

NIGHTMAZE

PHILIP CASHIAN

Dry land
still land
of immense
nights

(Lorca)

ORCHESTRA

3 FLUTES (3 = picc., 1 = alt. flt.)
3 OBOES (3 = C. Ang.)
3 CLARINETS (3 = bass clar.)
3 BASSOONS (3 = contra bsn.)

L. { 2 HORNS
2 TRUMPETS
2 TROMBONES
R. { 2 HORNS
2 TRUMPETS
TROMBONE
TUBA

The brass are split into antiphonal groups and should be spaced as far apart on the platform as possible.

L = conductors left
R = " right

TIMPANI

4 PERCUSSION (5 tom-toms, side drum, tenor drum, bass drum, medium + large tom-toms, suspended cymbal, hi-hat, glass chimes, mark tree, whip, maracas, xylophone (sounding an octave higher than written), marimba, vibraphone, glockenspiel, tubular bells, crotales:



percussion 1	percussion 2	percussion 3	percussion 4
Bass Dr.	marimba	hi-hat	Bass Dr.
tub. bells	tom-toms	maracas	tom-toms
tom-toms	tenor drum	susp. cymbal	mark tree
whip	glass chimes	glockenspiel	vibes
vibraphone	crotales	glass chimes	marimba
	hi-hat	tom-toms	

HARP

STRINGS (16, 14, 12, 10, 8*)

* Double Basses without C strings, where necessary, should play an octave higher.

SCORE in C

duration 15 minutes

—Commissioned by the BBC—

FIRST PERFORMANCE GIVEN BY THE BBC WELSH SYMPHONY ORCHESTRA, CONDUCTED BY TADAAKI OTAKA IN THE SYMPHONY HALL, OSAKA ON THE 11th MAY, 1991.

for Karyn

NIGHTMAZE

Philip Cashian

♩ c. 48 decel. → [♩ 36] sub. ↓. 48 decel. → [♩ 36] sub. ↓. 48

Con Ang. *espress.*

Sub. Bells

Perc. 1 *sim. p*

Perc. 2

Perc. 3 *MARACAS*

Bass Drum

Tom-toms

Timpani

Harp

glacéades fort spou.

sim.

* sup. rym. strokes and maraca twirls should always get faster/shower with crescendo/diminuendo.

6.

Alt. Fl.

ob. 1

C. Ang.

E♭ Bells

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Tom-toms

Timpani

Harp

D.B.s. 1

D.B.s. 2

pizz.

sim.

alro.

⊗ Each wind instrument should remain at the same dynamic level as its first entry.

11.

at fl.

ob. 1

ob. 2

C. Ang.

perc.

1

2

3

4

timp.

Hp.

11.

Vc. div. 1

2

D.Bs. div. 1

2

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poco accel.

No. 56 rit.

16.

picc.
fl. 2
alt. fl.
ob. 1
ob. 2
C. Clar.
cl. 1
cl. 2

tub. solo
1
baritone
2
perc. m. r. m. B. D.
3
4
T. Tom.

timp.

Hp.

poco accel.

No. 56 rit.

16.

vc.
1
2
div. 3
4/5

D.Bs.
1
2
div. 3
4

con sord. molto espress.

♩ tempo (♩.48)

21.

picc.

fl. 2

alt. pt.

ob. 1

ob. 2

C. Ang.

cl. 1

cl. 2

perc.

1

2

3

4

glass chimes

B.D.

pp

pp - p

pp - p

bmp.

hp.

♩ tempo (♩.48)

21.

vln. 1 div.

vln. 2 div.

vla.

vc. div.

D.B.S. div.

pizz (su)

pizz (su)

arco (v)

mf

mp

f

mp

mf/rob.

mf

f

mf

mf

mf

mf

25.

picc.
fl. 2
alt. fl.
ob. 1
ob. 2
C. Ang.
clr. 1
clr. 2

1. tubas
2. euphoniums
3. trombones
4. trombones

bmp.
hp.

25.

vl. 1 div.
vl. 2 div.
vln.
vc. div.
D.B. div.

Handwritten musical score for woodwinds, brass, and strings. Includes dynamic markings (ppp, mp, mf, f), articulation (accents, slurs), and performance instructions like 'Vibes (glock sticks)' and 'GLUCK'.

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29. (bto.H.)

picc. *mf*

fl. 2 *mf*

all. fl. *mf*

ob. 1 *mf*

ob. 2 *mf*

Cl. Ang. *mf*

cl. 1 *mf*

cl. 2 *mf*

cl. 3 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Bsn. 3 *mf*

L. Hrn. 1 *mf*

L. Hrn. 2 *mf*

R. Hrn. 1 *mf*

R. Hrn. 2 *mf*

R. Hrn. 3 *mf*

perc. 1 *mf*

perc. 2 *mf*

perc. 3 *mf*

perc. 4 *mf*

trmp. *mf*

Hp. *mf*

29. *mf*

Vln. 1 *mf*

Vln. 2 *mf*

vla. div. *mf*

Vc. div. *mf*

D. Bs. div. *mf*

6

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ⓓ poco accel.

33.

Fl. 2, 3

alt. fl.

ob. 1, 2

C. Ang.

cl. 1, 2, 3

Bsn. 1, 2, 3

L

R

harm. mutes

harm. open

perc.

1

2

3

4

timp.

hp.

33.

ⓓ poco accel.

vln. 1/2

7/8

6/7/8

vln. 1/2

3/4

5/6/7

vl. a. (div. 23)

vc.

D.B.s.

(accel.) →

(V=C.60)

37.

Flt. 1
2

Picc. 3

ob. 1
2

C. Ang.

Cl. 1
2
3

Bsn. 1
2
3

L
Hn. 1
2

R
Hn. 1
2
Tuba

Bub. bells
1
2
3
4

Trmp. ord.
1
2

Hr.

37. (accel.) →

Vln. 1 (unis.)
2
3/4 (div.)
5/8

Vla. 1
2
3 (div.)

Vc. (div.)
1
2

D.Bs. (div.)
1
2

8

$\text{♩} = c.120$ (E)

40. $\frac{4}{8}$

Flt (take FR.)

picc. (take FR.)

ob. (take ob.)

cl. (take cl. & Bn.)

Bsn. (take (take Bn.))

Hrn. 1, 2

Trpt. 1, 2

Tbn. 1, 2

Hrn. 3

Trpt. 3

Tbn. 3

Libbells

perc. 1 (crotales)

perc. 2 (clck.)

perc. 3 (vib.)

timp.

hp.

(* Fast, quasi improvvisando. Vary order of notes at lib.)

40. $\text{♩} = c.120$ (E)

vln. 1 (div. 12/15)

vln. 2 (div. 12/15)

vln. 3 (div. 3/4)

vln. 4 (div. 3/4)

vcl. (div. 3/4)

D. Bs (div. 3/4)

4 fff

8

Fl. 1, 2, 3

Ob. 1, 2, 3

Cl. 1, 2, 3

Bsn 1, 2, 3

L

R

Hr. 1, 2

Hr. 1, 2

Hr. 1, 2

Hr. 1, 2

perc.

1. tub. bells

2. cymbals

3. glock.

4. vib.

Bmp.

Hrp.

45.

vln. 1

vln. 2

vla.

Vc. Dsk 1+2

D. B.

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50. **(F)**

Str. 1, 2, 3
Cb. 1, 2, 3
Cfr. 1, 2, 3
Bsn. 1, 2
Contra Bsn.

Hn. 1, 2
Tpt. 1, 2
Ebn. 1, 2

perc. 1, 2, 3, 4

1. Luk. bell
2. crotals
3. gkk.
4. vib.

Tam-tams
Bass Drum

Tom-toms, head stick
Ten. d/c

Imp.
hp.

50. **(F)**

Vln. 1/2, 3/4, 5/6, 7
Vln. 1/2, 3/4, 5/6, 7
Vla.
Vc. 1, 2
D.Bs.

pizz.
arco
Tutti

solo violin 'bell-like'

56. *Ad lib.* Rall.

perc. 1 *tenor dr.* *(dim.)* *pp*

perc. 2 *Tom-toms*

perc. 3 *B.D.* *(tr)* *mp*

perc. 4

hp

solo vla.

D. Bx.

64. *(Rall.)* *c. 104* ©

R. Hrs. 1 *con sord.* *mp* *pp*

Hrs. 2 *con sord.* *mp* *pp*

trb. 1 *con sord.* *mp* *pp*

trb. 2 *con sord.* *mp* *pp*

perc. 1 *Tom-toms* *muffed* *decel.* *mf* *pp*

perc. 2 *tenor dr.*

perc. 3 *Tom-toms*

perc. 4 *B.D. (tr)*

hp

solo vla. *ad lib.* *mf* *mf* *pp* *take* *mp* *pp* *3* *#*

D. Bx. 1 *mf* *mf* *P*

D. Bx. 2 *mf* *mf* *P*

D. Bx. 3 *mf* *mf* *P*

D. Bx. 4 *mf* *mf* *P*

Rall.

at \downarrow 58

c. 12 sec.

72. Bs. cl. *Repeat any phrases ad lib.*

L [Lbn.] *cup mute* *vary speed of gliss.* *Repeat any phrases ad lib.*

R [Lbn.] *cup mute* *vary speed of gliss.* *Repeat any phrases ad lib.*

perc. 1 *whip*
2 *Hi-Hat* *cloud \downarrow 58* *Repeat any phrases ad lib.*
3 *Tamtams (triangle click)*
4 *B.D. (b)* *Repeat any phrases ad lib.*

hp. *Repeat in any order, varying duration of pauses.*

72. solo vln. *Rall.* *at \downarrow 58* *niente* *Repeat any phrases ad lib.*

Vc. div. *con sord.* *pp collegno* *Repeat any phrases ad lib.*

D. Bs. *div. \downarrow 58* *Repeat in any order, varying duration of pauses*

* Bass clarinet, baritone, tuba, Hi-hat and bass drum should stop on the downbeat of bar 70, as if "cut-off" by the whip.

76.4 $\sqrt{c 66}$ (H)

whip 1-
perc. (triangle stick) 2-
3-
4-
hp. 4/4
76. $\sqrt{c 66}$ (H)
vib. div. 2/3
Vc. div. 3/3
D.Bs. div. 3/3
* div. 1-2 - inside + outside players.
* D. Bass nat. harmonics sound as written.

84.1
perc. 1-
2-
3-
4-
hp. 4/4
84.2
vib. div. 2/3
Vc. (div.) 3/3
D.Bs. (div.) 3/3
poco accel. rit. Al tempo (D. 66)

accel.

92.

C. Ang.
cl. 1
Basscl.
Esn. 1
Esn. 2
Tuba

Musical score for woodwinds and percussion. Includes parts for Clarinet in A, Clarinet 1, Bass Clarinet, Snare Drum 1, Snare Drum 2, and Tuba. Dynamics include mp, mf, and mfz.

L
Hn. 1
Hn. 2
R
Hn. 1
Hn. 2
Tuba

Musical score for horns and tuba. Includes parts for Horns 1 and 2 (Left and Right) and Tuba. Dynamics include mf and mfz.

vib.
1
2
3
4

Musical score for vibraphone and tam-tams. Includes parts for Vibraphone (1 and 2) and Tam-tams (3 and 4). Dynamics include mf and mfz.

Imp.

Musical score for timpani. Dynamics include mf and mfz.

Hp.

Musical score for harp. Dynamics include mf and mfz.

92.

vn. 1
vn. 2
vln.
Vc. 1
Vc. 2/3
Vc. 4/5
D.Bs. 1
D.Bs. 2/3
D.Bs. 3/4

Musical score for strings. Includes parts for Violins 1 and 2, Violas, Violas Contraltos, Violas Basses, and Double Basses. Dynamics include mf, mfz, pp, and ppz.

* All semibreve trills

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100. $\text{♩} = 72$

5 $\frac{5}{8}$ 4 *calando* 5 *a tempo* ($\text{♩} = 72$) 4 *poco accel.* 3 4

alt. fl. C. Ang. clar. 1 2 Bs. clar. E♭ cor. 1 2 contr. B♭

L { Hrn. 1 2 Tbn. 1 2

R { Hrn. 3 4 Tbn. 3 4

vib.

1 2 3 4 marimba perc.

5 4 5 4 3 4

5 8 8 8 8 8

5 4 5 3 4

5 8 8 8 8 8

Hp.

100. $\text{♩} = 72$

5 $\frac{5}{8}$ 4 *calando* 5 *a tempo* ($\text{♩} = 72$) 4 *poco accel.* 3 4

1 2 3 4 vln. 1 vln. 2 vla. vcl. D.B.S.

senza cord.

5 4 5 4 3 4

5 8 8 8 8 8

5 4 5 3 4

5 8 8 8 8 8

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(K)

107. $\frac{4}{8}$ (trcl) $\frac{5}{8}$ a tempo (Dec. 72) $\frac{4}{8}$

Flt 2
Ofl. Flt.
Cb. 2
C. Ang.
Clr. 1
Clr. 2
Es. Clr.
Bsn. 1
Bsn. 2
Coda Bsn.

Flt. 1
Bsn. 1
Coda Bsn.

1
2
3
1

[PLAY INDEPENDENTLY OF CONDUCTOR]

vib. *Molto vibr. (soli)*
mar.
m. tree

Repeat phrases in any order.
with: *decresc. tick. form. ad lib.*

Repeat phrases in any order, varying duration of notes.

Repeat phrases in any order, varying duration of notes.

niente
niente
niente

timp.
 mp.

[PLAY INDEPENDENTLY OF CONDUCTOR]

(soli)
Bx. C. D. E
F. G. A

Repeat phrases in any order.

niente

107. $\frac{4}{8}$ (trcl) $\frac{5}{8}$ a tempo (Dec. 72) $\frac{4}{8}$

1
2
vln.
vln.
Vc.
D.Bs.

(soli)

114. *ppxo rit.* *altempo (G. 77)*

Fl. 2/3
 Alto Fl.
 Ob. 1/2
 C. Ang.
 Cl. 1/2
 Bs. Cl.
 Bsn. 1/2
 C. Bsn.

Hr. 1/2
 Trpt. 1/2
 Trbn. 1/2

Hr. 1/2
 Trpt. 1/2
 Trbn. 1/2

vib.

1
 2
 3
 4

Temp.
 Hp.

114. *ppxo rit.* *altempo (G. 77)*

1.
 2.
 Vla.
 Vcl.
 D. Bs.

18

calando

122. \textcircled{L} 7/16 6/8 5/8 4/8 3/8 6/8 4/8

Fl. 1/2
 Fl. 3
 Ob. 1/2
 C. Ang.
 Clar. 1/2
 B. Cl.
 Bsn. 1/2
 C. Bsn.

L
 R

Hrn. 1/2
 Hrn. 3
 Hrn. 2
 Hrn. 1/2
 Hrn. 3
 Hrn. 2
 Hrn. 1/2

vib.
 1
 2
 3
 4

perc.
 1
 2
 3
 4

7/16 6/8 5/8 4/8 3/8 6/8 4/8

tub bells

6mp.
 7/16 6/8 5/8 4/8 3/8 6/8 4/8

hp.

122. \textcircled{L} 7/16 6/8 5/8 4/8 3/8 6/8 4/8

1
 2

vln. 1/2
 vln. 3
 vln. 2
 vln. 1/2
 vln. 3
 vln. 2
 vln. 1/2

Vc.
 D. Bs.

calando

130. $\text{♩} = 152-160$

L. Hn. 1 *p sempre*

L. Hn. 2 *p sempre*

R. Hn. 1 *p sempre*

R. Hn. 2 *p sempre*

1. *mar.*

2.

3.

4.

inc. off stick!

ff

130. $\text{♩} = 152-160$

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

139.

Fl. 2

Ob. Fl.

Ob. 1

Ob. 2

Ob. 3

L. Hn. 1

L. Hn. 2

R. Hn. 1

R. Hn. 2

Vibes

1. *inc. off stick! (unzavist)*

2. *mar.*

3.

4.

139.

Vln. 1 *niente*

Vln. 2 *niente*

Vla. *niente*

Vc. *niente*

con sord.

2nd time only

This is a page of a musical score, page 23, featuring a variety of instruments. The score is divided into several systems. The top system includes Flute (Fl.), Clarinet (Cl.), and Bassoon (Bsa.). The middle system includes Horns (Hn.), Trumpets (Tpt.), and Trombones (Tbn.). The bottom system includes Violins (Vln.), Viola (Vla.), Cello (Vcl.), and Double Bass (dbs.). The score contains numerous musical notations, including notes, rests, and dynamic markings such as *ppp*, *mp*, and *p*. There are also performance instructions like *(later)* and *(trusch)*. A large watermark "Preview File Only" is oriented diagonally across the center of the page. A circled "P" is present in the upper right area of the score.

175.

flc. 1, 2, 3

ob. 1, 2, 3

cor. 1, 2, 3

Bsn. 1, 2, 3

L
Hr. 1, 2
Lpt. 1, 2
Tbn. 1, 2

R
Hr. 1, 2
Lpt. 1, 2
Tbn. 1, 2

vib.

perc. 1, 2, 3, 4

trp.

Hr.

175.

vln. 1, 2

vla.

vc.

db.s.

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183. (Q)

Fl. 1
2
3

Ob. 1
2
3

Cl. 1
2
3

Bsa 1
2
3

L

R

Hr. 1
2

Hr. 1
2

Hr. 1
2
3

vib.

1
2
3
4

trp.

Hp.

183. (Q)

183. (Q)

vln. 1
2

vla.

Vc.

D.B.

183. (Q)

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