

MALCOLM ARNOLD

Trumpet Concerto

Op. 125

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ORCHESTRA

2 Flutes
2 Oboes
2 Clarinets in Bb
2 Bassoons

4 Horns in F
2 Trumpets in Bb
2 Tenor Trombones
Bass Trombone
Tuba

Timpani
Percussion (2 players)
Cymbals, Side Drum, Glock

Harp

Strings

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of the Royal College of Music in 1882

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TRUMPET CONCERTO

Malcolm Arnold

I

Allagro energico (♩ = 132)

FLUTES $\frac{1}{2}$

OBOES $\frac{1}{2}$

CLARINETS (B \flat) $\frac{1}{2}$

BASSOONS $\frac{1}{2}$

HORNS (F) $\frac{1}{2}$

TRUMPETS (B \flat) $\frac{1}{2}$

TENOR TROMBONES $\frac{1}{2}$

BASS TROMBONE $\frac{3}{4}$

TUBA $\frac{3}{4}$

TIMPANI $\frac{3}{4}$

PERCUSSION 1 Side drum $\frac{3}{4}$

PERCUSSION 2 Cymbals $\frac{3}{4}$

HARP $\frac{3}{4}$

Allagro energico (♩ = 132)

SOLO TRUMPET (B \flat) $\frac{3}{4}$ *f molto marcato*

VIOLINS 1 $\frac{3}{4}$

VIOLINS 2 $\frac{3}{4}$

VIOLAS $\frac{3}{4}$

CELLOS $\frac{3}{4}$

BASSES $\frac{3}{4}$

This page of a musical score features the following instruments and parts:

- Flts. 1/2**: Flute parts, 1 and 2.
- Obs. 1/2**: Oboe parts, 1 and 2.
- Clfs. 1/2**: Clarinet parts, 1 and 2.
- Bsns. 1/2**: Bassoon parts, 1 and 2.
- Hrs.**: Horns, with a 3/4 part.
- Tpts. 1/2**: Trumpet parts, 1 and 2.
- Tan. Tbn. 1/2**: Trombone parts, 1 and 2.
- B. Tbn.**: Baritone Trombone.
- Tuba**: Tuba.
- Temp.**: Timpani.
- Perc. 1/2**: Percussion parts, 1 and 2, including *S. Dr.* (Snare Drum) and *Cym.* (Cymbal).
- Hp.**: Harp.
- Solo Flt.**: Solo Flute part.
- Vlins. 1/2**: Violin parts, 1 and 2.
- Vlas.**: Viola.
- Vcls.**: Violoncello (Cello).
- Obs.**: Contrabass.

The score includes various musical notations such as dynamics (*f*, *sf*), articulation (*acc.*), and performance instructions. A large blue watermark reading "Preview File Only" is oriented diagonally across the center of the page.

A

Flts. 1/2
Obs. 1/2
Clts. 1/2
Bsns. 1/2

Musical notation for Flutes (Flts.), Oboes (Obs.), Clarinets (Clts.), and Bassoons (Bsns.). The score shows rhythmic patterns and melodic lines for these instruments.

Hns. 1/2
3/4
Tpts. 1/2
Ten. 1/2
Tbns. 1/2
B.Tbn.
Tuba
Timp.

Musical notation for Horns (Hns.), Trumpets (Tpts.), Tenor Trombone (Ten.), Trombones (Tbns.), Baritone Trombone (B.Tbn.), Tuba, and Timpani (Timp.).

1 Perc.
2 Perc.
Hr.

Musical notation for Percussion (Perc.) and Harp (Hr.). The percussion part includes a snare drum (S.Dr.) and cymbal (Cym.) section.

A

Solo Tpt.

Musical notation for Solo Trumpet (Solo Tpt.), featuring a melodic line with a trill (tr) and a dynamic marking of *tr*.

1 Vlns.
2 Vlns.
Vlas.
Vcls.
Obs.

Musical notation for Violins (Vlns.), Viola (Vlas.), Violoncello (Vcls.), and Oboe (Obs.).

Flts. $\frac{1}{2}$

Obs. $\frac{1}{2}$

Clts. $\frac{1}{2}$

Bsns. $\frac{1}{2}$

Hns. $\frac{1}{2}$

Tpts. $\frac{1}{2}$

Ten. Tbons. $\frac{1}{2}$

B. Tbn. $\frac{1}{2}$

Tuba $\frac{1}{2}$

Timp. $\frac{1}{2}$

Perc. 1 $\frac{1}{2}$

Perc. 2 $\frac{1}{2}$

Harp $\frac{1}{2}$

Solo Tpt. $\frac{1}{2}$

Vlins. 1 $\frac{1}{2}$

Vlins. 2 $\frac{1}{2}$

Vlas. $\frac{1}{2}$

Vcls. $\frac{1}{2}$

Cbs. $\frac{1}{2}$

Change E \flat to C

S. Dr.

Cym.

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II

Andante con moto (♩ = 90)

A

Musical score for the first system, featuring:

- HARP**: Treble and bass staves with notes and dynamics like *mf*.
- SOLO TRUMPET (B♭)**: Treble staff with *muted* and *mp cantabile* markings.
- VIOLINS**: Two staves (1 and 2) with *con sord.* and *pp* markings.
- VIOLAS**: Treble staff with *con sord.* and *pp* markings.
- CELLOS**: Bass staff with *con sord.* and *mf cantabile* markings.
- BASSES**: Bass staff.

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Musical score for the second system, featuring:

- Harp**: Treble and bass staves.
- Solo Trpt.**: Treble staff with triplets and dynamics like *f*.
- Vlins.**: Two staves (1 and 2).
- Vlas.**: Treble staff.
- Vcls.**: Bass staff.
- Cbs.**: Bass staff.

Vivace (♩. = 132)

Musical score for the first system, featuring:

- CLARINETS** 1/2: *p* *sempre stacc.*
- HARP**: *B^b*, *f*
- SOLO TPT.**: *p*
- VIOLINS** 1, 2
- VIOLAS**
- CELLOS**
- BASSES**

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Musical score for the second system, featuring:

- CLTs.** 1/2: **A**
- Hrs.** 1/2: *mf* *sempre stacc.*
- Hp.**: *f*
- Solo Tpt.**
- Vlns. 1**: *mf*

Musical score for the first system, featuring the following parts and markings:

- Hns.** (Horns): 1 and 2 staves with a *mf* dynamic marking.
- Perc.** (Percussion): 1 and 2 staves with a *f* dynamic marking and the instruction *Glock.* (Glockenspiel).
- Hp.** (Harp): 1 and 2 staves with a *f* dynamic marking.
- Solo Tpt.** (Solo Trumpet): 1 staff.
- Vlns.** (Violins): 1 and 2 staves.
- Vlas.** (Violas): 1 staff with a *mf* dynamic marking.
- Vcls.** (Violoncellos): 1 staff with a *mf* dynamic marking.
- Cbs.** (Contrabasses): 1 staff with a *mf* dynamic marking.

Performance instructions include *mf* (mezzo-forte) and *sempre stacc.* (always staccato).

Musical score for the second system, starting with a boxed section marker **B**. The parts include:

- Solo Tpt.** (Solo Trumpet): 1 staff with a *f* dynamic marking.
- Vlns.** (Violins): 1 and 2 staves with a *f* dynamic marking.
- Vlas.** (Violas): 1 staff with a *f* dynamic marking.
- Vcls.** (Violoncellos): 1 staff with a *f* dynamic marking.
- Cbs.** (Contrabasses): 1 staff with a *f* dynamic marking.

Flts. 1
Obs. 1
Clts. 1

Solo Tpt.

Vlms. 1
2

Vlas.

Vcls.

Obs.

Preview File Only

Flts. 1
Obs. 1
Clts. 1

Solo Tpt.

Vlms. 1
2

Vlas.

Vcls.

Obs.