

NOTES for "**LINE SPUN WITH STARS**"
by Jennifer Fowler

In view of the vast choice of notes which one could use in a particular piece, I like to set myself some limits: in this piece I have limited myself to drawing a line; i.e. the piece is almost entirely monophonic (one note at a time).

Some episodes of the piece have a characteristic pattern: a cluster of notes which revolve around a central note; a kind of "star" pattern, in which the central note exerts a gravitational pull on the surrounding notes. Leading from one "star" pattern to another are episodes which have a strong sense of direction, or line (hence another sense of the word "line" in the title). The line pulls the stream of notes downwards or upwards, until encountering another star pattern.

The main preoccupation of the piece is concerned with movement. An impetus is generated which propels the piece either towards faster movement, until it reaches a burst of rapid notes; or towards slower movement, when it reaches a passage of long notes. The rate of movement is constantly changing within each cycle. As well as that, the cycles themselves vary in length and are also expanding and contracting.

Because this preoccupation with rhythmic expansion and contraction is so important in the piece, it will help to explain the decision I mentioned earlier. The piece is limited to a monophonic line, so that by a single stream of notes the patterns of tempo and direction can be etched out more distinctly.

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Line Spun With stars

Jennifer Fowler

Flute

♩ = 108

pp *p* *mp*

Violon cello

Piano

♩ = 108

Fl

4

p *mp*

Fl

7

p *mf*

Fl

10

p

Pno

p

Ped.

* NOTE: All accidentals are notated except where a note is immediately repeated.

2

12

Fl

mp *p* *mp*

Pno

15

Fl

Pno

18

Pno

mf

21

Pno

cresc. *f*

24

Piano score for measures 24-27. The piece is in 4/4 time. Measure 24 starts with a *mf* dynamic. The key signature has one sharp (F#). Measure 25 has a *tr* (trill) marking. Measure 26 has a *mp* dynamic. Measure 27 continues the *mp* dynamic. The score includes treble and bass staves with various notes, rests, and articulation marks.

28

Piano score for measures 28-32. The piece is in 2/4 time. Measure 28 starts with a *p* dynamic. Measure 29 has a *mp* dynamic. Measure 30 has a *tr* (trill) marking. Measure 31 has a *mp* dynamic. Measure 32 continues the *mp* dynamic. The score includes treble and bass staves with various notes, rests, and articulation marks.

33

Piano score for measures 33-37. The piece is in 5/8 time. Measure 33 starts with a *p* dynamic. Measure 34 has a *p* dynamic. Measure 35 has a *tr* (trill) marking. Measure 36 has a *mp* dynamic. Measure 37 continues the *mp* dynamic. The score includes treble and bass staves with various notes, rests, and articulation marks.

38

Piano score for measures 38-42. The piece is in 6/8 time. Measure 38 starts with a *tr* (trill) marking. Measure 39 has a *tr* (trill) marking. Measure 40 has a *tr* (trill) marking. Measure 41 has a *tr* (trill) marking. Measure 42 continues the *tr* (trill) marking. The score includes treble and bass staves with various notes, rests, and articulation marks.

43

Piano score for measures 43-45. The piece is in 2/4 time. Measure 43 starts with a *tr* (trill) marking. Measure 44 has a *tr* (trill) marking. Measure 45 continues the *tr* (trill) marking. The score includes treble and bass staves with various notes, rests, and articulation marks.

46

Piano score for measures 46-50. The piece is in 5/8 time. Measure 46 starts with a *tr* (trill) marking. Measure 47 has a *tr* (trill) marking. Measure 48 has a *poco cresc* marking. Measure 49 has a *tr* (trill) marking. Measure 50 continues the *tr* (trill) marking. The score includes treble and bass staves with various notes, rests, and articulation marks.

Piano score for measures 49-50. The piece is in 5/8 time. Measure 49 starts with a *mf* dynamic and features a melodic line in the right hand with slurs and accents, and a bass line with slurs. Measure 50 continues with similar phrasing, including a triplet in the right hand.

Piano score for measures 51-52. The piece is in 7/16 time. Measure 51 has a melodic line with slurs and accents. Measure 52 features a quintuplet (5) in the right hand and continues the melodic development.

Piano score for measures 53-55. The piece is in 2/4 time. Measure 53 includes triplets (3) and a quintuplet (5). Measure 54 has a triplet (3) and a quintuplet (5). Measure 55 features a *cresc.* marking and a triplet (3).

Piano score for measures 56-59. The piece is in 2/4 time. Measure 56 starts with a *f* dynamic, followed by *mf* and *mp*. Measure 57 has a *mp* dynamic. Measure 58 has a *p* dynamic. Measure 59 has a *pp* dynamic.

Piano score for measures 60-64. The piece is in 2/4 time. Measure 60 has a *p* dynamic. Measure 61 has a *pp* dynamic. Measure 62 has a *p* dynamic. Measure 63 has a *p* dynamic. Measure 64 has a *p* dynamic.

Piano score for measures 65-68. The piece is in 2/4 time. Measure 65 has a *mp* dynamic. Measure 66 has a *p* dynamic. Measure 67 has a *p* dynamic. Measure 68 has a *p* dynamic.

Pno

mp *p*

73

Vc.

p

Pno

mp *p*

78

Vc.

p

Pno

83

Vc.

86

Vc.

mp *p*

89

Vc.

mf

92

Vc.

96

Fl. *mp* 3 3

Vc. *mf* 3 3 *f*

100

Fl. *f* *mf* 3

Vc. *ff*

104

Fl. 3

Vc. *mp* 3 3

108

Fl. *mf* 3 *mp* 3 *p* *mp*

111

Fl. *mf* *f* 3 *mf* 3 *p* *mf* 3

Pno. *mf* *tr*

114

Fl. *mp* *mf* *mf* 3

Pno. *mp* *mf* *tr*

117

Fl

Pno

tr

mf

mp

3

3

3

122

Fl

Pno

p

126

Fl

Pno

p

129

Fl

Pno

mp

p

133

Fl

mp

Pno

mp

136

Fl

mf

Pno

mf

139

Fl

gradual cresc.

Pno

gradual cresc.

141

Fl

f

Pno

f

144

Fl

Pno

3 3 *f* 3 3

146

Fl

Pno

3 3 3 3 *f* 3 3

(8)
149

Pno

3 3 3 3

(8)
154

Pno

mp 3 *mf* 3 *mf*

10

(8)

Piano score for measures 160-164. The system includes two staves. Measure 160 starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The music features a melody in the right hand with triplets and a bass line in the left hand. Dynamics include *mf* and *mp*. A large blue watermark "Preview File Only" is overlaid on the score.

Piano score for measures 165-168. The system includes two staves. Measure 165 starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The music features a melody in the right hand with triplets and a bass line in the left hand. Dynamics include *mf*, *p*, and *mp*. A large blue watermark "Preview File Only" is overlaid on the score.

Violin score for measures 169-171. The system includes one staff. Measure 169 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a melody with triplets. Dynamics include *mf cantabile*. A large blue watermark "Preview File Only" is overlaid on the score.

Flute and Violin score for measures 172-174. The system includes two staves. Measure 172 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a melody in the right hand with triplets and a bass line in the left hand. Dynamics include *f cantabile* and *mf*. A large blue watermark "Preview File Only" is overlaid on the score.

Flute and Violin score for measures 175-177. The system includes two staves. Measure 175 starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The music features a melody in the right hand with triplets and a bass line in the left hand. Dynamics include *mf*. A large blue watermark "Preview File Only" is overlaid on the score.

Flute and Violin score for measures 178-180. The system includes two staves. Measure 178 starts with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music features a melody in the right hand with triplets and a bass line in the left hand. Dynamics include *mf*. A large blue watermark "Preview File Only" is overlaid on the score.

181

Vc.

Pno

mf

183

Vc.

Pno

185

Vc.

Pno

mp

187

Pno

p

Vc. *p* *mp*

Pno *mp*

196

Vc. *p* *mp* *mp* *p* *p*

201

Vc. *mp* *p* *mf* *mp* *mf* *3*

207

Fl *mf* *tr* *3* *3*

Vc. *mf* *3* *3* *3*

Pno *mf*

209

Fl *mf* *tr* *3* *3* *3*

Vc. *mf*

Pno *3* *3* *3*

211

Fl

Vc.

Pno

3 mp 3 mp 3

tr 3

214

Fl

Vc.

Pno

mp 3 3 mp 3

3 mp

217

Fl

Vc.

Pno

tr

3 mp 3

220

Vc. *mf* *mp*

Pno

222

Vc. *mf*

Pno *mp* *mf*

225

Vc. *f* *tr*

Pno *mf* *f*

229

Vc. *mf* *mp* *tr*

Pno *mf* *tr*

235 (tr)~~~~~

Vc. *p* *mp* *p*

Pno. *mf* *mp* *mp* *p*

240

Vc. *mp* *mp* *p*

Pno. *p*

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