

MALCOLM ARNOLD

---

*Fantasy on a Theme  
of John Field*

for piano and orchestra

Op.116

(1975)

Preview File Only

FABER *ff* MUSIC

The first performance was given by John Lill  
and the Royal Philharmonic Orchestra conducted by Lawrence Foster  
in the Royal Festival Hall, London, on 26 May 1977

*Fantasy on a Theme of John Field* is recorded by John Lill  
and the Royal Philharmonic Orchestra conducted by Vernon Handley  
on Conifer Classics CDCF 224

The theme of the *Fantasy on a Theme of John Field* is taken from  
Field's *Nocturne in C*

Duration: 22 minutes

Preview File Only

© 1994 by Faber Music Ltd  
First published in 1994 by Faber Music Ltd  
3 Queen Square London WC1N 3AU  
Music drawn by Paul Broom  
Printed in England by Intype London  
All rights reserved  
ISBN 0-571-51101-5

Permission to perform this work in public must be obtained from the Society  
duly controlling performing rights unless there is a current licence for public performance  
from the Society in force in relation to the premises at which the performance is to take place.  
Such permission must be obtained in the UK from  
Performing Right Society Ltd, 29–33 Berners Street, London W1P 4AA.

To buy Faber Music publications or to find out about the full range of titles available  
please contact your local music retailer or Faber Music sales enquiries:

Faber Music Limited, Burnt Mill, Elizabeth Way, Harlow, CM20 2HX England  
Tel: +44 (0)1279 82 89 82 Fax: +44 (0)1279 82 89 83  
sales@fabermusic.com fabermusic.com

# ORCHESTRA

Piccolo

2 Flutes

2 Oboes

2 Clarinets in B $\flat$

2 Bassoons

4 Horns in F

3 Trumpets in B $\flat$

3 Trombones

Tuba

Timpani (3 drums)

Percussion (2 players)

Side drum, Bass drum, Tam-tam, Cymbals,

Tambourine, Castanets, Xylophone, Glockenspiel

Harp

Strings

Preview File Only

# FANTASY ON A THEME OF JOHN FIELD

FOR PIANO AND ORCHESTRA

MALCOLM ARNOLD

Op 116

Moderato e molto ritmico (♩ = 100)

PICCOLO

FLUTES 1/2

OBOES 1/2

CLARINETTS (B♭) 1/2

BASSOONS 1/2

HORNS (F) 1/2, 3/4

TRUMPETS (B♭) 1/2, 3

TROMBONES 1/2

BASS TROMBONE

TUBA

TIMPANI

PERCUSSION 1 Cymbals, 2 Bass drum solo, Side drum

HARP

Moderato e molto ritmico (♩ = 100)

PIANO SOLO

VIOLINS I, II

VIOLAS

CELLOS

BASSES

Flc.  $\frac{1}{2}$

Cls.  $\frac{1}{2}$

Bsns.  $\frac{1}{2}$

Hr. 1

(S. dr.)

Perc. 1

(B. dr.)

2

Pfte. solo

Vlas.

Vcls.

Dbs.



**A**

Perc. 1

2

Hp.

Pfte. solo

*mp cantabile*

Vlins. I

*div. a 3*

*p*

Vlins. II

*div. a 3*

*p*

Vlas.

*div.*

*p*

Vcls.

*p*

Dbs.

*p*

Fls. 1/2

Ob. 1

Bsns. 1/2

Perc. 1/2

Hp.

Pfte. solo

Vins. I/II

Vlas.

Vcls.

Obs.

*p*

*mf cantabile*

*p*

*p*

F# E# A# G#

PREVIEW FILE ONLY

Fls. 1/2

Ob. 1

Bsns. 1/2

Perc. 1/2

Pfte. solo

Vcls.

Obs.

*p*

*f*

*mp*

*f*

*f*

**B**

Flu. 1/2

Ob. 1

Bsns. 1/2

Tpt. 1  
solo  
f

Tuba  
fp

Pfte. solo  
molto marcato  
f

Vins. I  
II

Vlas.

Vcls. arco  
fp

Dbs. arco  
fp

Preview File Only

Tpt. 1

Tuba  
fp

Timp.  
fp

(bva) -

Pfte. solo  
CRISC.

Vins. I  
II

Vlas.

Vcls. fp

Dbs. fp

42

Bsns. 1/2

Tpt. 1

Tuba

Timp. *change E to F#*

Perc. 1 *f (s. dr.)*

Perc. 2 *f (b. dr.)*

Pfte. Solo

Vcls.

Db.

**C**

Picc.

Fls. 1/2 *p*

Cfts. 1/2

Bsns. 1/2 *p*

Hn. 1 *p*

Timp. *change F# to E, A<sup>b</sup> to G*

Perc. 1 *p*

Perc. 2 *p*

Pfte. Solo

Vcls. *pizz.*

Db. *pizz.*

*solo mp*



Picc.  
 Fls. 1/2  
 Obs. 1/2  
 Cls. 1/2  
 Bsns. 1/2  
 Hrs. 1/2  
 Tpts. 1/2/3  
 Tbns. 1/2  
 S. Tbn.  
 Tuba  
 Timp.  
 Perc. (s.dr.)  
 Perc. (s.dr.)  
 Hp.  
 Pfte. solo  
 Vlns. I  
 Vlns. II  
 Vlas.  
 Vcls.  
 Dbs.

Musical score for page 6, featuring woodwinds, brass, percussion, and strings. The score includes parts for Piccolo, Flutes (1/2), Oboes (1/2), Clarinets (1/2), Bassoons (1/2), Horns (1/2), Trumpets (1/2/3), Trombones (1/2), Soprano Trombone, Tuba, Timpani, Percussion (snare drum), Harp, Piccolo Solo, Violins I and II, Viola, Violoncello, and Double Bass. The score contains various musical notations including dynamics (p, f, pp, mf), articulation (tr), and performance instructions (div. a2). A large blue watermark "PREVIEW FILE ONLY" is overlaid diagonally across the center of the page.

Musical score for the first system, measures 1-3. The score includes parts for Percussion (Perc. 1 and 2), Harp (Hp.), Piano Solo (PFla. Solo), Violins (Vins. I and II), Violas (Vlas.), Cellos (Vcis.), and Double Basses (Dbs.). The Harp part features a *pp* dynamic and a *sim.* (sustained) marking. The Piano Solo part is marked *cantabile*. The strings play sustained notes with trills (tr) in the Violin and Viola parts.

Musical score for the second system, measures 4-6. The score includes parts for Percussion (Perc. 1 and 2), Harp (Hp.), Piano Solo (PFla. Solo), Violins (Vins. I and II), Violas (Vlas.), Cellos (Vcis.), and Double Basses (Dbs.). The Harp part features a *pp* dynamic and a *c' a'* marking. The Piano Solo part continues with a *cantabile* marking. The strings play sustained notes with trills (tr) in the Violin and Viola parts.

**D** L'istesso tempo (♩ = 100)

Picc. *mf*  
Fls. 1 *mf*  
Obs. 1 *mf*  
Cls. 1 *mf*  
Bsns. 2 *mf*

Hns. *ff poss.*  
Tpts. 1 *ff poss.*  
Tpts. 3 *ff poss.*  
Tbns. 1 *ff poss.*  
B. Tbn. *ff poss.*  
Tuba *ff poss.*

Timp. *ff poss.*  
Perc. 1 (S. dr.) *ff poss.*  
Perc. 2 (B. dr.) *ff poss.*

Hp. *mf*

**D** L'istesso tempo (♩ = 100)

Pfte. solo *mf*

Vins. I unis. *ff*  
Vins. II unis. *ff*  
Vias. unis. *ff*  
Vcls. arco *ff*  
Dbs. arco *ff*

Picc.

Fla. (2)

Obs.

Clis. (2)

Bsns.

Hms. 1 3

Tpts. 1 3

Tbns. 1 3

B. Tbn.

Tuba

Timp.

Perc. 1 2

Hp.

Pfte. Solo

Vins. I (vne) II

Vlas.

Vcls.

Db.

PREVIEW FILE ONLY

Picc. *ff*

Fls. 1 *ff*

Fls. 2 *ff*

Oboe 1 *ff*

Oboe 2 *ff*

Clars. 1 *ff*

Clars. 2 *ff*

Bsns. 1 *ff*

Bsns. 2 *ff*

Horns 1 *ff poss.* *fp*

Horns 2 *ff poss.* *fp*

Trpts. 1 *ff poss.* *fp*

Trpts. 2 *ff poss.* *fp*

Tbns. 1 *ff poss.* *fp*

Tbns. 2 *ff poss.* *fp*

Tuba *ff poss.* *fp*

Timp. *ff poss.* *p*

Perc. 1 *ff poss.* *p*

Perc. 2 *ff poss.* *p*

Hp.

Pfta. solo

Violins I *ff* *gna*

Violins II *ff*

Viola *ff*

Violoncello *ff*

Double Bass *ff*

**E**

Proc.

Fls.  $\frac{1}{2}$

Obs.  $\frac{1}{2}$

Clas.  $\frac{1}{2}$

Bans.  $\frac{1}{2}$

Hns.  $\frac{1}{2}$

$\frac{3}{4}$

Tpts.  $\frac{1}{2}$

$\frac{3}{4}$

Tbns.  $\frac{1}{2}$

B. Tbn.

Tuba

Timp.

Perc. 1

2

Hp.

Tantam

B.dr. tr.

**E**

Pfte. Solo

(Bva) - - - - -

I

Vins. II

Vlas.

Vcl.

Dbs.

loco

ritenuto - -

Flc.

Fls. 1/2

Obs. 1/2

Clc. 1/2

Bass. 1/2

Hrs. 1/2

3/4

Tpts. 1/2

3

Tbns. 1/2

B. Tbn.

Tuba

Timp.

Arc. 1

2

Hp.

PFte. solo

ritenuto - -

Vins. I

II

Vlas.

Volc.

Dbs.

(rit.) - - - - - Moderato (♩ = 66)

**F**

Picc.  
Fls. 1  
Obs. 1  
Cls. 1 (a2)  
Bsns. 1 (a2)

Hrns. 1 (a2)  
Hrns. 2 (a2)  
Hrns. 3 (B)  
Tpts. 1  
Tpts. 3  
Tbns. 1  
B. Tbn.  
Tuba

Timp. (tr) change E to F#  
Perc. 1 (tr)  
Perc. 2

Hp.

(rit.) - - - - - Moderato (♩ = 66)

**F**

FFia. solo

Vins. I  
Vins. II  
Vlas.  
Vcls.  
Dbs.

PREVIEW FILE ONLY



Pf. Solo

**G**

Cls.  $\frac{1}{2}$

Bsns.  $\frac{1}{2}$

Perc. 1  
Glock.  
*p*

Hp.  
*p* *mp* *p*

Pfte. Solo  
*mp* *mf* *mp*

Vlas.  
*p* *mf* *p*

Vcls.  
*mp cantabile* *mf* *mp*

Dbs.  
*p* *mf* *p*

**H**

Cls.  $\frac{1}{2}$

Bsns.  $\frac{1}{2}$

Tbns. 1  
*mf*

S. Tbn.  
*mf*

Tuba  
*mf*

Perc. 1  
*mf*

Hp.  
*cl b* *f*

**H**

Pfte. Solo  
*mf*

Vlas.  
*mp* *mf cantabile*

Vcls.  
*mp* *mf cantabile*

Dbs.  
*mp* *pizz.* *f*

This page of a musical score contains the following parts and staves:

- Picc.**: Piccolo
- Fls.**: Flutes (1 and 2)
- Obs.**: Oboes (1 and 2)
- Cls.**: Clarinets (1 and 2)
- Bsns.**: Bassoons (1 and 2)
- Hns.**: Horns (1, 2, 3, 4)
- Tpts.**: Trumpets (1, 2, 3)
- Tbns.**: Trombones (1, 2)
- B. Tbn.**: Baritone Trombone
- Tuba**: Tuba
- Timp.**: Timpani (Glock.)
- Perc.**: Percussion (1 and 2)
- Hp.**: Harp
- Pfte. Solo**: Piano Solo
- Vins.**: Violins (I and II)
- Vlas.**: Violas
- Vcls.**: Cellos
- Dbs.**: Double Basses

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large blue watermark reading "Preview File Only" is oriented diagonally across the center of the page.

ritard. - - - -

Picc.

Fls. 1/2

Obs. 1/2

Cls. 1/2

Bsns. 1/2

Hms. 1/3/4

Tpts. 1/3

Tbns. 1/2

B. Tbn.

Truba

Timp.

Perc. 1/2

Hp.

Pfte. solo (ova)

Vins. I/II

Vlae.

Vcl.

Obs.

ff

mp

molto

change C to F

pp

ritard. loco

PREVIEW FILE ONLY

a tempo

accelerando - -

Cls. 1/2

Bsns. 1/2

Perc. 1

Hp.

Pfte. solo

Vlas.

Vcls. arco

Obs.

(accel.) - - - - - I Allegro (♩ = 132)

Picc.

Fis. 1/2

Obs. 1

Cls. 1/2

Bsns. 1/2

Hns. 1/2, 3/4

Tuba

(accel.) - - - - - I Allegro (♩ = 132)

Pfte. solo

Vlas.

Vcls.

Obs.

Picc. 1/2

Fls. 1/2

Obs. 1/2

Cls. 1/2

Bsns. 1/2

Hns. 1/2

3/4

Pfte. Solo

Vlas.

Vcls.

Dbas.

Picc.

Fls. 1/2

Obs. 1/2

Cls. 1/2

Hns. 1/2

3/4

Pfte. Solo

Vlas.

Vcls.

Dbas.

Preview File Only