2 Obs.**: Oboe parts with *a2* (second octave) and *p* to *ff* dynamic markings.
- 2 B^b Cls.**: Bass Clarinet parts with *a2* and *p* to *ff* dynamic markings.
- 2 Bsns.**: Bassoon parts.
- C. Bsn.**: Contrabassoon part.
- Hrns.**: Horns I, II, III, and IV.
- B^b Tpts.**: Trumpets in B-flat I, II, and III.
- Trbs.**: Trombones I, II, and III.
- Tuba**: Tuba part.
- Timp.**: Timpani part.
- Perc. III**: Percussion III part, including a *Tam - tam* (tam-tam) instrument.
- Harp.**: Harp part with *B^bE^bA* chord markings.
- 1st Vls.**: First Violins.
- 2nd Vls.**: Second Violins.
- Vlas.**: Violas.
- Cellos**: Cellos.
- Basses**: Basses, with an *arco* (arco) marking.

The score features various dynamic markings such as *fp*, *p*, *ff*, and *arco*, along with articulation marks like accents and slurs. A large blue watermark reading "PREVIEW FILE ONLY" is oriented diagonally across the center of the page.

B

Picc.

2 Fls.

2 Obs.

2 B \flat Cls.

2 Bsns.

C. Bsn.

Hrns. I, II, III, IV

B \flat Tpts. I, II, III

Trbs. I, II, III

Tuba

Timp.

Perc.

Harp

B

div.

1st Vls.

2nd Vls.

Vlas.

Cellos

Basses

(a2)

2 Bsns.

C. Bsn.

Trbs. I
II

1st Vls.

2nd Vls.

Vlas.

Cellos

Basses

mf — *mp*

(a2)

2 Bsns.

C. Bsn.

Trbs. I
II

1st Vls.

2nd Vls.

Vlas.

Cellos

Basses

Picc. (a2)

2 Fls. (a2)

2 Obs. (a2)

2 B♭ Cls. (a2)

2 Bsns. a2

C. Bsn. a2

Horns I, II, III, IV

B♭ Tpts. I, II, III

Trbs. I, II, III

Tuba

Timp.

Perc. I (S.D.), II (B.D.)

Harp

1st Vls.

2nd Vls.

Vlas.

Cellos

Basses

1. Solo

mp cantabile

ff, *mf*, *pp*

sul tasto, *div.*

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Hrns. I II (1.)

1st Vls.

2nd Vls.

Vlas.

Cellos

Basses

mf *mp*

2 Fls.

2 Obs.

2 Bb Cls.

D

f

Hrns. I II (1.)

1st Vls.

2nd Vls.

Vlas.

Cellos

Basses

mp *f*

D

2 Fls. (1.)

2 Obs. (1.)

2 Bb Cls. (1.)

1st Vls.

2nd Vls.

Vlas.

unis., nat.

unis. nat.

unis., nat.

f

Picc.

2 Fls.

2 Obs.

2 Bb Cls.

2 Bsns.

C. Bsn.

E

1st Vls.

2nd Vls.

Vlas.

Cellos

Basses

unis., nat.

nat.

f

E

Picc.

2 Fls.

2 Obs.

2 Bb Cls.

2 Bsns.

C. Bsn.

Horns I, II, III, IV

Bb Tpts. I, II, III

Trbs. I, II, III

Tuba

Timp.

Perc.

Harp

1st Vls.

2nd Vls.

Vlas.

Cellos

Basses

Preview File Only

This page of a musical score, numbered 16, contains the following parts and staves:

- Picc.** (Piccolo): Treble clef, playing a melodic line with slurs and accents.
- 2 Fls.** (Flutes): Treble clef, playing a melodic line with slurs and accents.
- 2 Obs.** (Oboes): Treble clef, playing a melodic line with slurs and accents.
- 2 B^b Cls.** (B-flat Clarinets): Treble clef, playing a melodic line with slurs and accents.
- 2 Bsns.** (Bassoons): Bass clef, playing a melodic line with slurs and accents.
- C. Bsn.** (Contrabassoon): Bass clef, playing a melodic line with slurs and accents.
- Hrns.** (Horns): Four staves (I, II, III, IV) in treble clef, playing a melodic line with slurs and accents.
- B^b Tpts.** (B-flat Trumpets): Three staves (I, II, III) in treble clef, playing a melodic line with slurs and accents.
- Trbs.** (Trumpets): Three staves (I, II, III) in bass clef, playing a melodic line with slurs and accents.
- Tuba**: Bass clef, playing a melodic line with slurs and accents.
- Timp.** (Timpani): Bass clef, playing a melodic line with slurs and accents.
- Perc.** (Percussion): A single staff with a double bar line, indicating no music for this part.
- Harp**: Treble and bass clefs, playing a melodic line with slurs and accents.
- 1st Vls.** (First Violins): Treble clef, playing a melodic line with slurs and accents.
- 2nd Vls.** (Second Violins): Treble clef, playing a melodic line with slurs and accents.
- Vlas.** (Violas): Bass clef, playing a melodic line with slurs and accents.
- Cellos**: Bass clef, playing a melodic line with slurs and accents.
- Basses**: Bass clef, playing a melodic line with slurs and accents.

The score includes various musical notations such as slurs, accents, and dynamic markings like *ff* (fortissimo). A rehearsal mark 'F' is present in the top right corner of the page.

G

Picc.
2 Fls.
2 Obs.
2 B^b Cls.
2 Bsns.
C. Bsn.

Woodwind section score for measures 1-8. Piccolo, Flutes, Oboes, Clarinets, Bassoons, and Contrabassoon parts. Includes dynamics like *ff* and *a2*.

Hrns. I, II, III, IV
B^b Tpts. I, II, III
Trbs. I, II, III
Tuba
Timp.

Brass and Percussion section score for measures 1-8. Horns, Trumpets, Trombones, Tuba, and Timpani parts. Includes dynamics like *ff* and *fp*.

Perc. I, II
Harp

Percussion and Harp section score for measures 1-8. Snare Drum (S.D.), Bass Drum (B.D.), and Harp parts.

G

1st Vls.
2nd Vls.
Vlas.
Cellos
Basses

String section score for measures 1-8. Violins, Violas, Cellos, and Basses parts. Includes dynamics like *ff*.

II

Andante con moto (♩ = 72)

2 Fls. *p* *f* *p*

2 Bsns. *p* *f* *p*

Harp *p* *f* *p*

D# C# B#
E# F# G# A#

E#

D#

2 Fls. *f*

2 Bsns. *f*

Trbs. I II 1. Solo *mp* *f* *mp* *f* *mp*

Timp. *pp*

Harp *f* D# E#

1st Vls. *fp* *f* *pp* *f* *p*

2nd Vls. *fp* *f* *pp* *f* *p*

Vlas. *fp* *f* *p*

Cellos *fp* *f* *p* div.

Basses *fp* *f* *p*

2 Bsns. *mp* **C**

Trbs. I II (1.)

Harp *F#* *f*

1st Vls. **C** *pp* *mp* *div.*

2nd Vls.

Vlas.

Cellos

Basses

2 Fls. *pp* *ff* **D**

2 Obs. *pp* *ff*

2 Bb Cls. *pp* *ff*

2 Bsns. (1.) *ff*

Hrns. I II 1. *pp* *f*

Trbs. I II (1.) *f*

Perc. III Tam - tam *mf*

Harp *D#* *f* *G#* *ff*

1st Vls. *pp* *ff* **D**

2nd Vls.

Vlas. *pp*

Vlas. 


2 Bsns. 

C. Bsn. 

Tuba 

Harp 

1st Vls. 

2nd Vls. 

Vlas. 

Cellos 

Basses 

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2 B \flat Clars. *a2* **F**

2 Bsns. *a2* *pp* *ff* *pp*

C. Bsn. *pp* *ff* *pp*

Hrns. I *a2* *pp* *ff* *pp*

II *a2* *pp* *ff* *pp*

III *pp* *ff* *pp*

IV

B \flat Tpts. I

II

III

Trbs. I

II

III

Tuba *pp* *f* *pp*

Timp. *pp* *f* *pp*

Perc.

Harp *mp* **F**

1st Vls. *p* **F**

2nd Vls. *p*

Vlas. *ff*

Cellos *ff* *div.* *p*

Basses *ff* *div.* *p*

III

Allegro (♩ = 144)

A

Picc.

2 Fls.

2 Obs.

2 B^b Cls.

2 Bsns.

C. Bsn.

I
II
III
IV
Hrns.

I
II
III
B^b Tpts.

I
II
III
Trbs.

Tuba

Timp.

Perc. II
B.D.

Harp

D[♯] C[♯] B[♯] E[♯] F[♯] G[♯] A[♯]

Allegro (♩ = 144)

A

1st Vls.

2nd Vls.

Vlas.

Cellos

Basses

Picc.

2 Fls.

2 Obs.

2 B^b Cls.

2 Bsns.

C. Bsn.

I
II
Hrns.

III
IV

I
II
B^b Tpts.

III

I
II
Trbs.

III

Tuba

Timp.

Perc.

Harp.

1st Vls.

2nd Vls.

Vlas.

Cellos

Basses

ff *a2* *Soli* *ff* *a2* *ff*

mf *più f* *f*

arco *ff* *pizz.* *arco* *ff*

arco *ff* *mf* *pizz.* *f* *ff* *arco* *ff*

ff *mf* *f* *ff* *ff*

Picc. (a2)

2 Fls. (a2)

2 Obs. (a2)

2 Bb Cls. (a2)

2 Bsns. a2

C. Bsn.

Hrns. I, II, III, IV

Bb Tpts. I, II, III

Trbs. I, II, III

Tuba

Timp.

Perc.

Harp

1st Vls.

2nd Vls.

Vlas.

Cellos

Basses

ff, *mf*, *f*, *p*, *arco*, *pizz.*, *Soli*, *ff*, *f*, *più f*, *f*

G#A | F#G | A# | G# più f | F# ff

Picc.

2 Fls. (a2)

2 Obs. (a2)

2 B \flat Cls. (a2)

2 Bsns. (a2)

C. Bsn.

Horns I, II, III, IV

B \flat Tpts. I, II, III

Trbs. I, II, III

Tuba

Timp.

Perc. II B.D.

Harp G \natural , E \sharp G \sharp

1st Vls. div. mf

2nd Vls. mf

Vlas. f cantabile

Cellos arco, f cantabile

Basses arco, pizz. f

Rehearsal Mark C

Rehearsal Mark C

This page of a musical score includes the following parts and markings:

- Woodwinds:** Picc., 2 Fls., 2 Obs., 2 Bb Cls., 2 Bsns., C. Bsn.
- Brass:** Hrns. I-IV, Bb Tpts. I-III, Trbs. I-III, Tuba.
- Strings:** 1st Vls., 2nd Vls., Vlas., Cellos, Basses.
- Percussion:** Timp., Perc.
- Harp:** Includes chord markings: F# and Eb A# Bb.
- Dynamic Markings:** *ff*, *mf*, *f*.
- Performance Instructions:** *sempre Soli*, *a2*, *1.*
- Watermark:** "Preview File Only" is written diagonally across the center of the page.

